MUSIC - UNIVERSITY OF TORONTO
3 1761 09217713 8

Dolukhanian, Aleksandr
Pavlovich
[Concerto, piano; arr.]

M
1011
D65C6

А. ДОЛУХАНЯН
A. DOLUKHANYAN

КОНЦЕРТ
CONCERTO

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ
FOR PIANO AND ORCHESTRA

ПЕРЕЛОЖЕНИЕ
ДЛЯ ДВУХ ФОРТЕПИАНО АВТОРА
ARRANGED
FOR TWO PIANOS BY THE COMPOSER

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16.70/17.85

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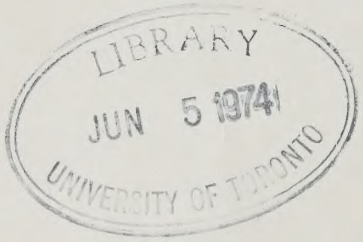
ДЛЯ ДВУХ ФОРТЕПИАНО АВТОРА
ARRANGED
FOR TWO PIANOS BY THE COMPOSER

СОВЕТСКИЙ КОМПОЗИТОР . SOVIET COMPOSER
Москва 1972 Moscow

M
1011
D65C6



КОНЦЕРТ

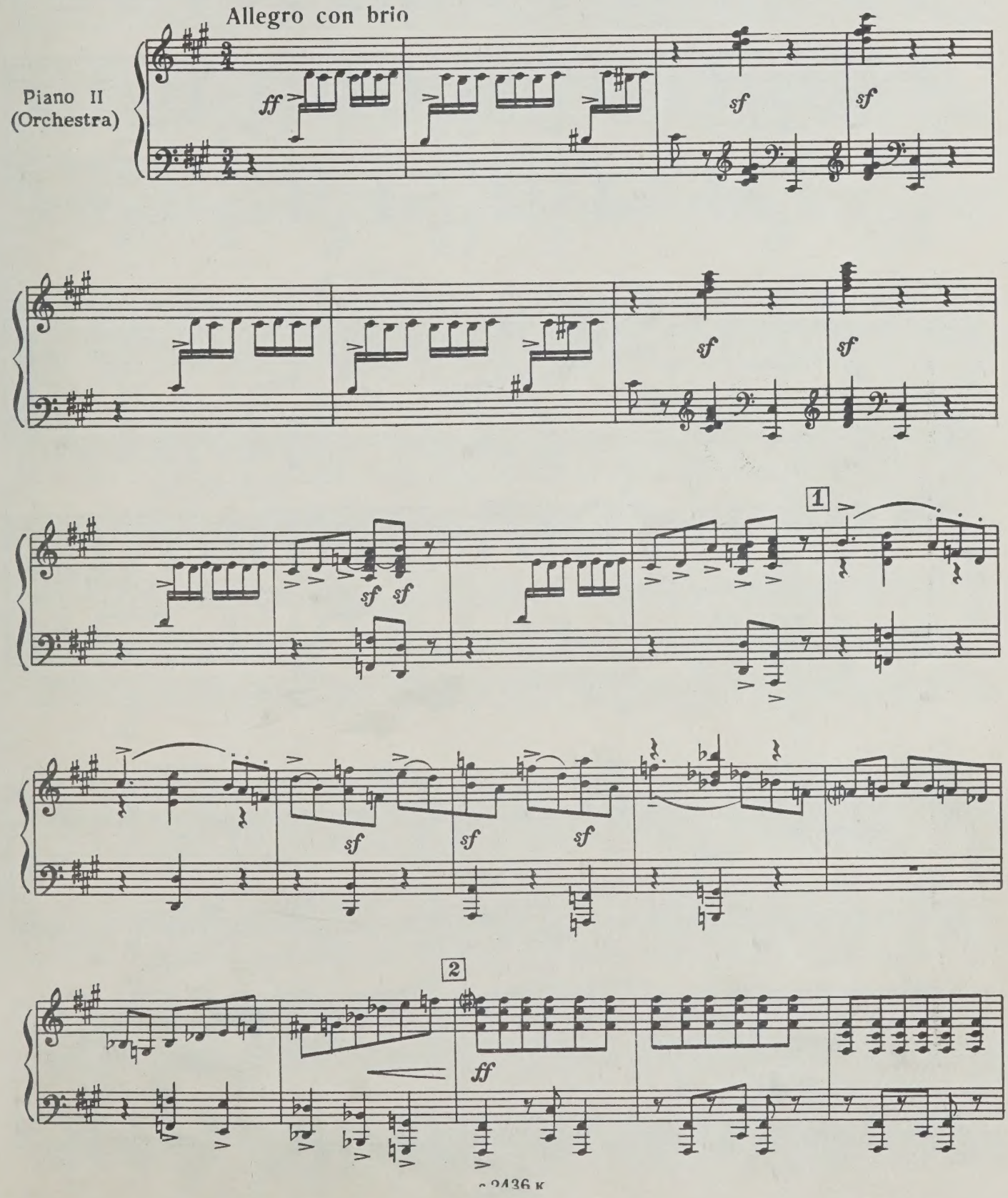
Для фортепиано с оркестром

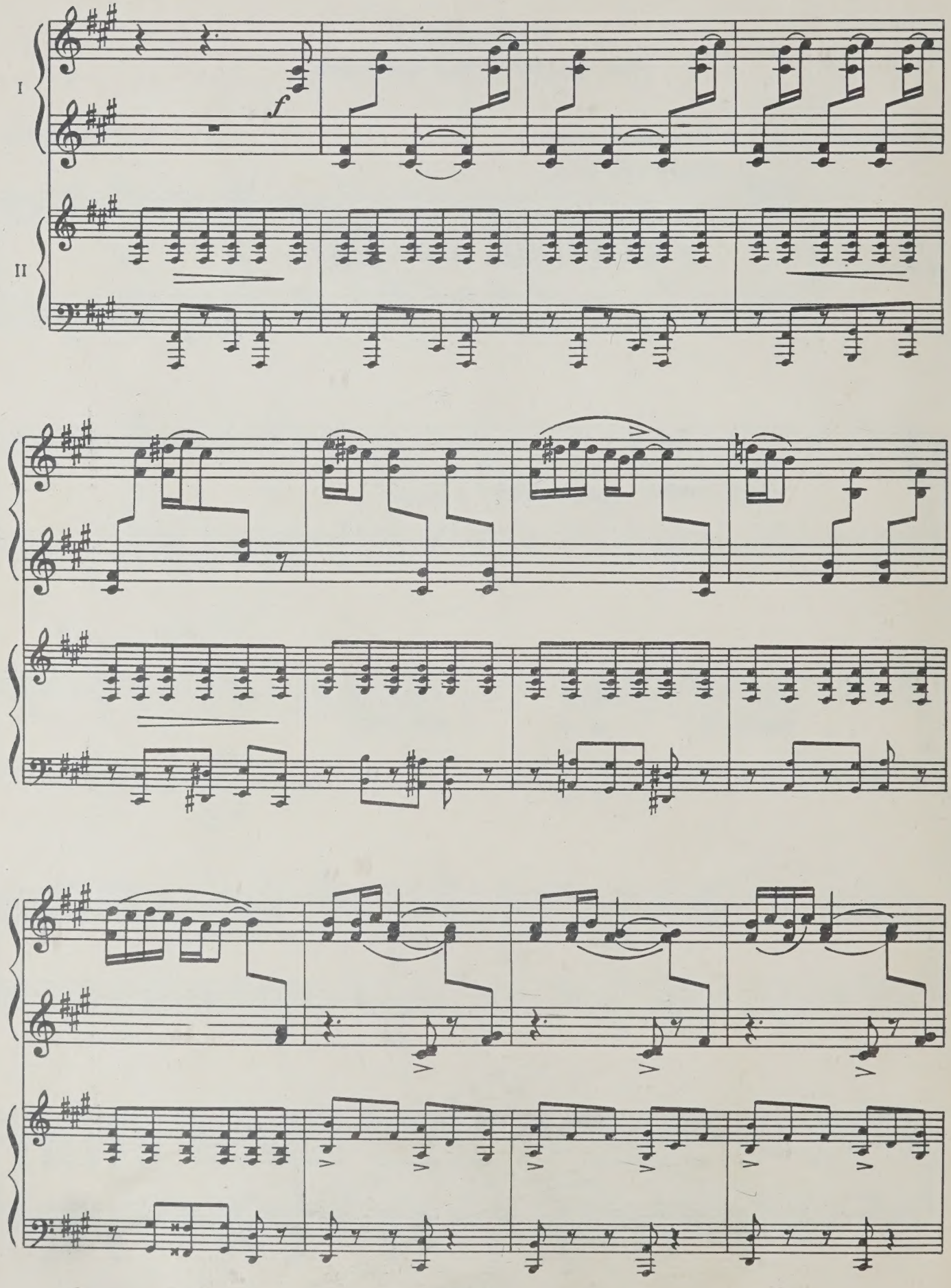
I

Переложение для двух фортепиано автора

А. ДОЛУХАНЯН

Allegro con brio

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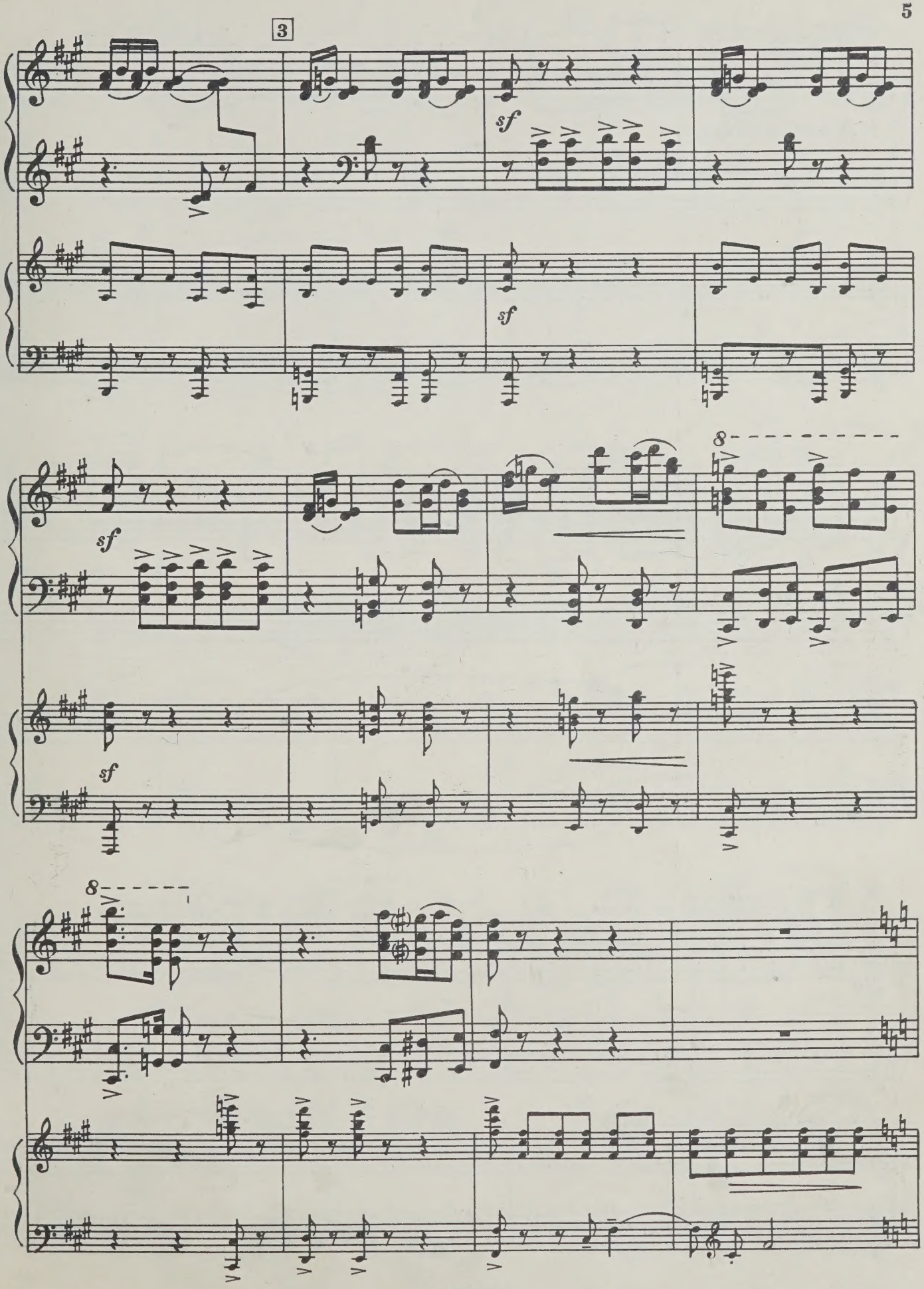
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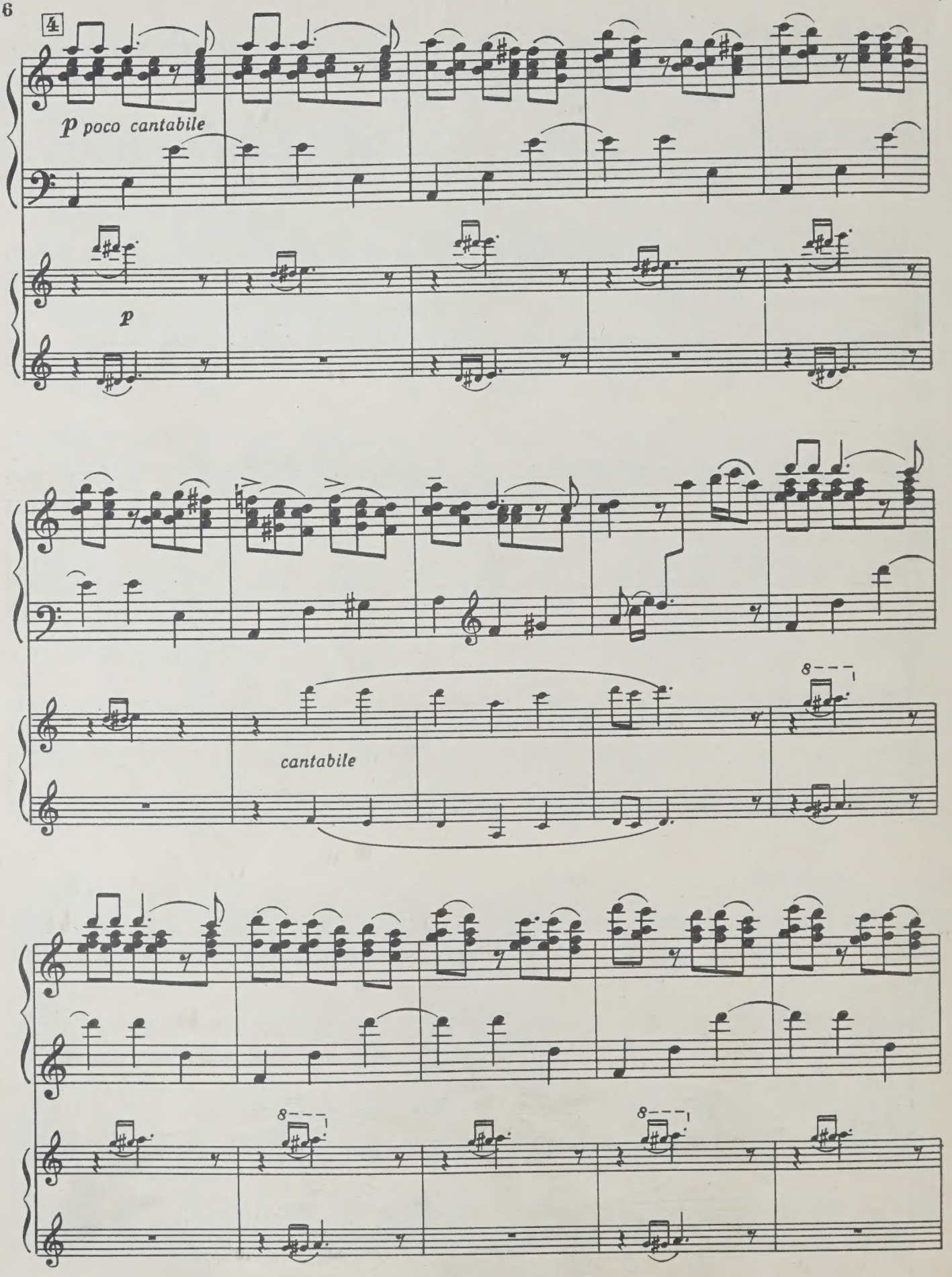
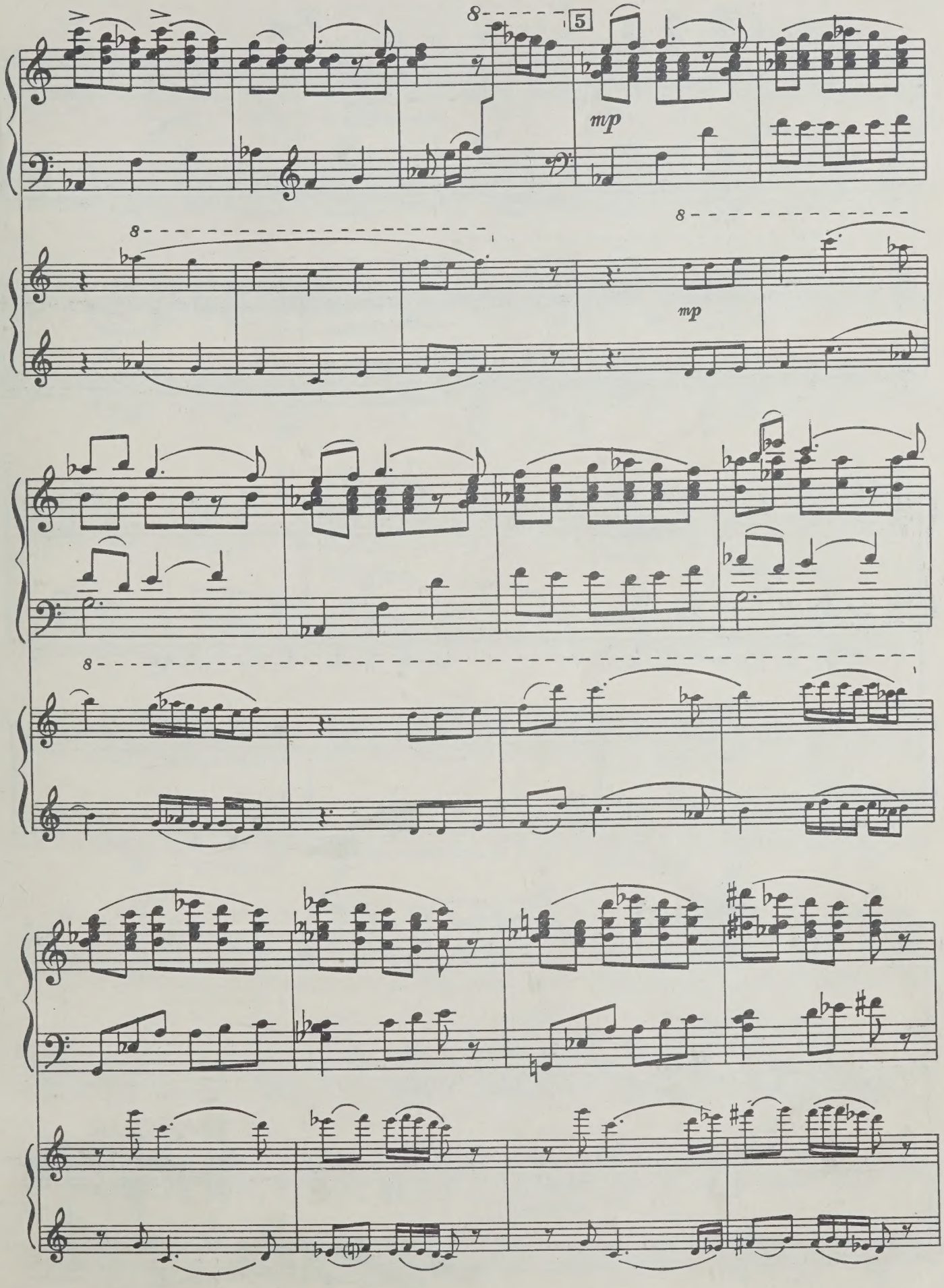
sf
sf
sf
sf
8
8


4
p poco cantabile
p
cantabile
8
8
8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mp
8
8
mp
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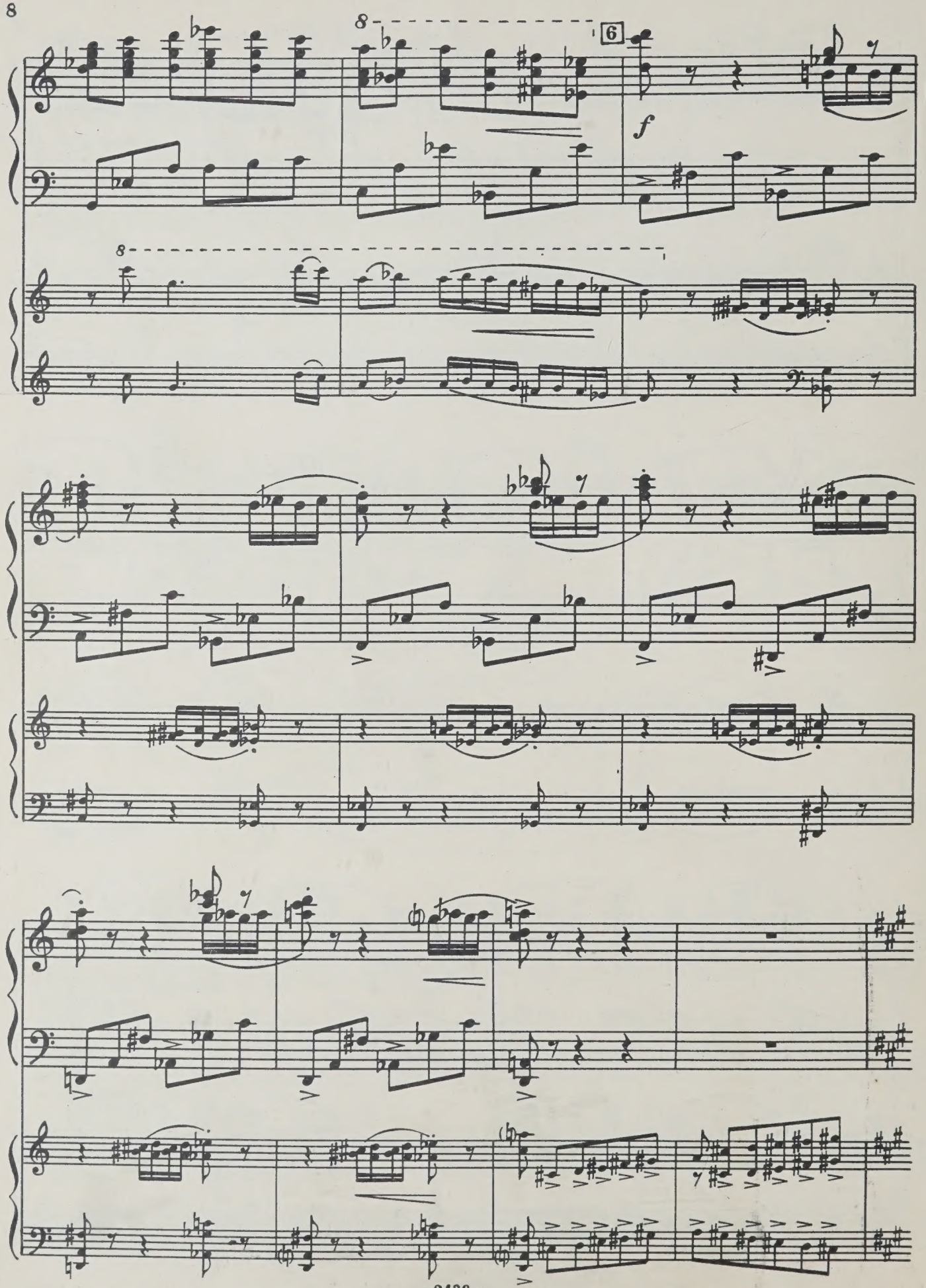
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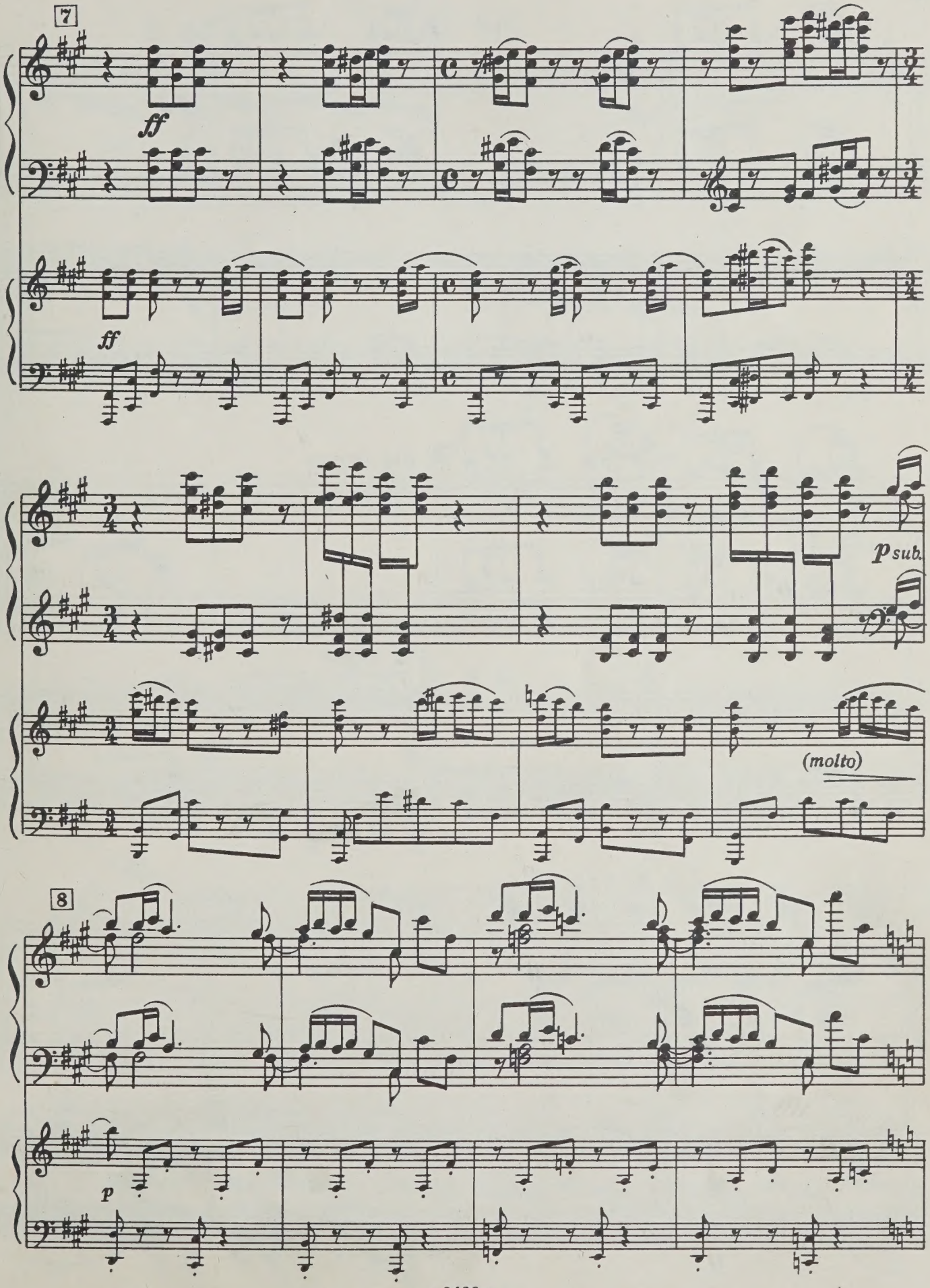
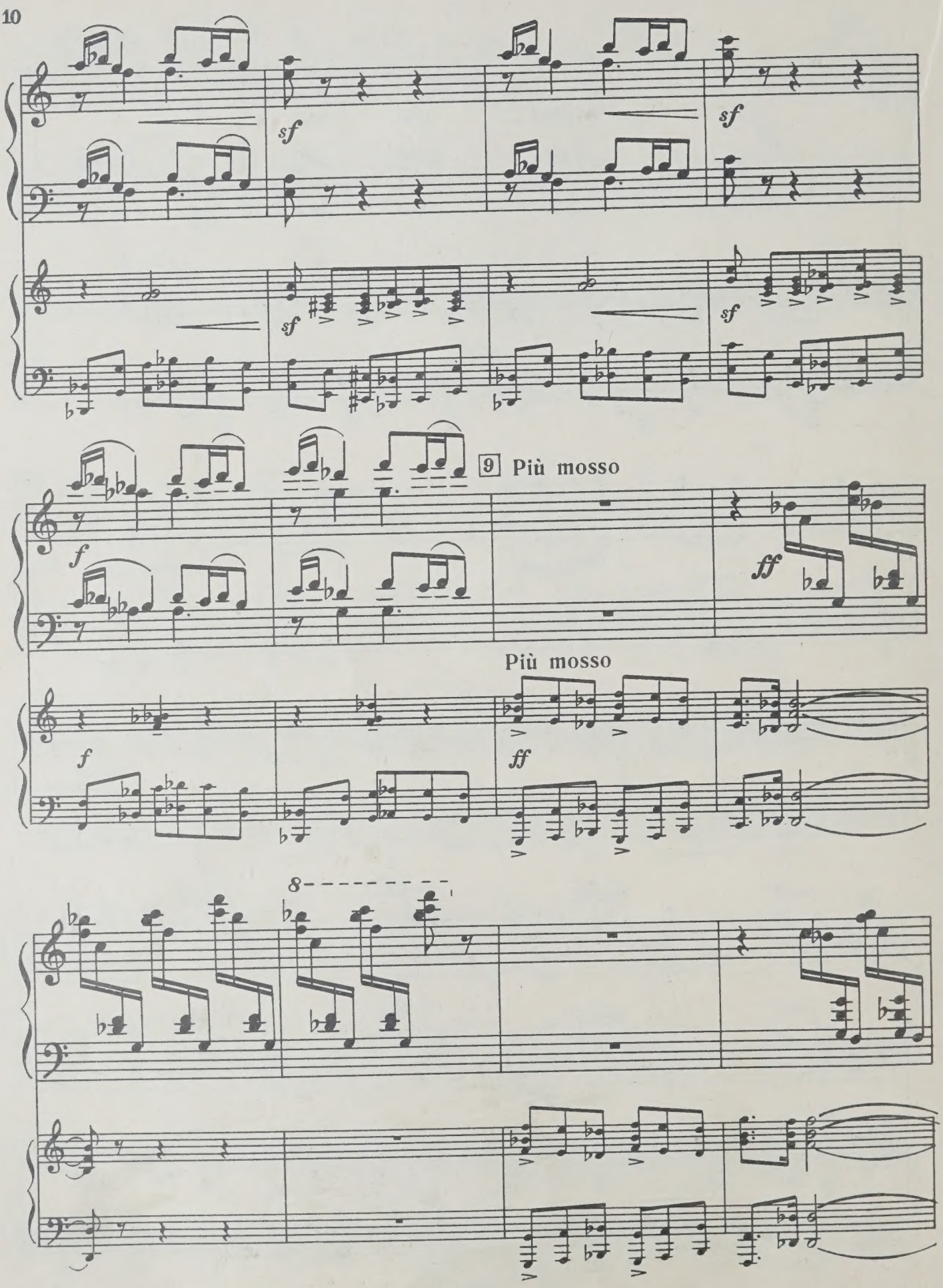
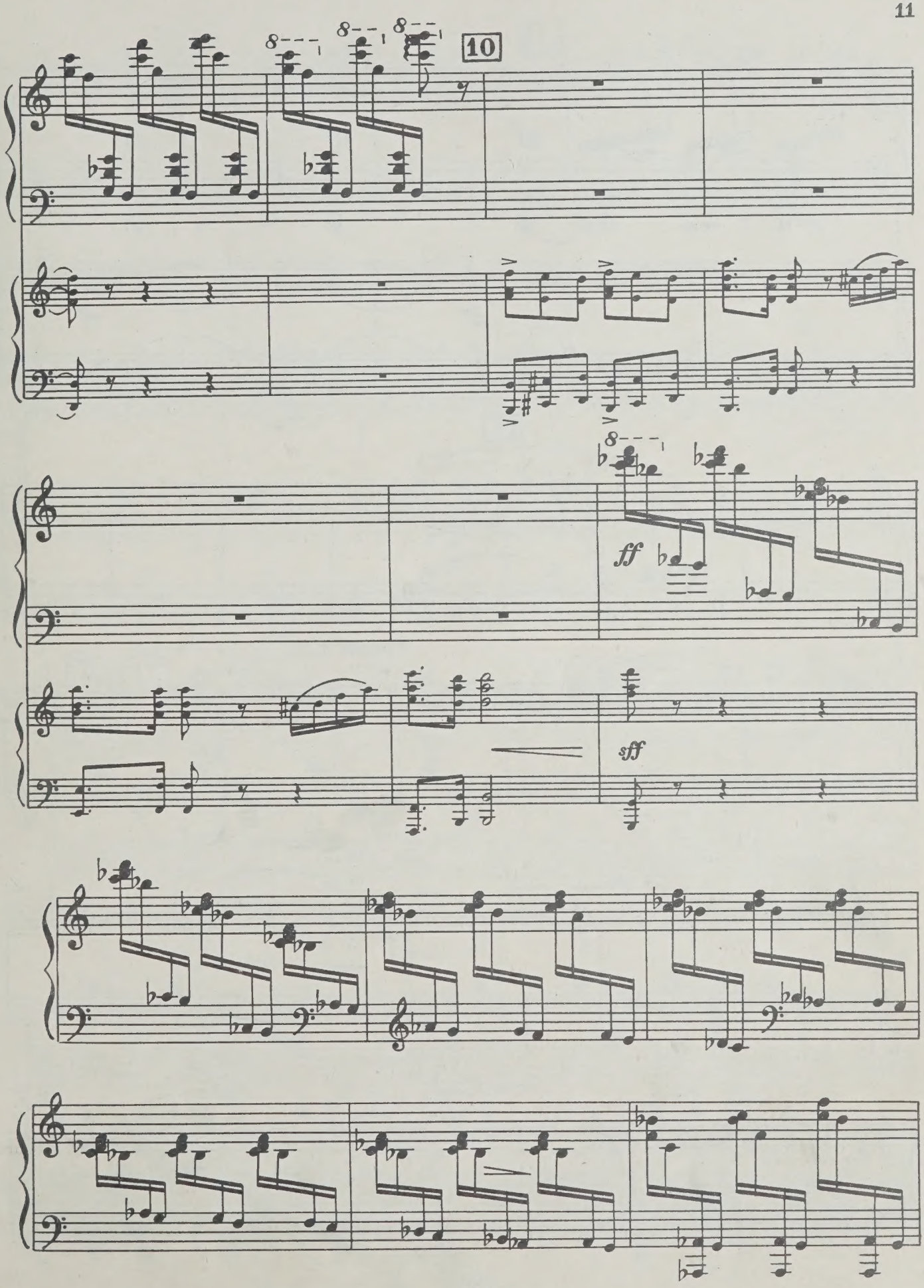
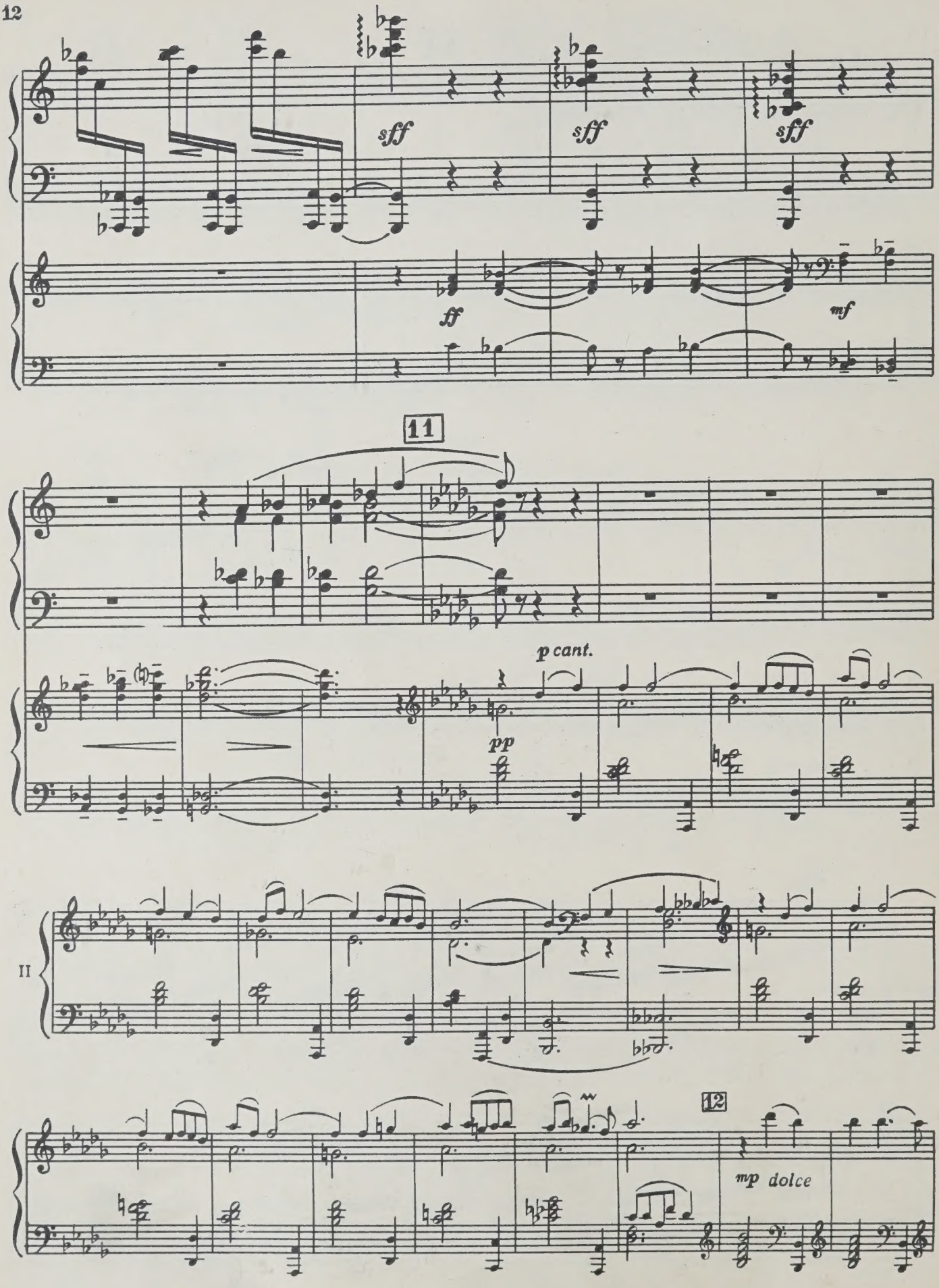
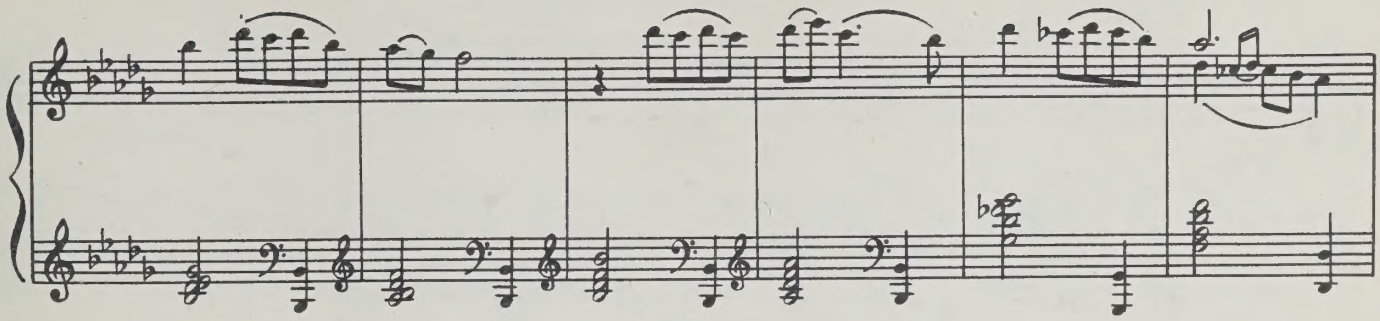
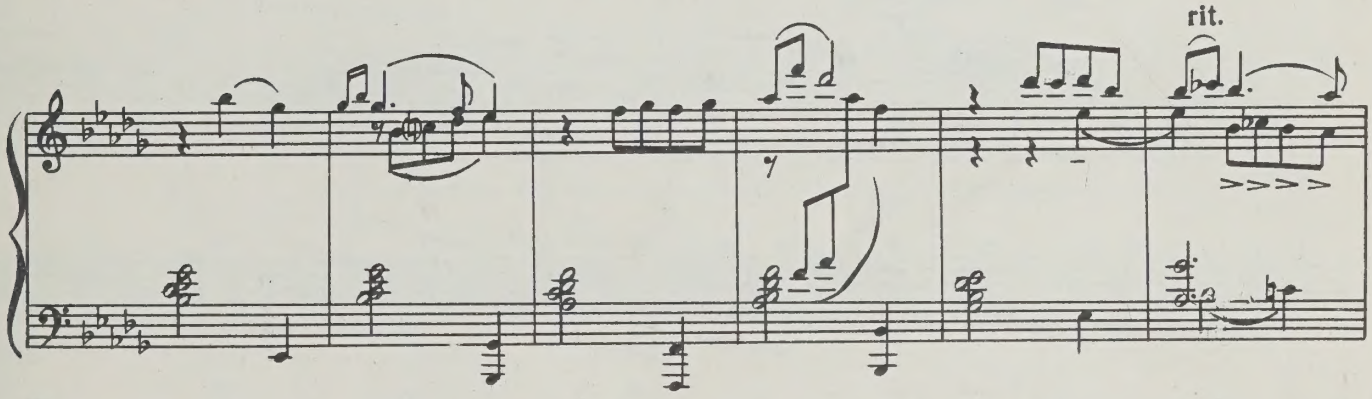
8
6
f
8


7
ff
ff
p sub.
(molto)
8
p


sf
sf
sf
sf
sf
9 Più mosso
f
ff
Più mosso
f
ff
8


10
ff
sff


sff
sff
sff
ff
mf
11
p cant.
pp
II
12
mp dolce


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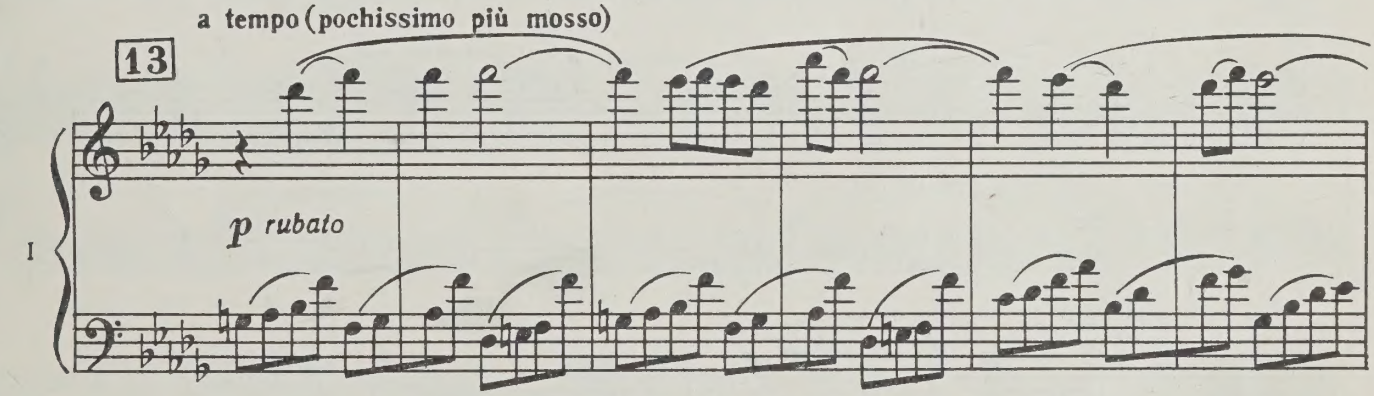
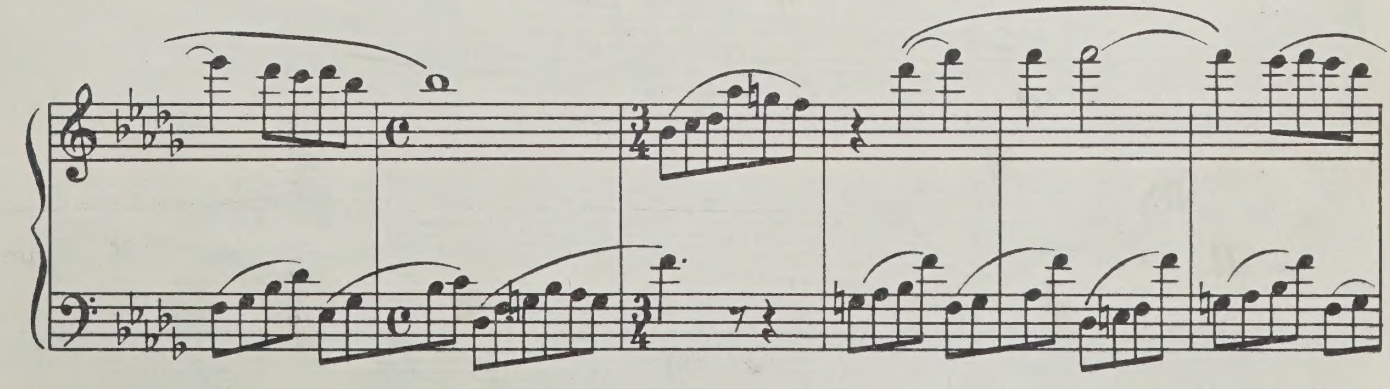
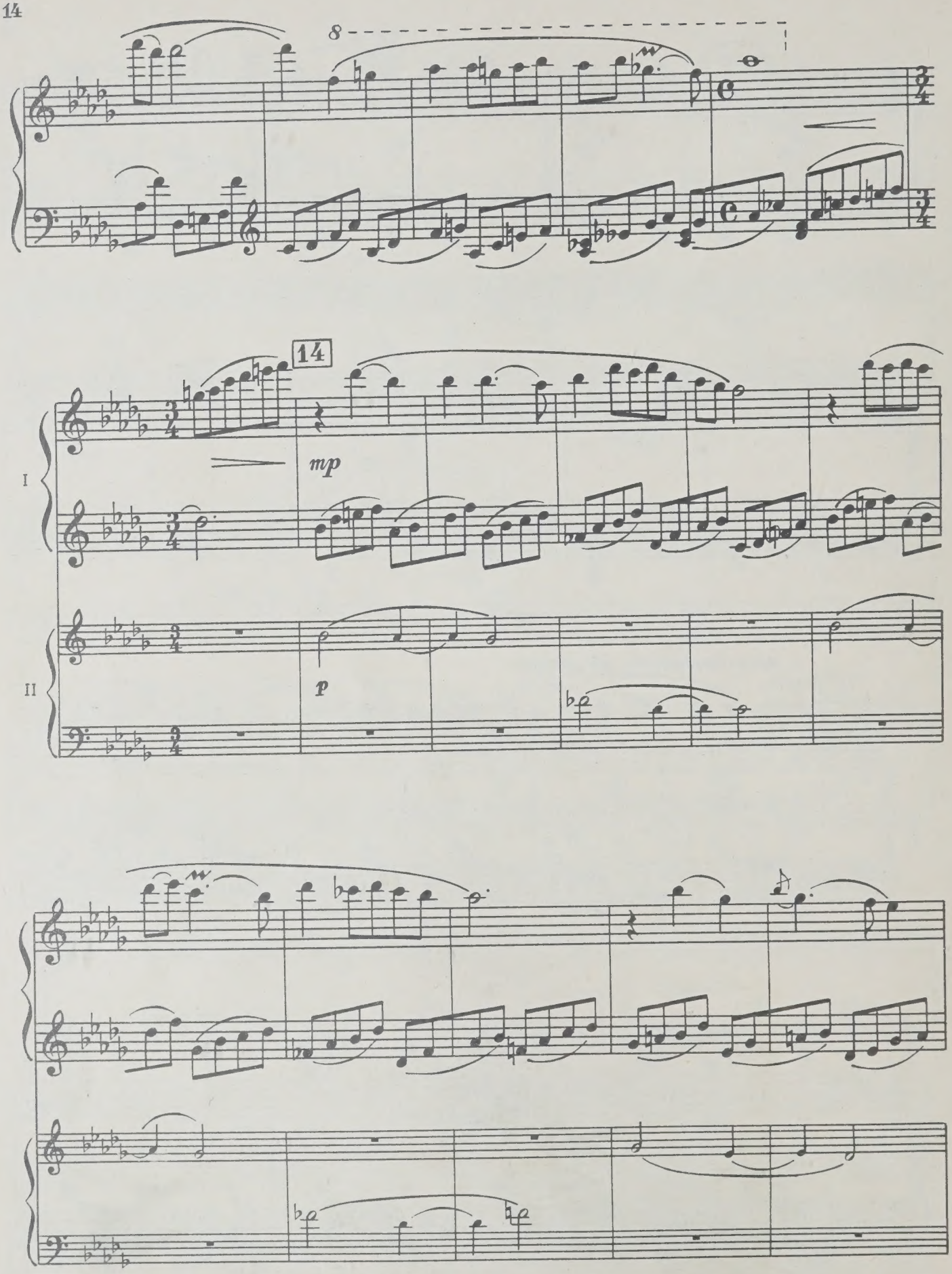
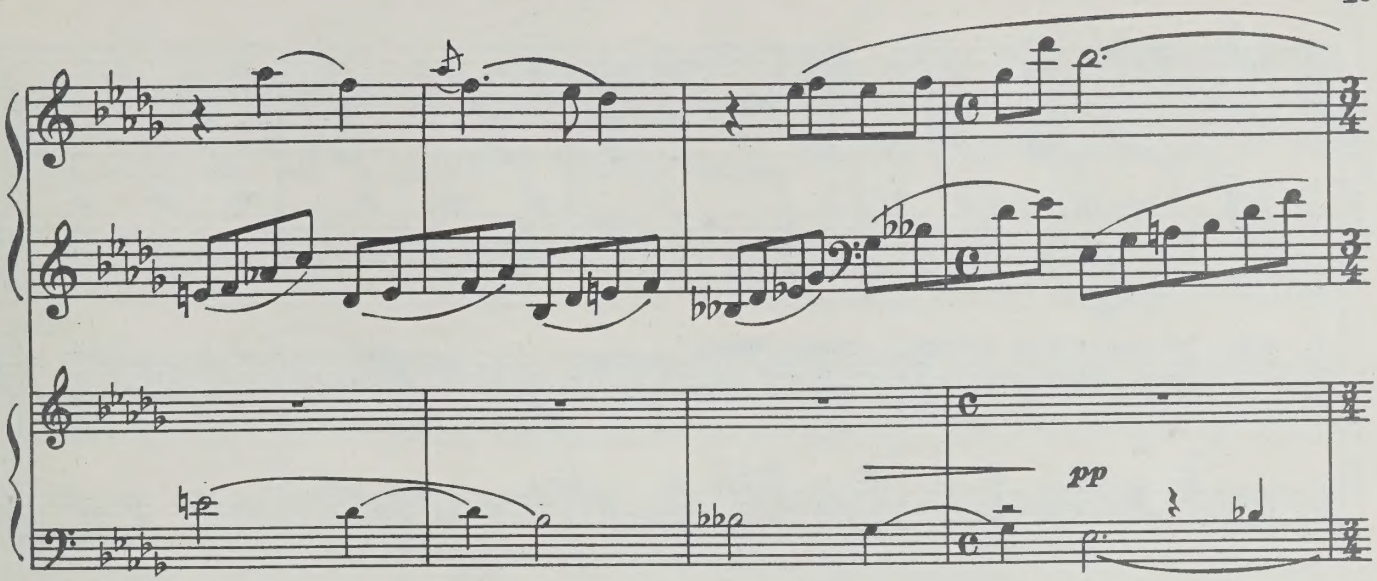
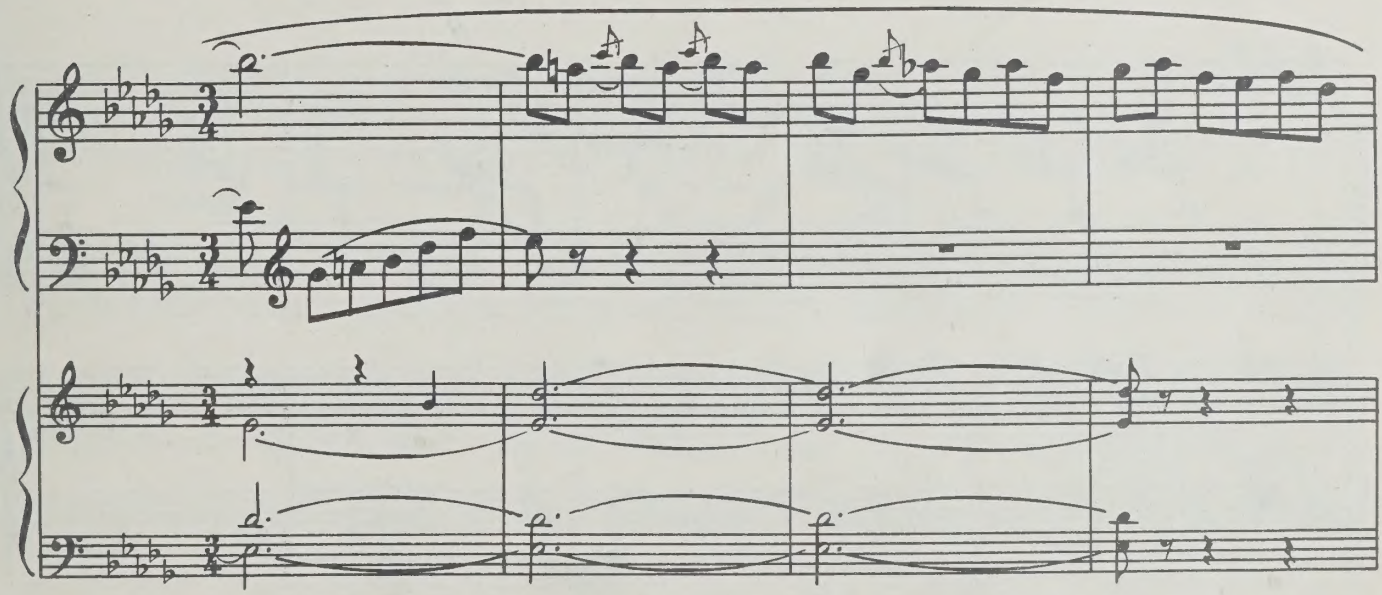
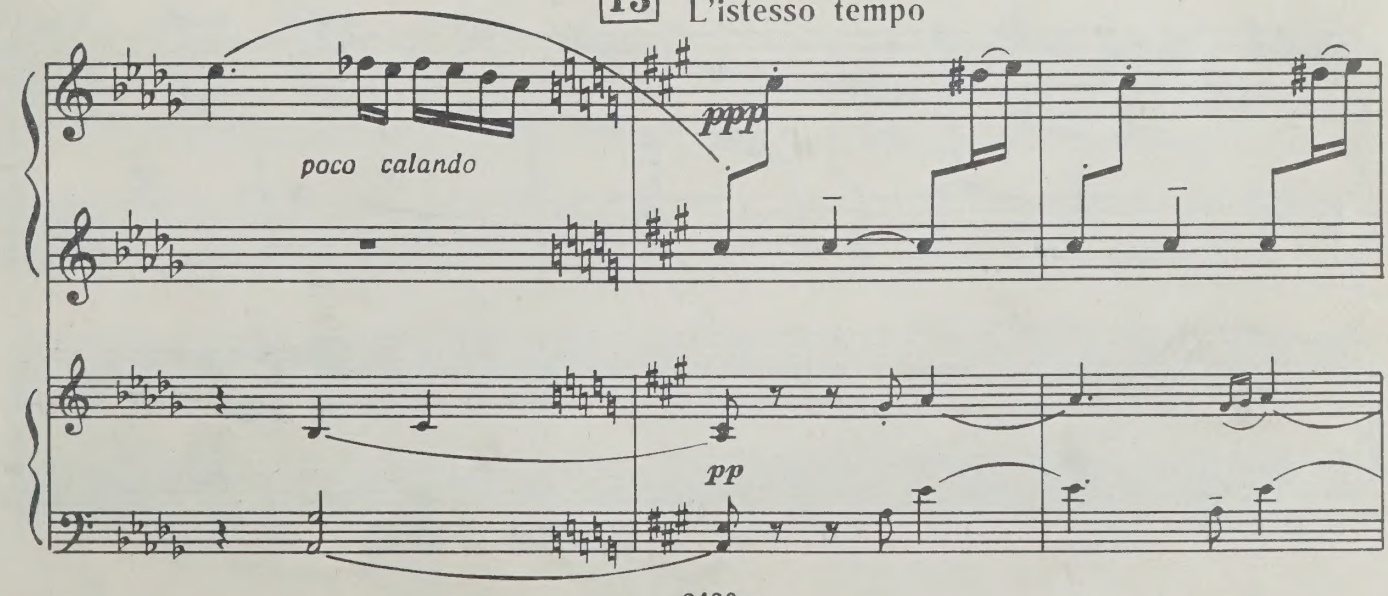
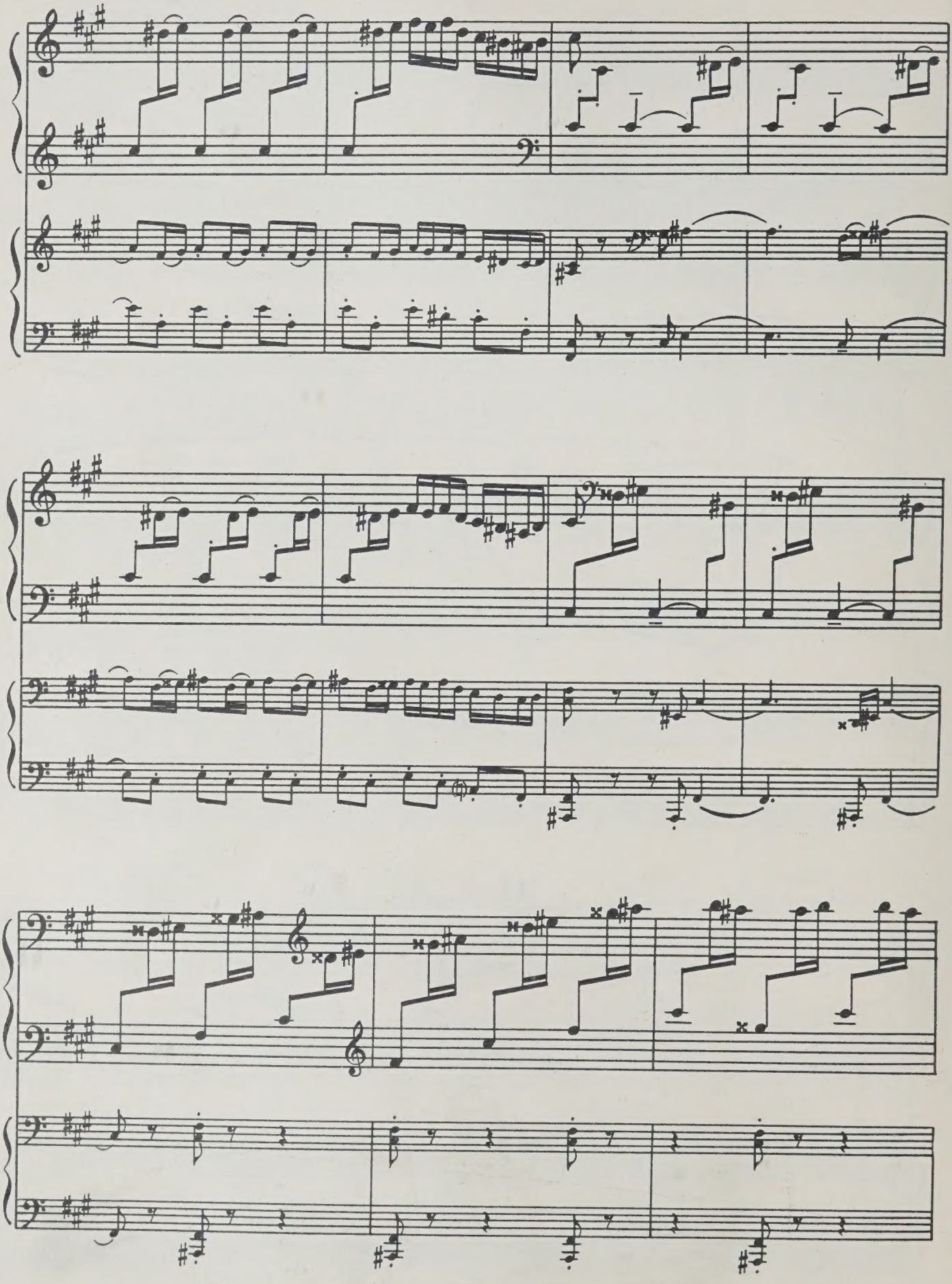
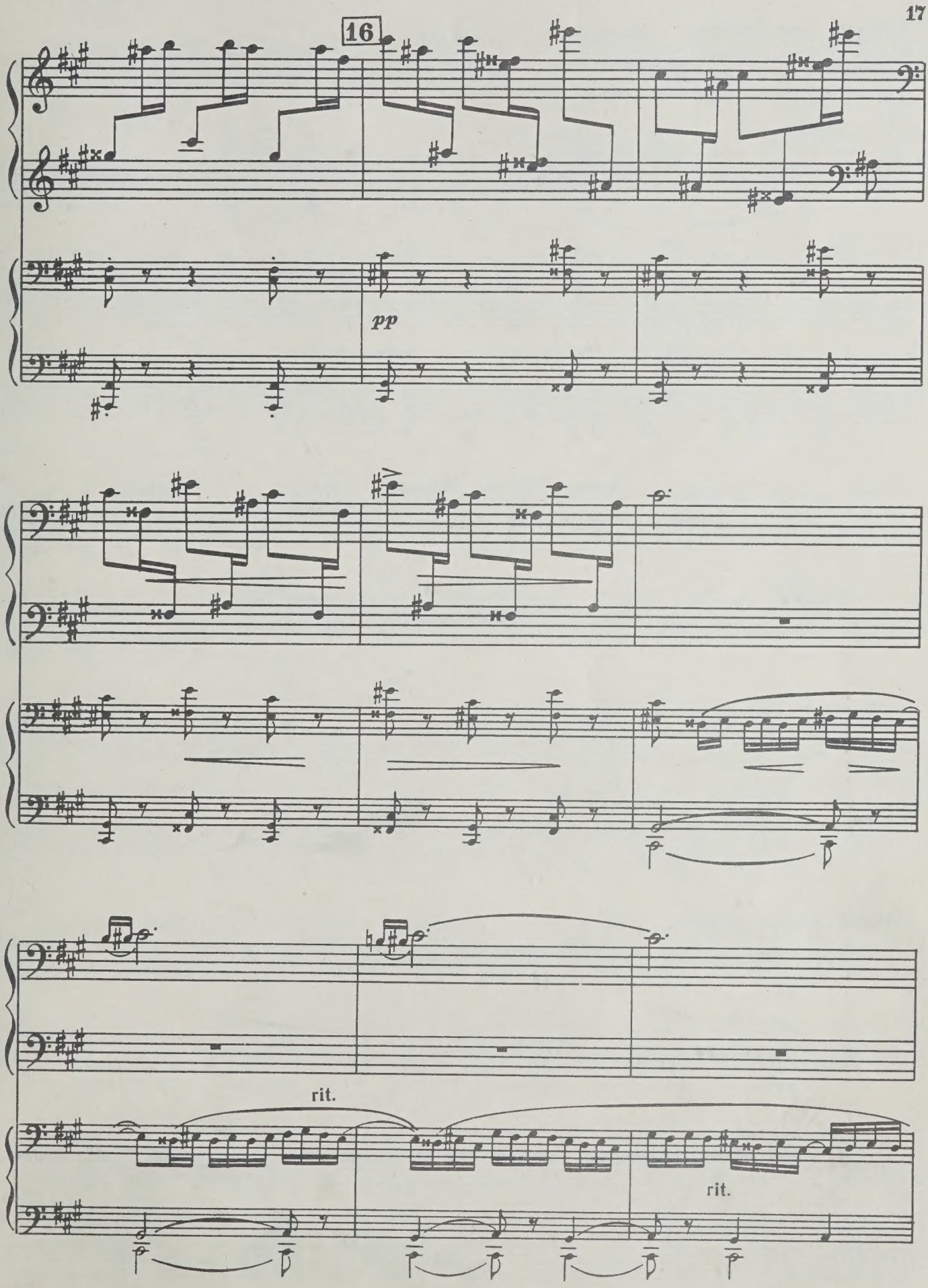

a tempo (pochissimo più mosso)
13
p rubato
I


8
14
mp
I
II
p





15 L'istesso tempo





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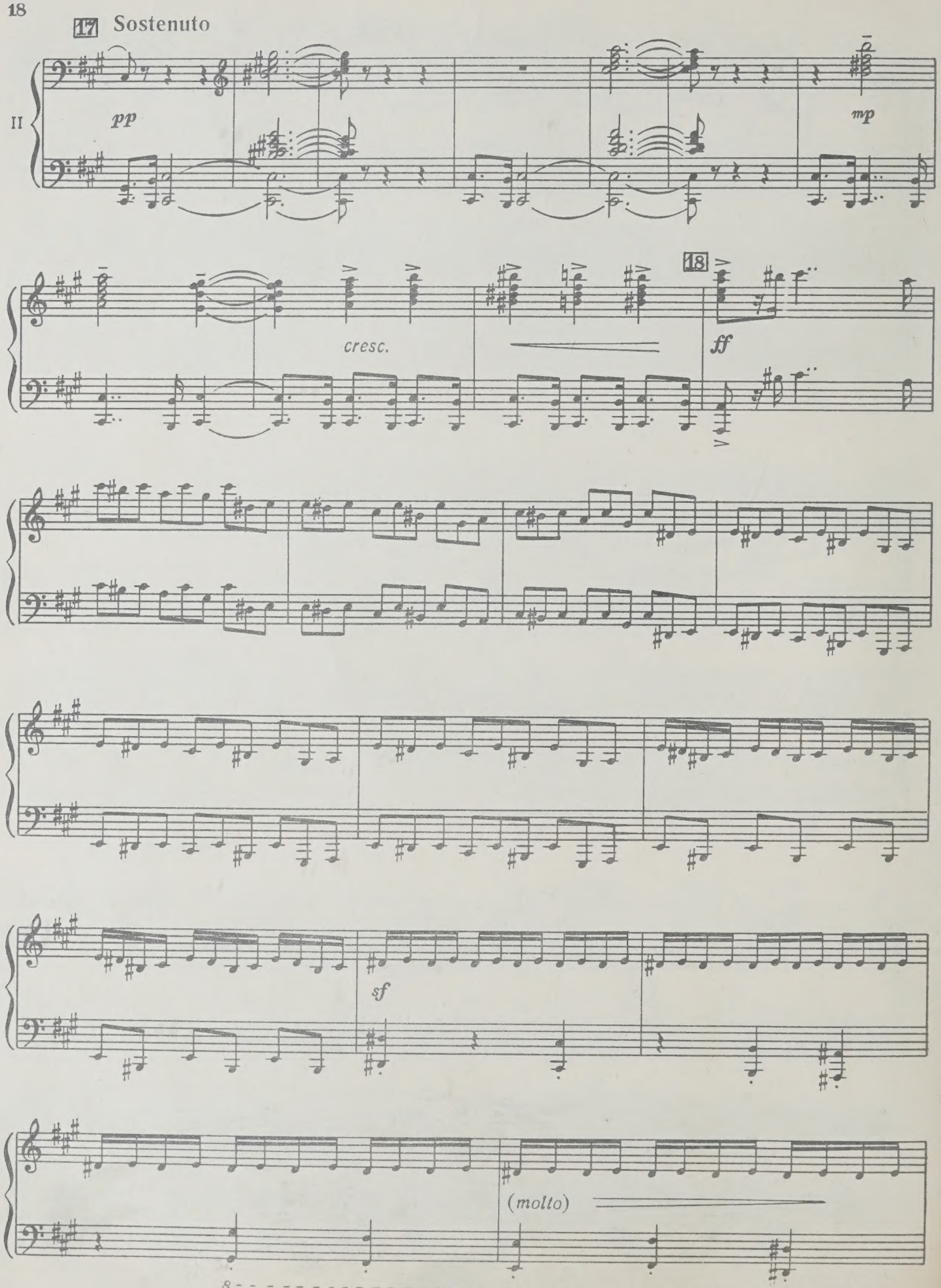
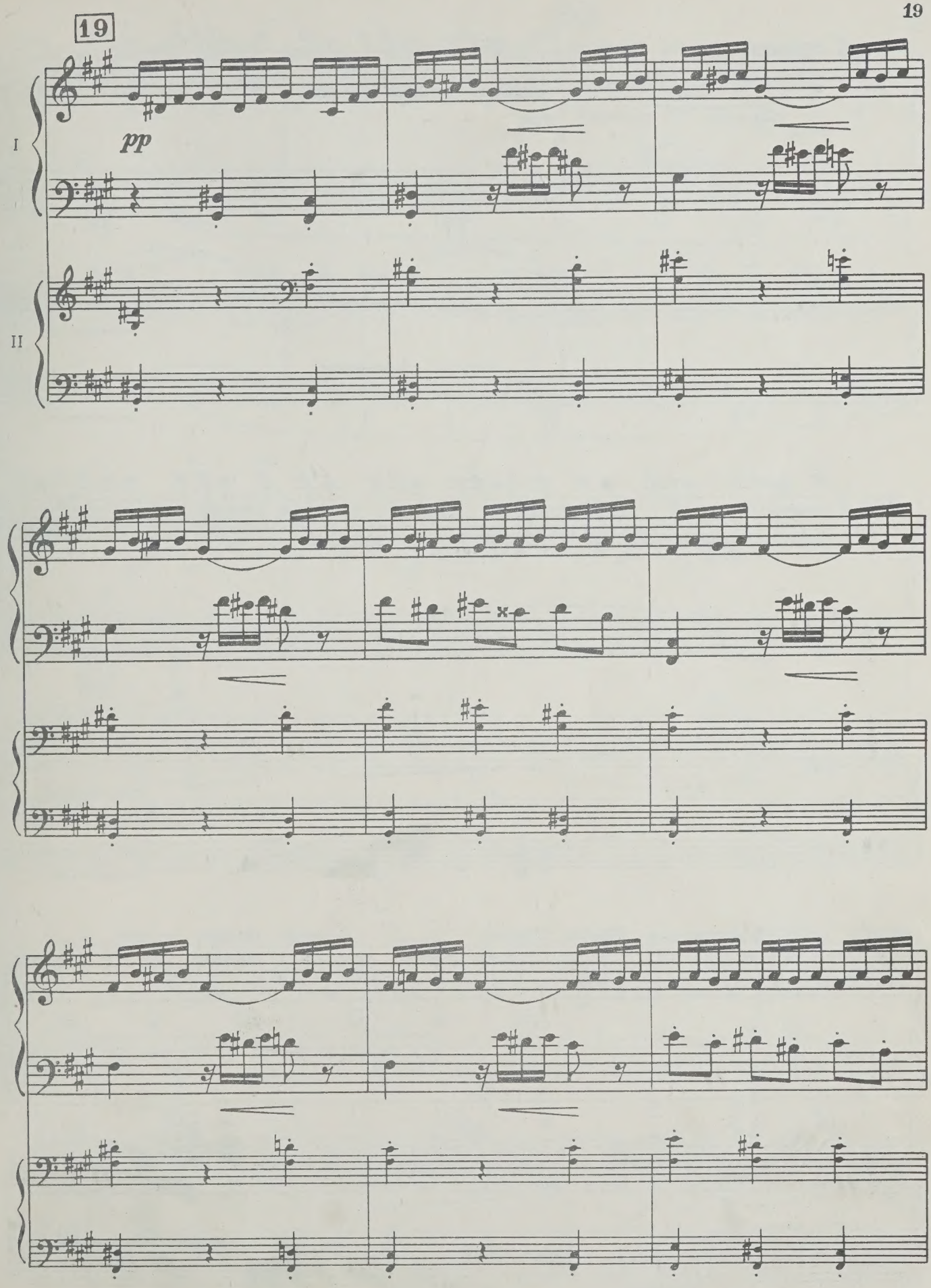
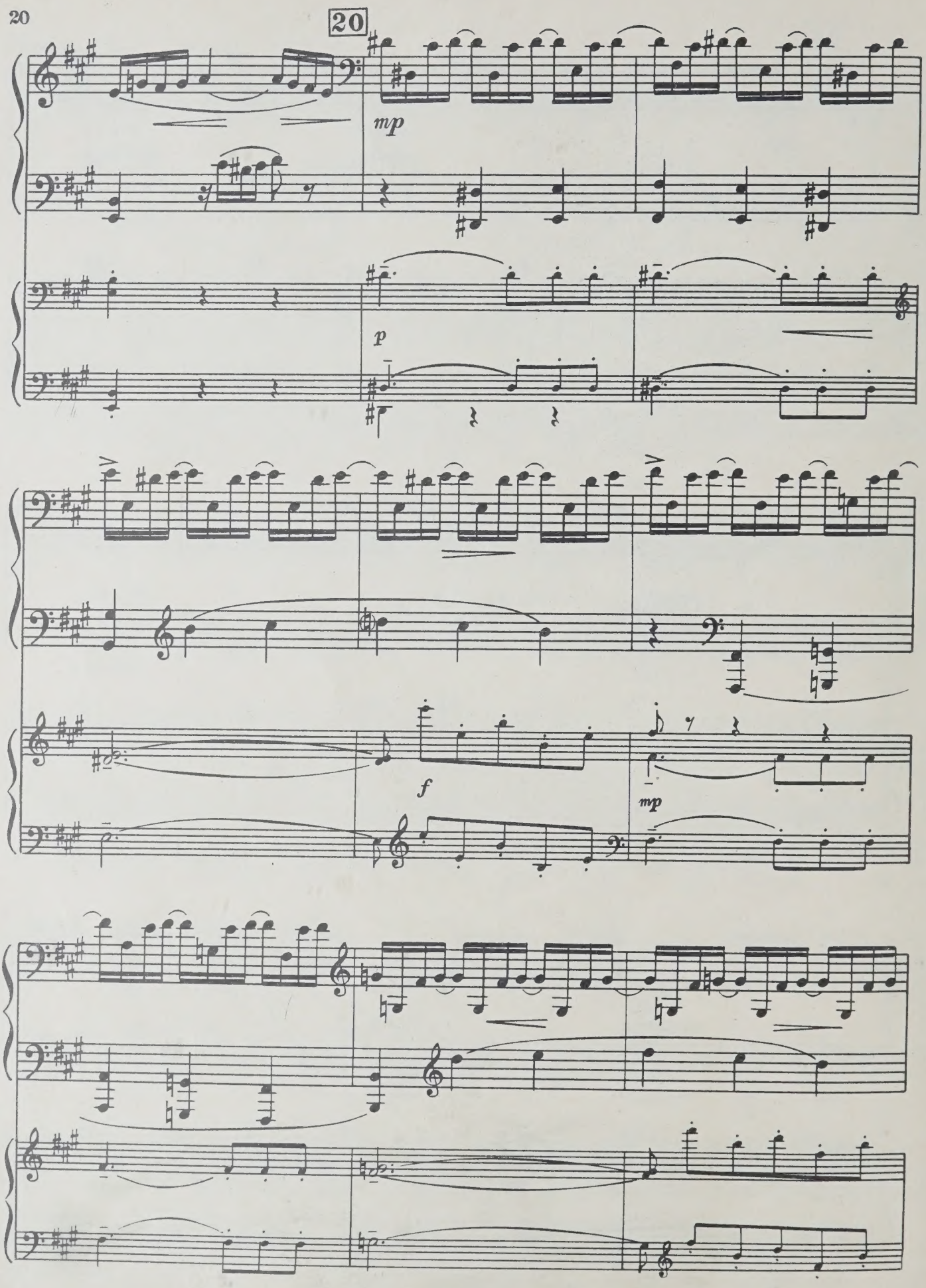
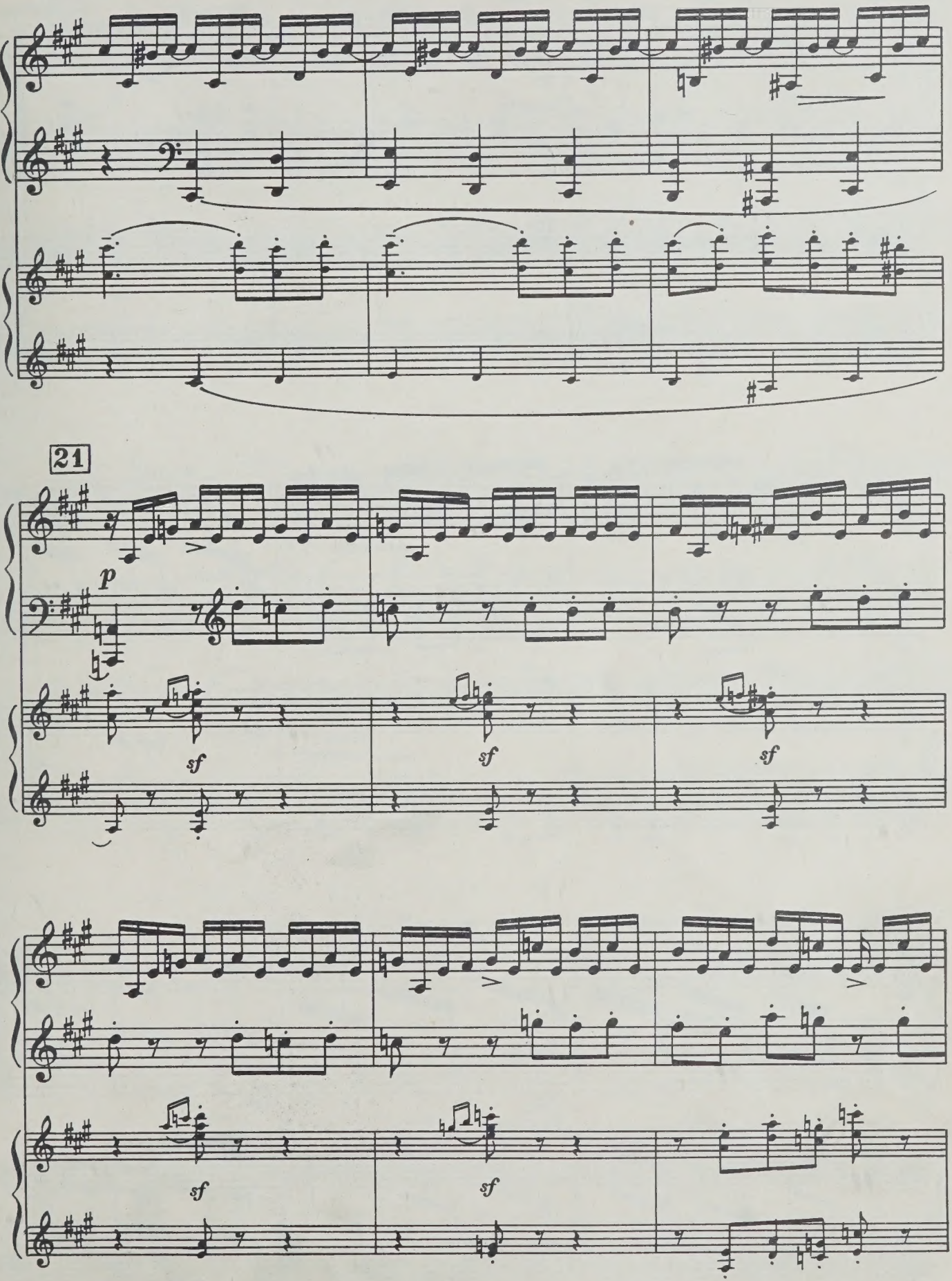

17 Sostenuto
II
pp
mp
18
cresc.
ff
sf
(molto)
8


19
pp
I
II


20
mp
p
f
mp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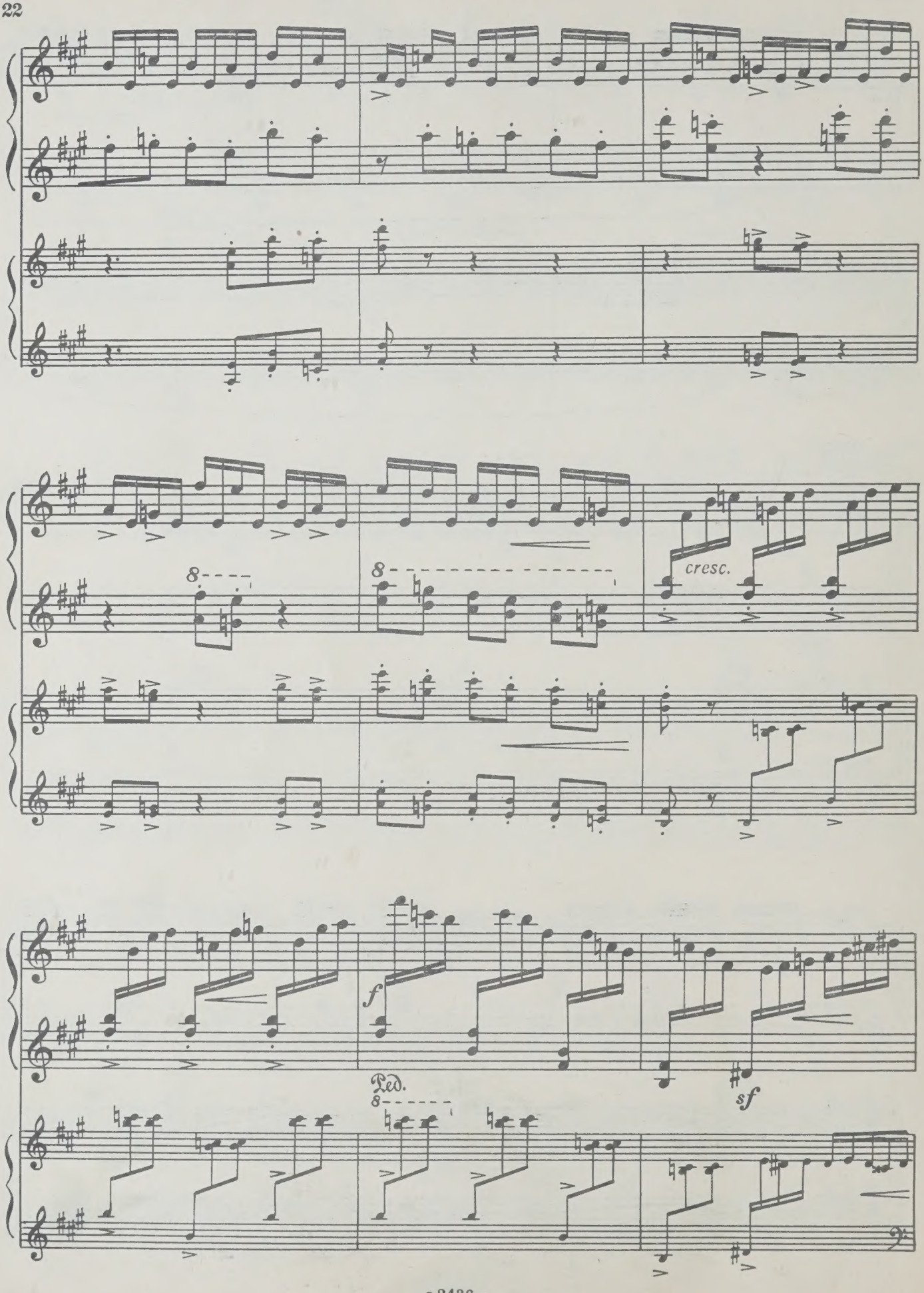
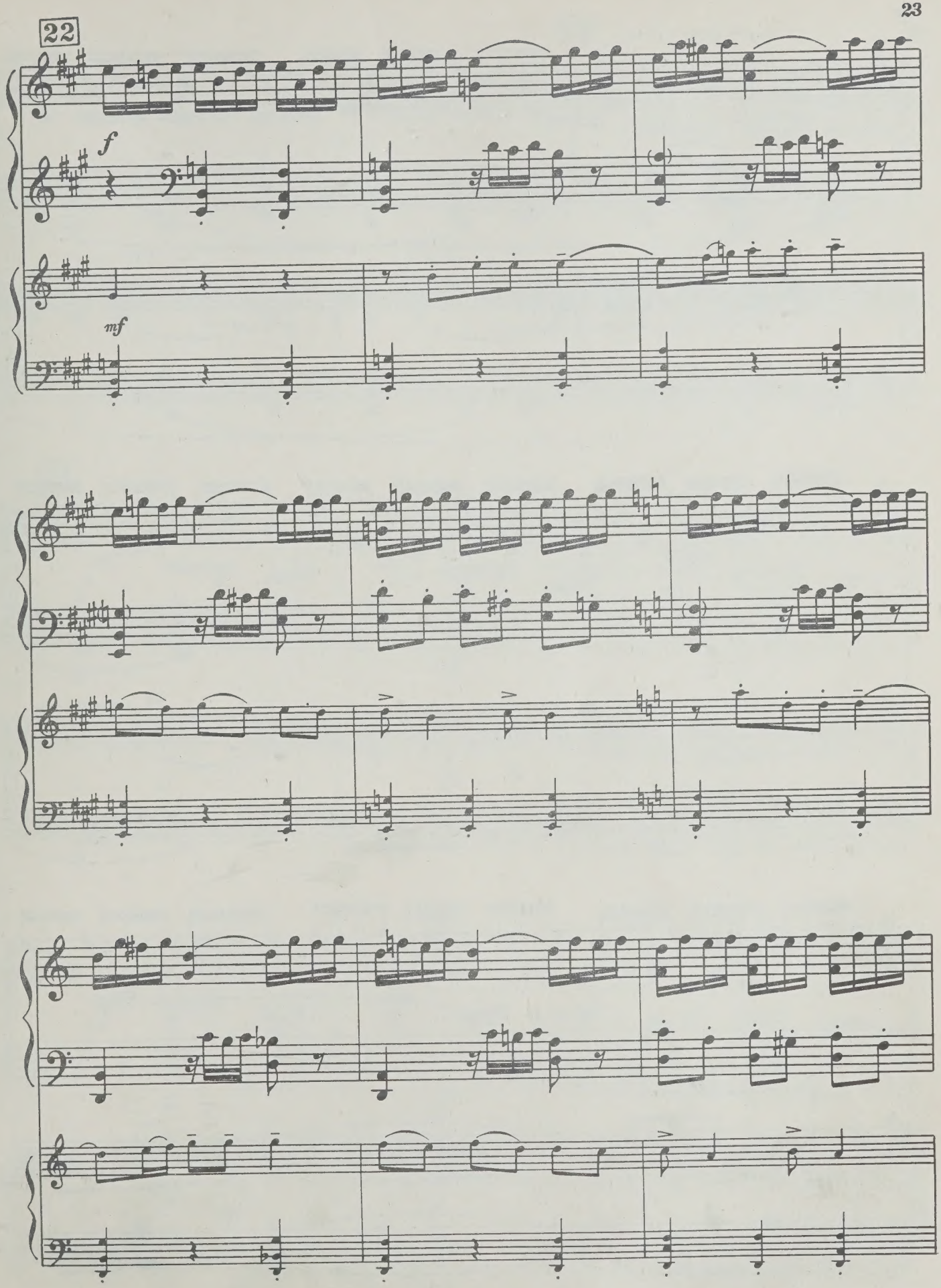
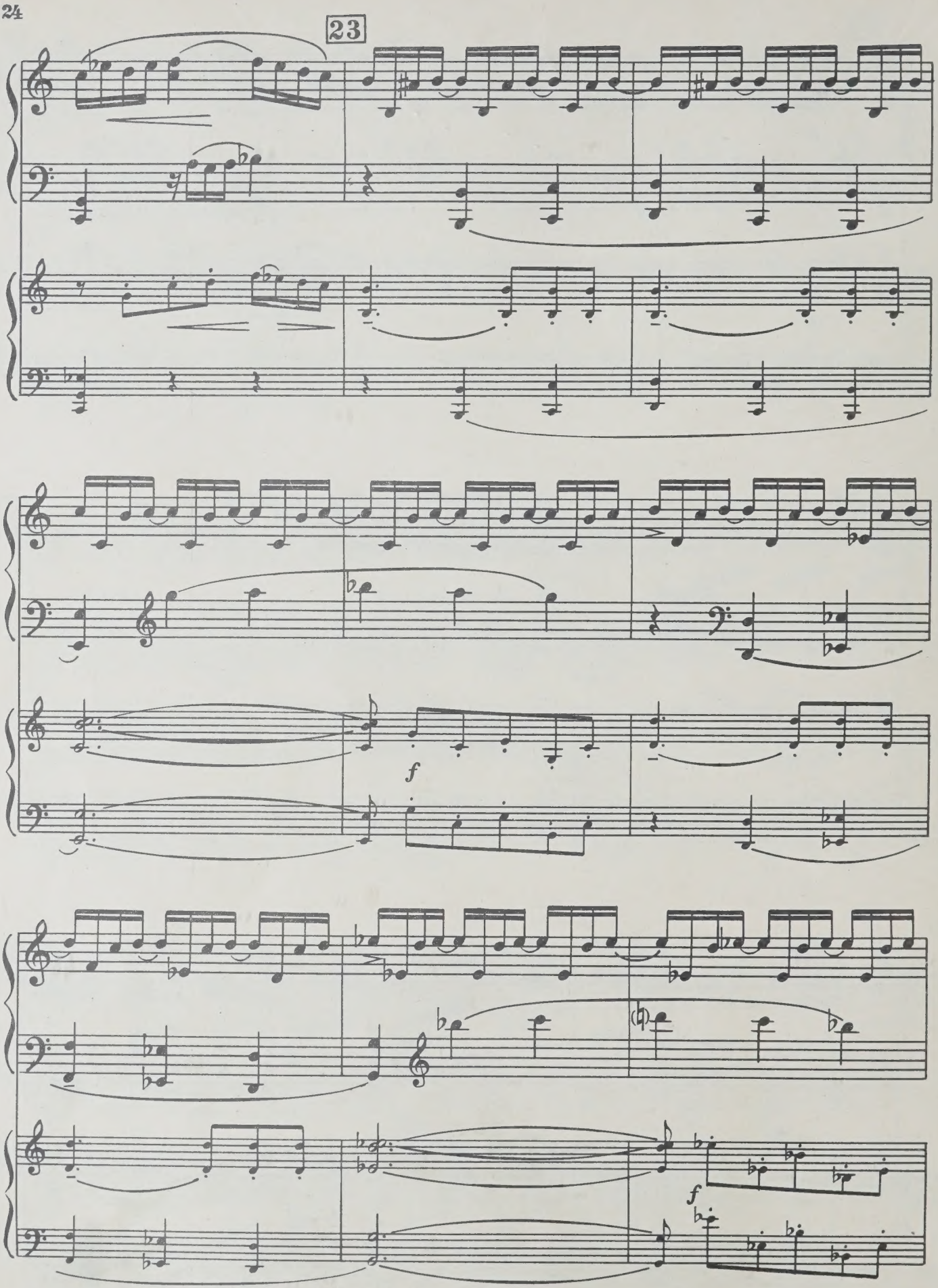
sf
sf
sf
sf
sf


cresc.
f
Ped.
sf


22
f
mf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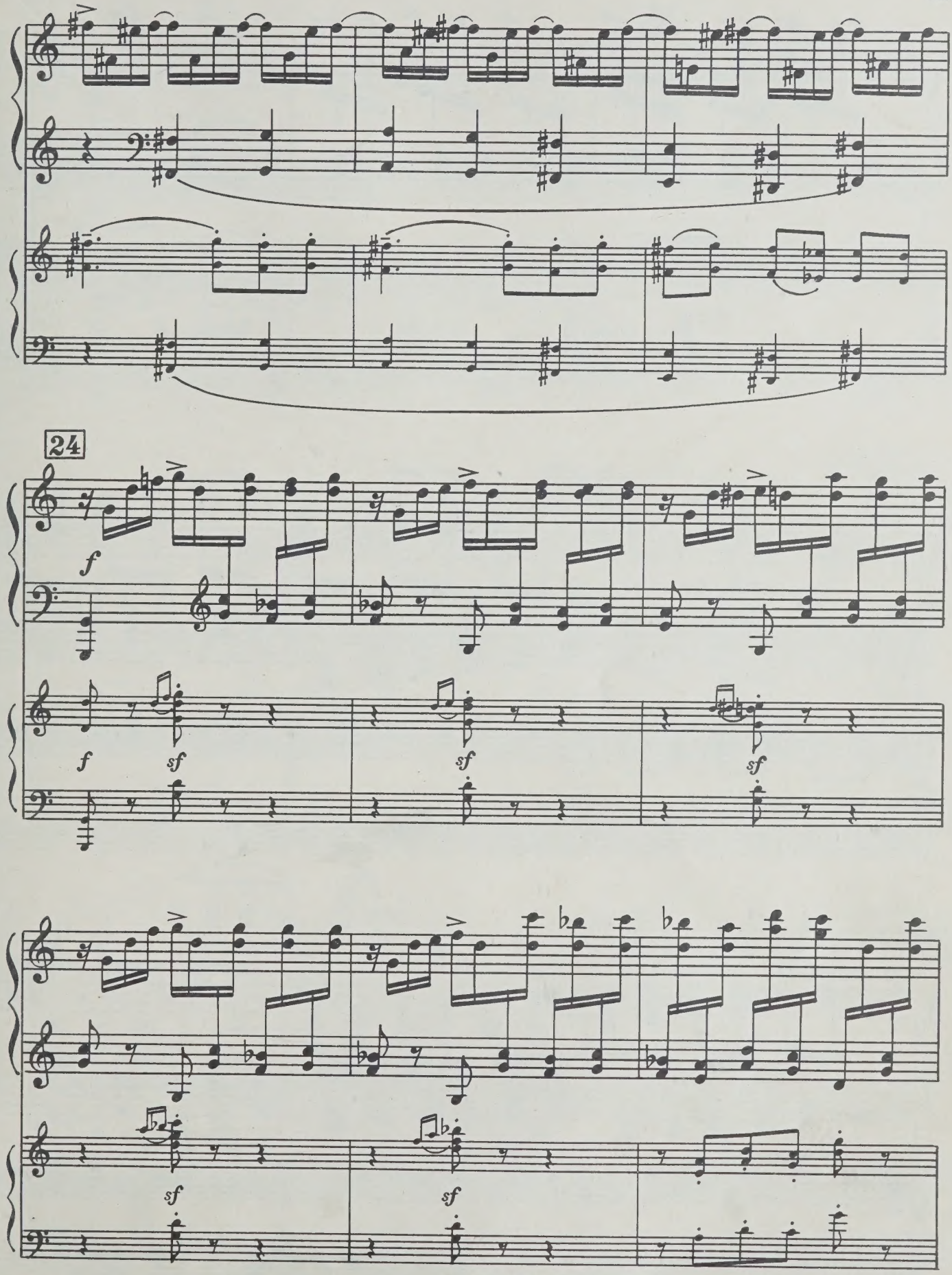
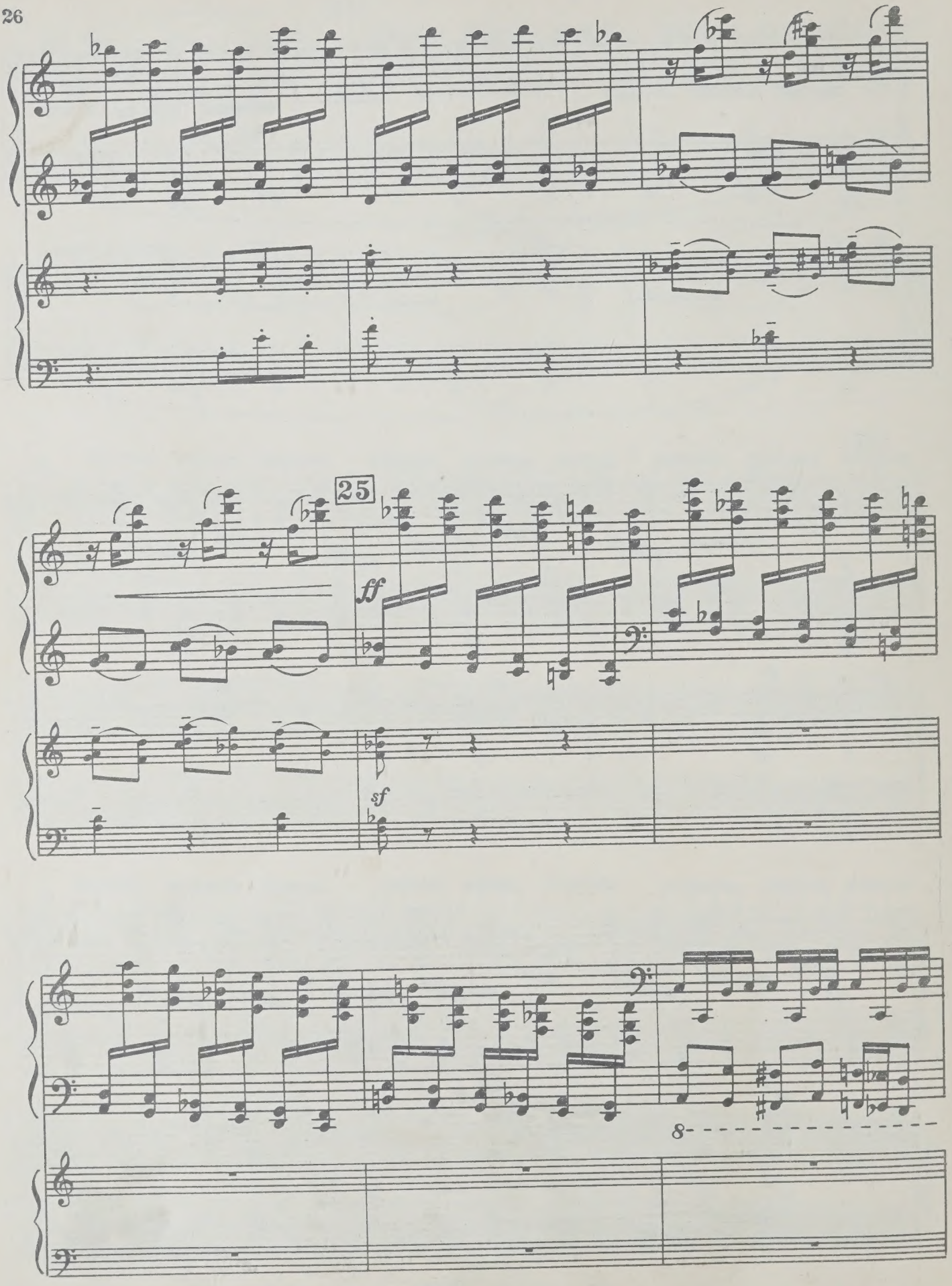
f
f


24
f
f
sf
sf
sf
sf
sf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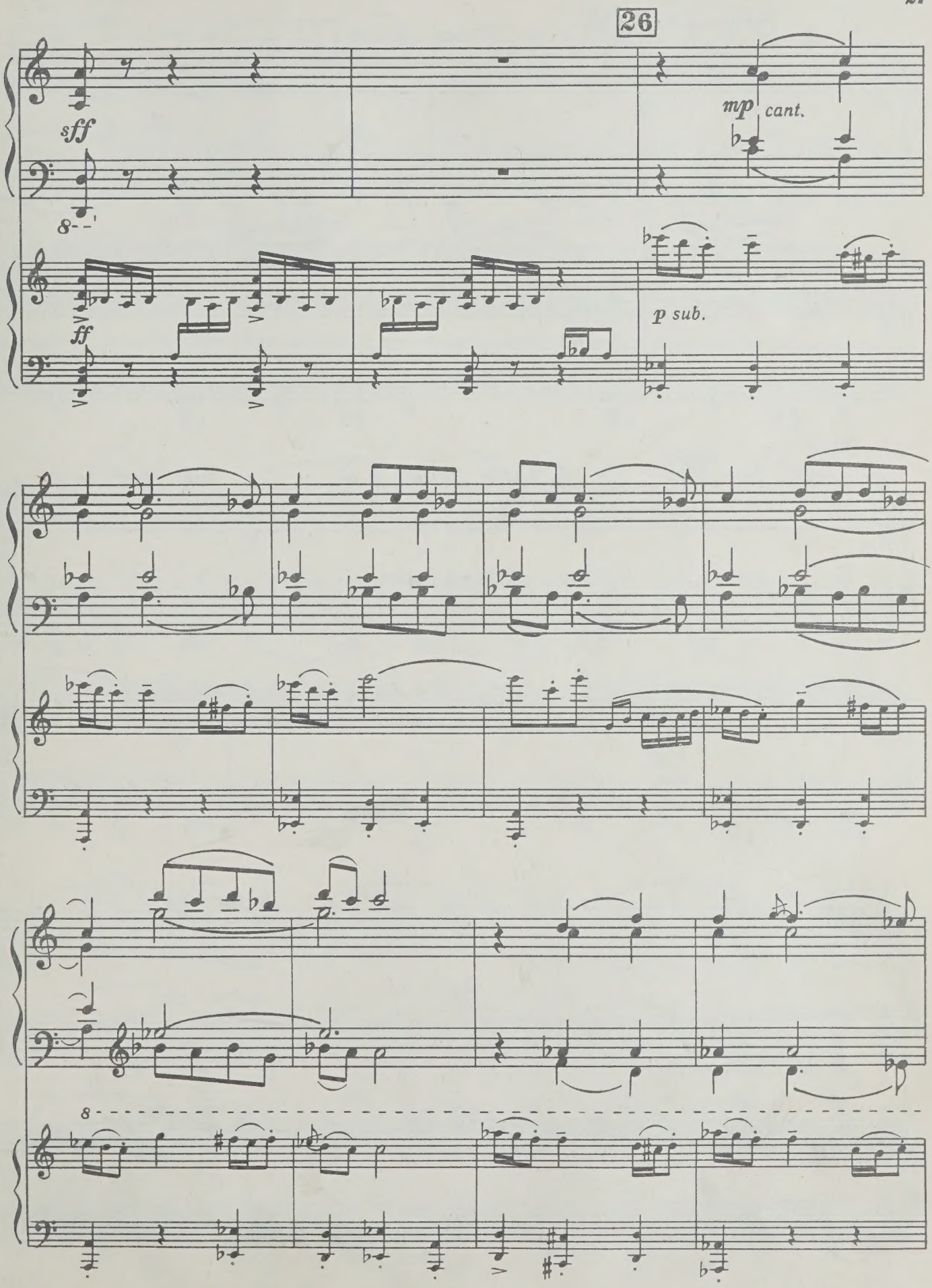
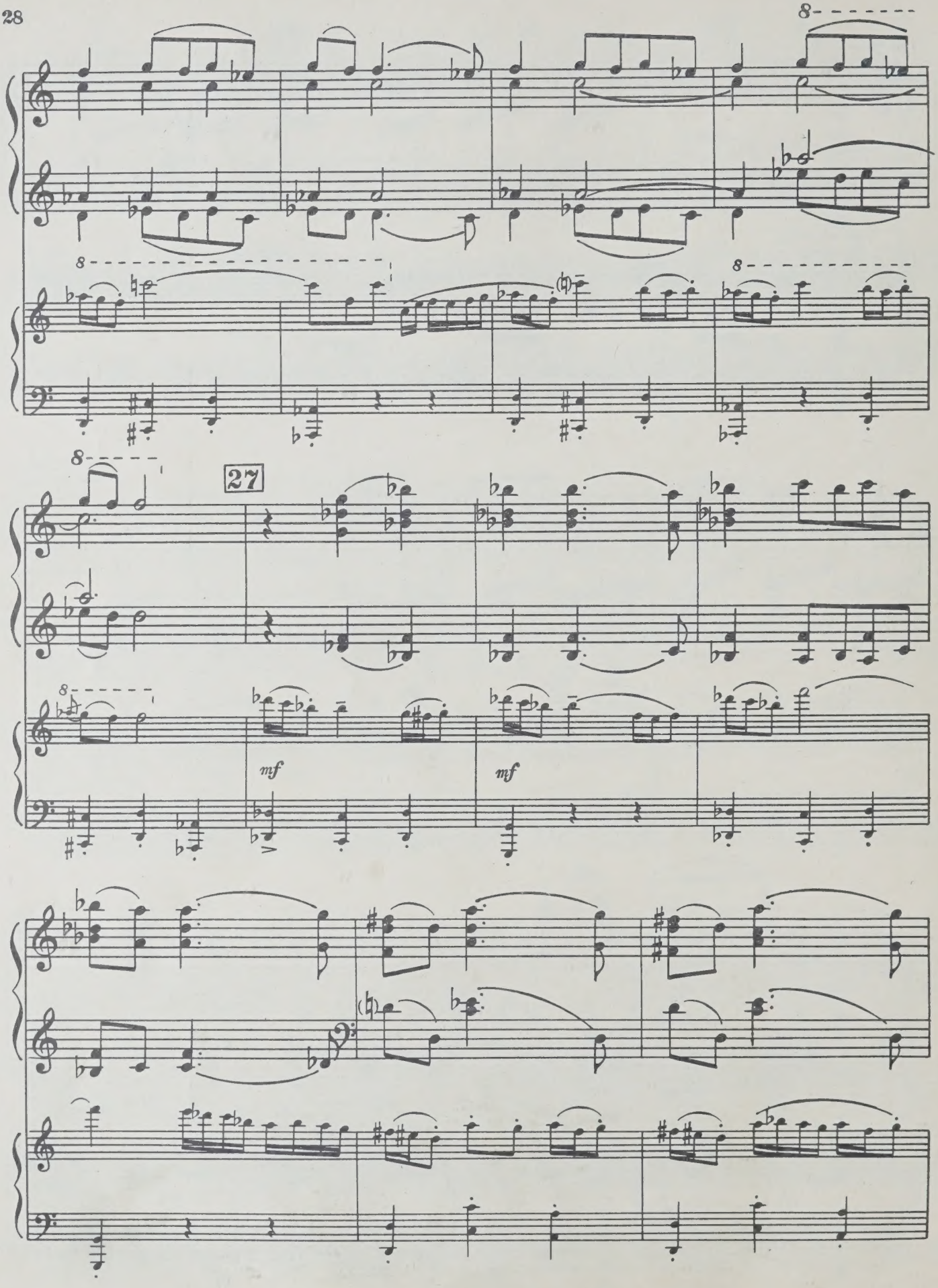
sf
8


26
sff
mp cant.
8
ff
p sub.
8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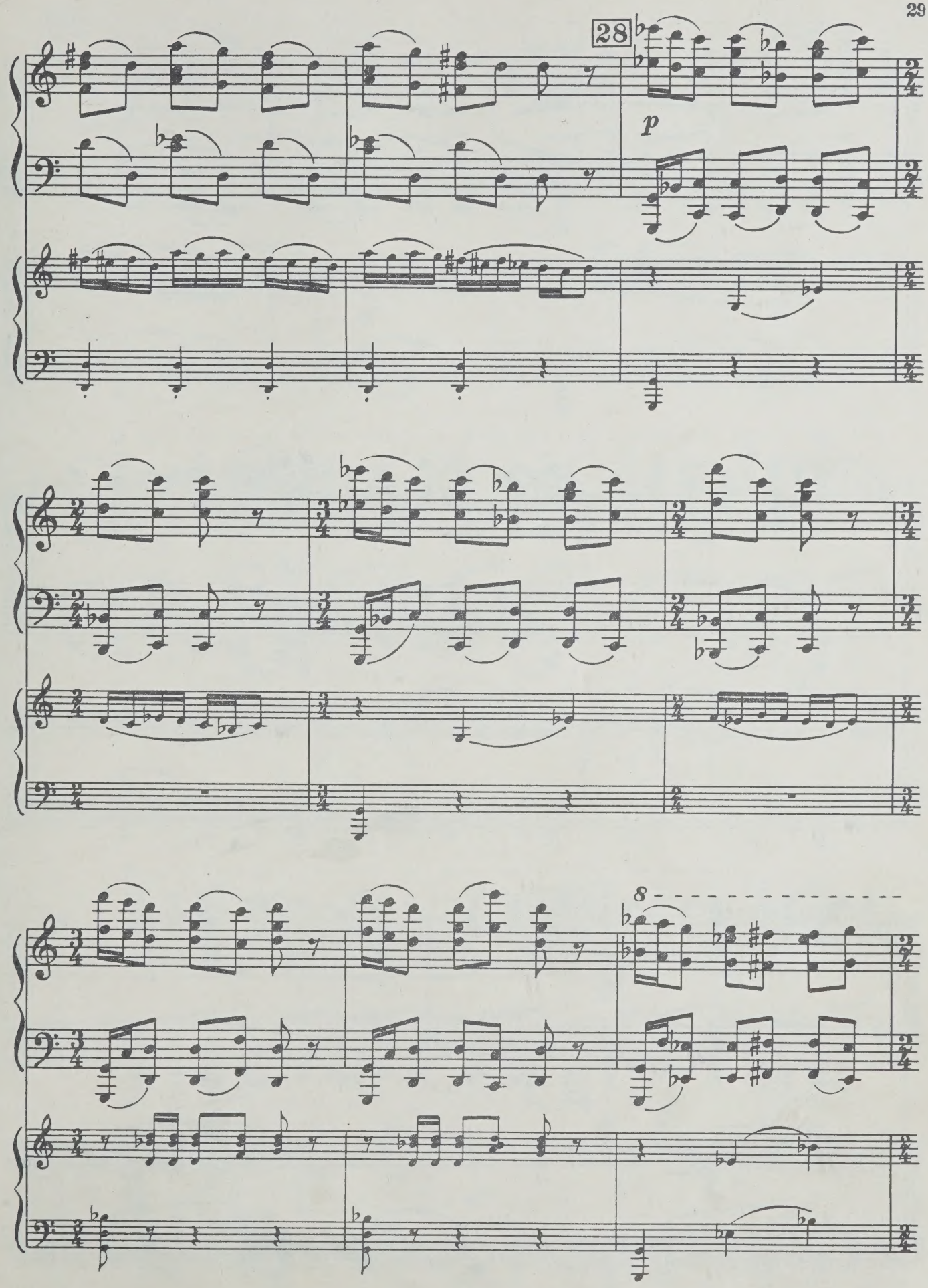
8
8
8
27
mf
mf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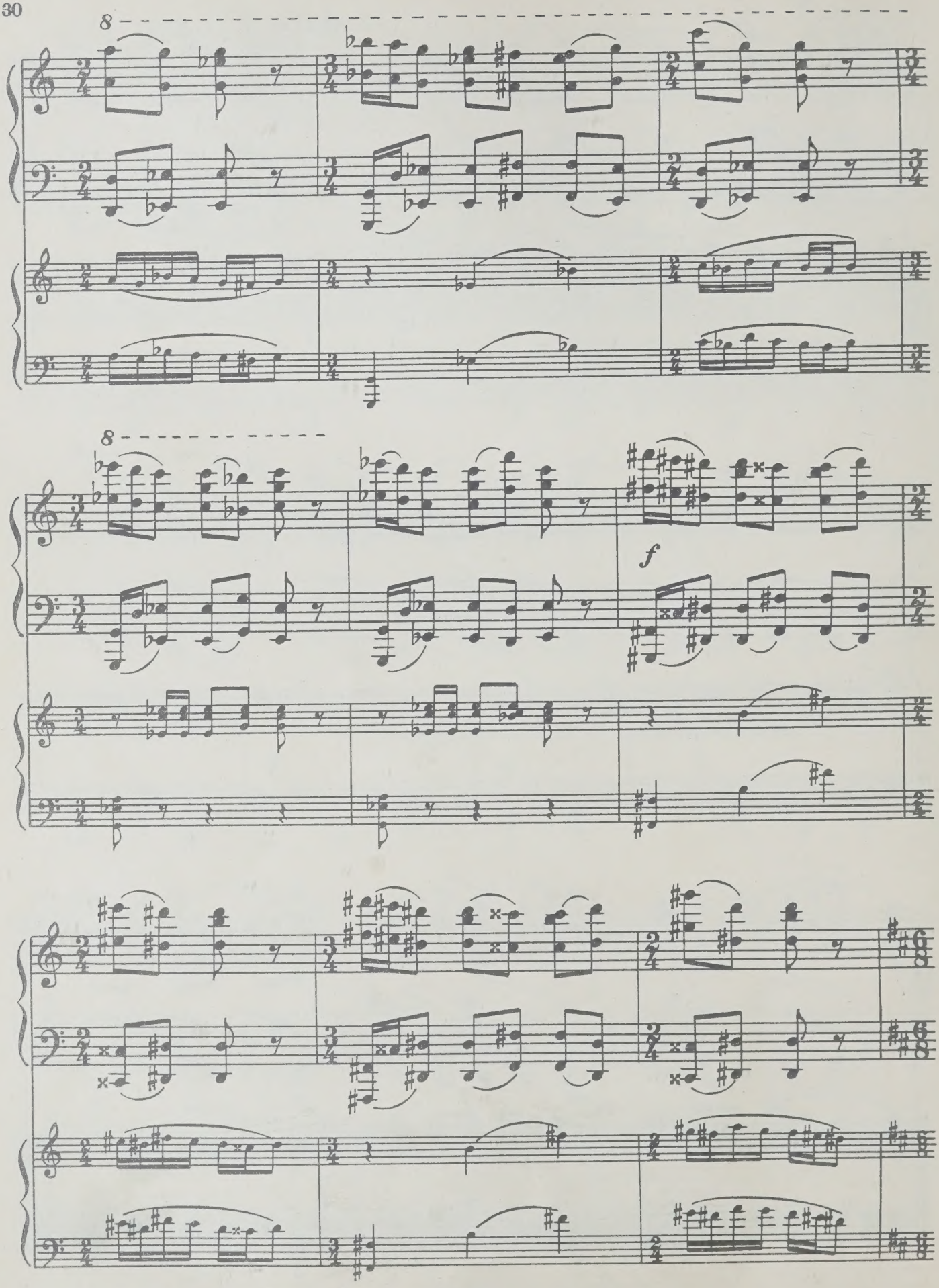
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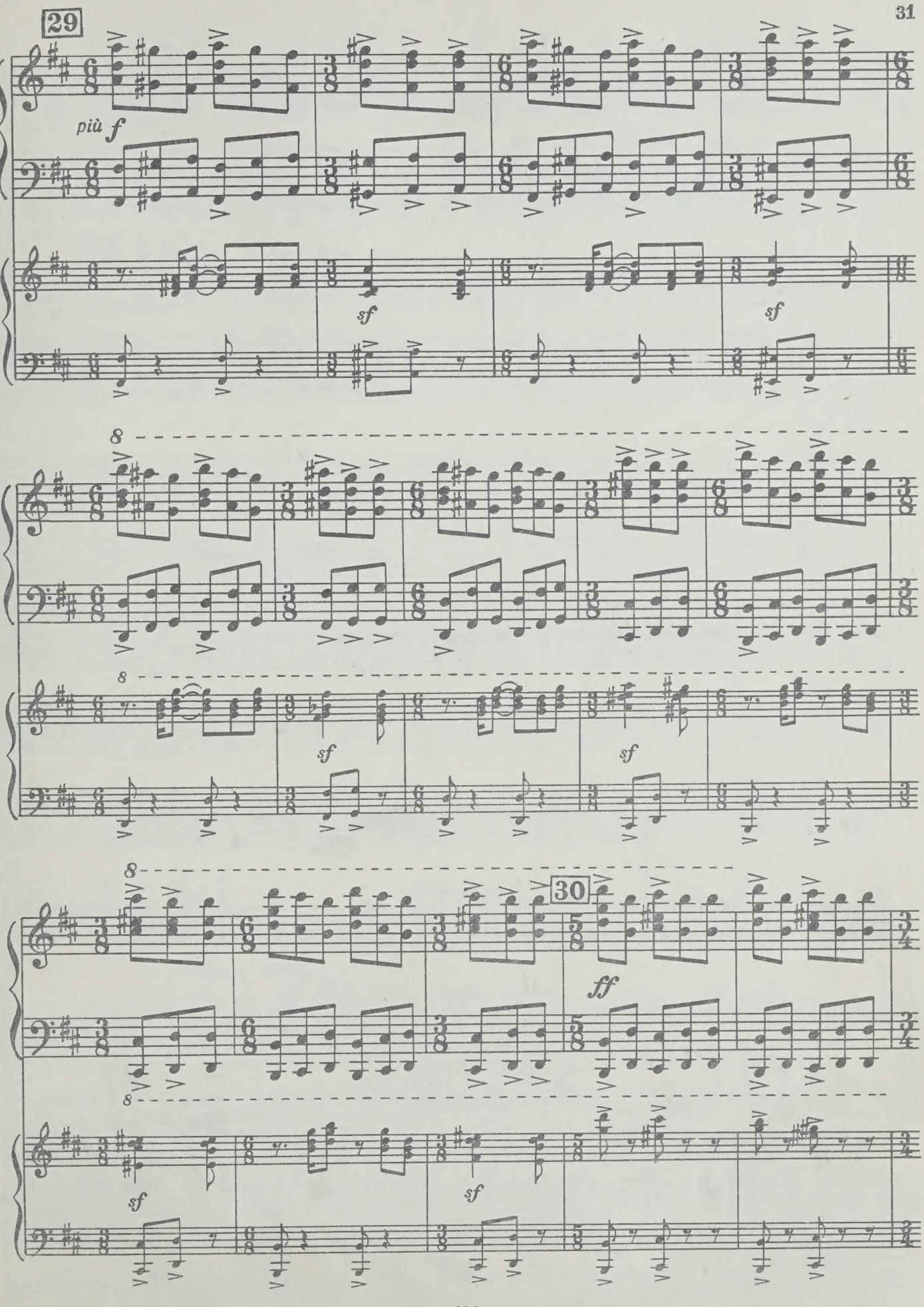
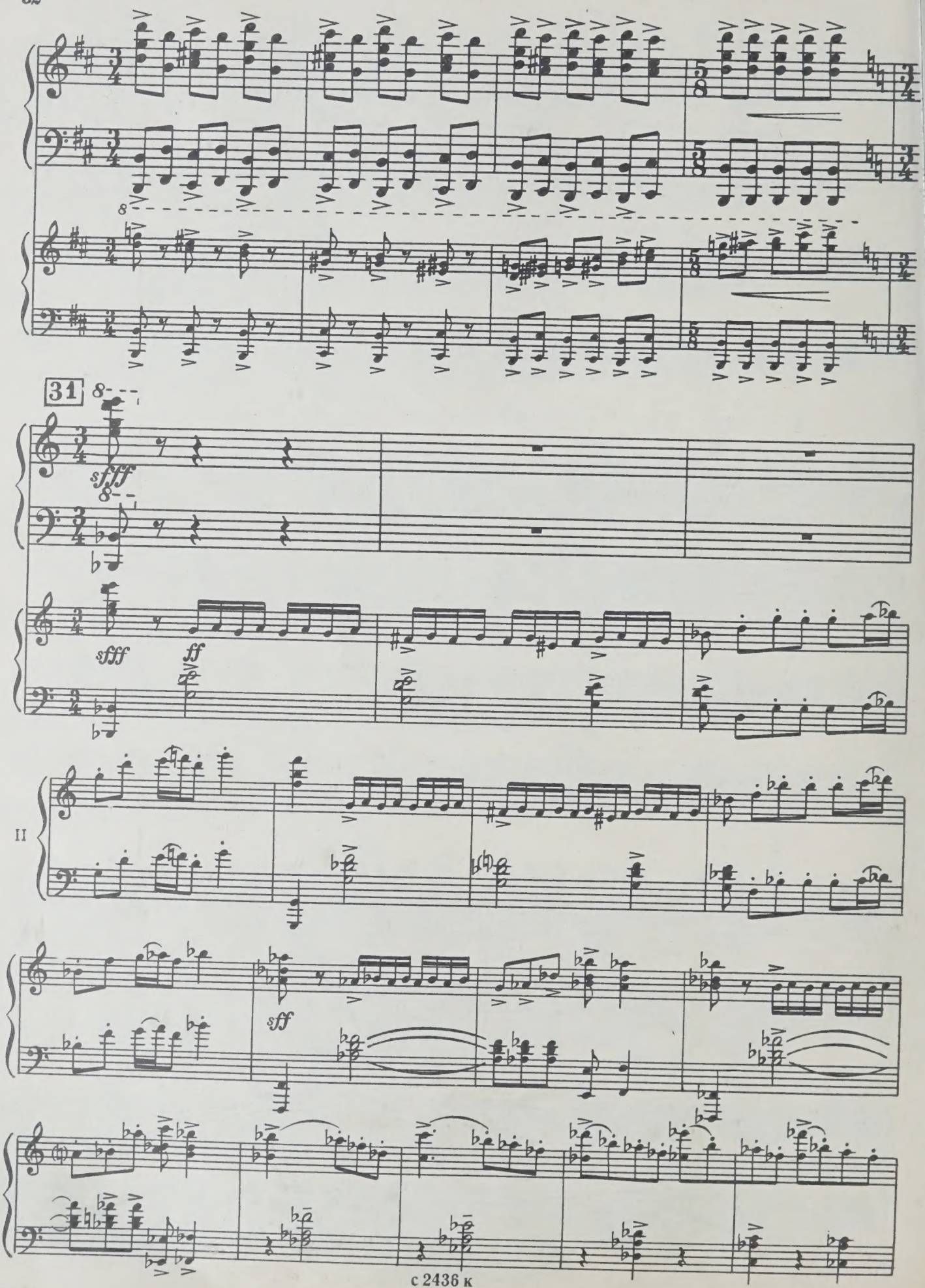

29
più f
sf
sf
8
8
sf
sf
8
30
ff
8
sf
sf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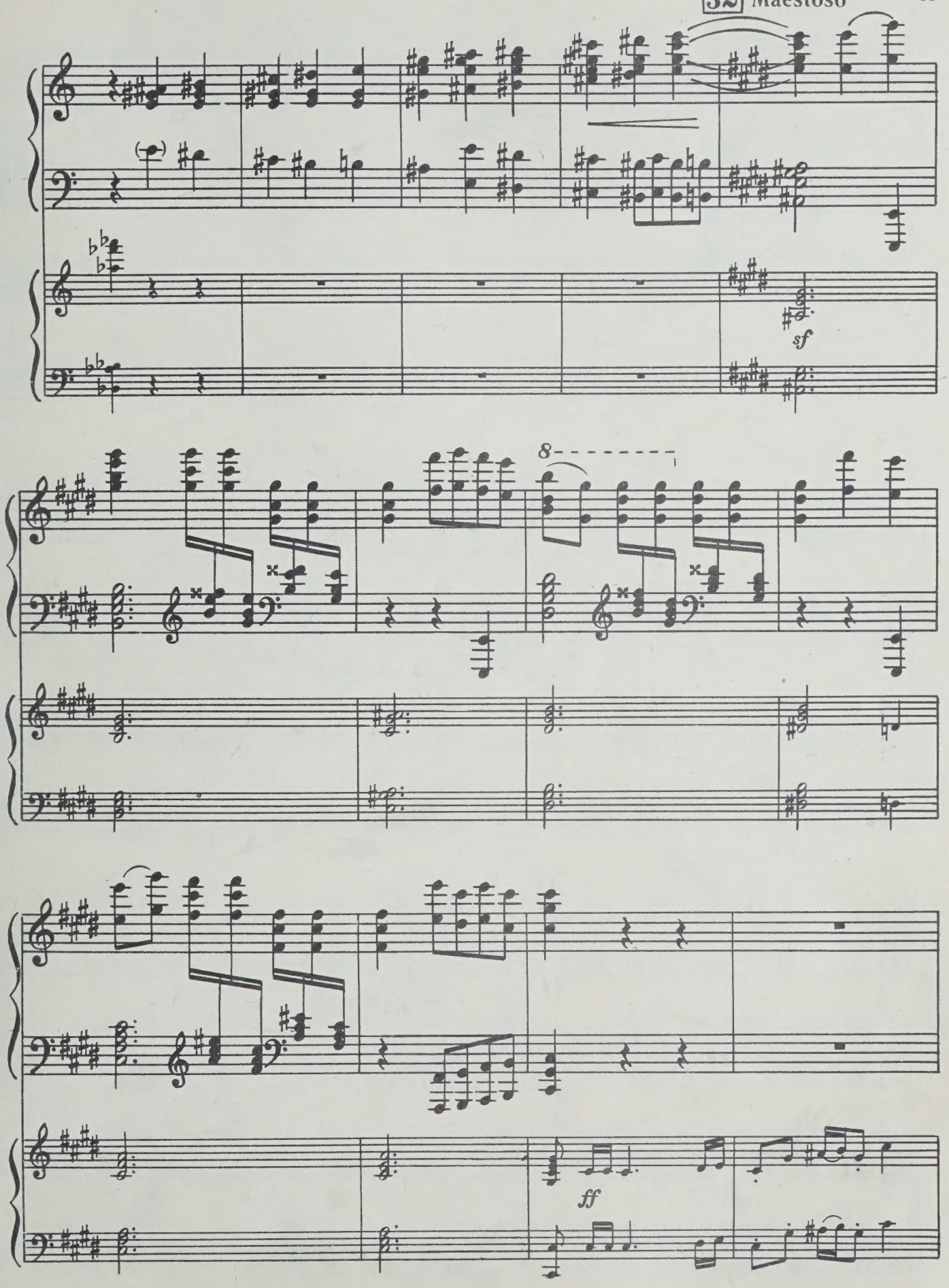
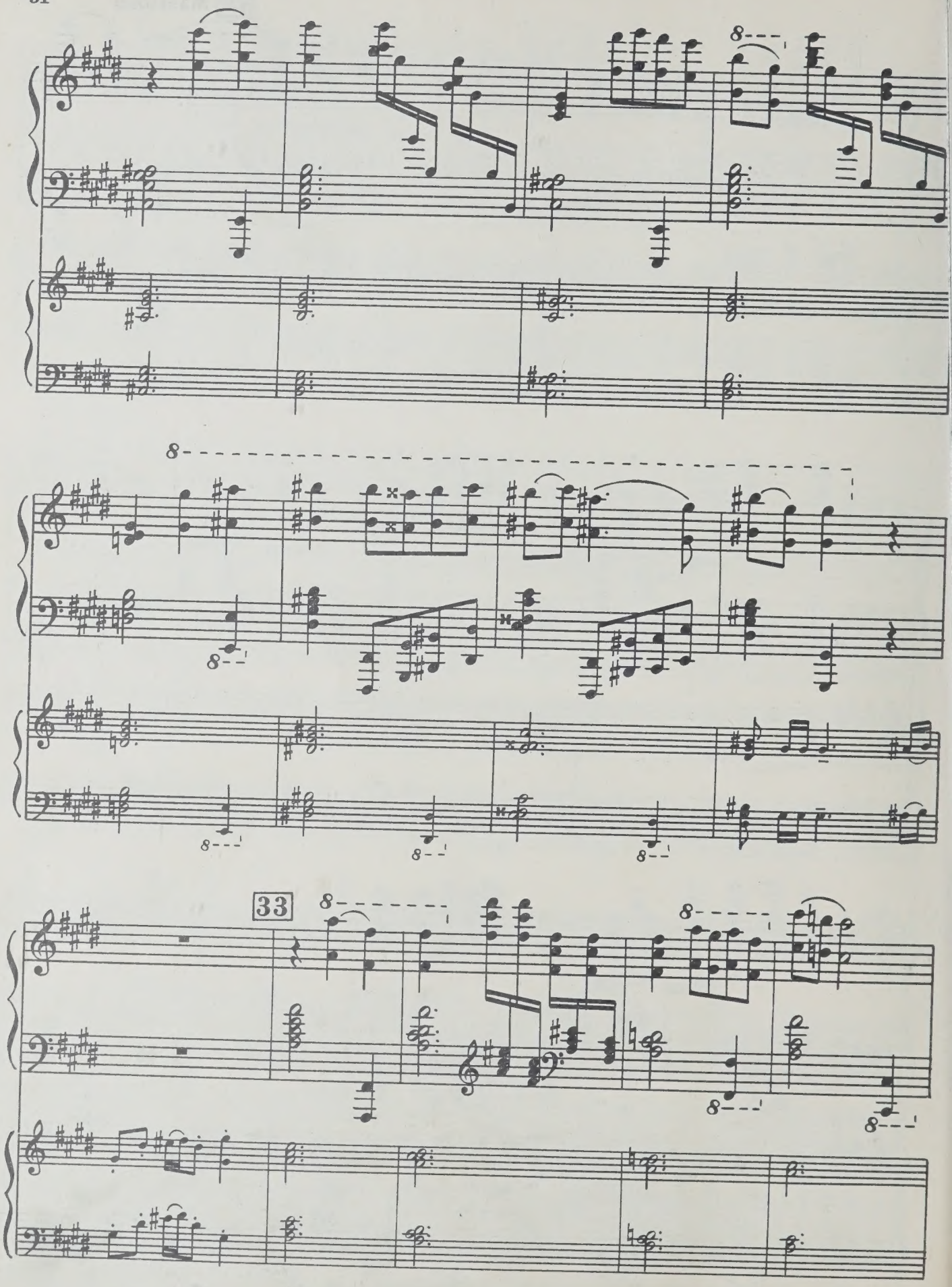
sfff
sfff
ff
II
sff

32 Maestoso

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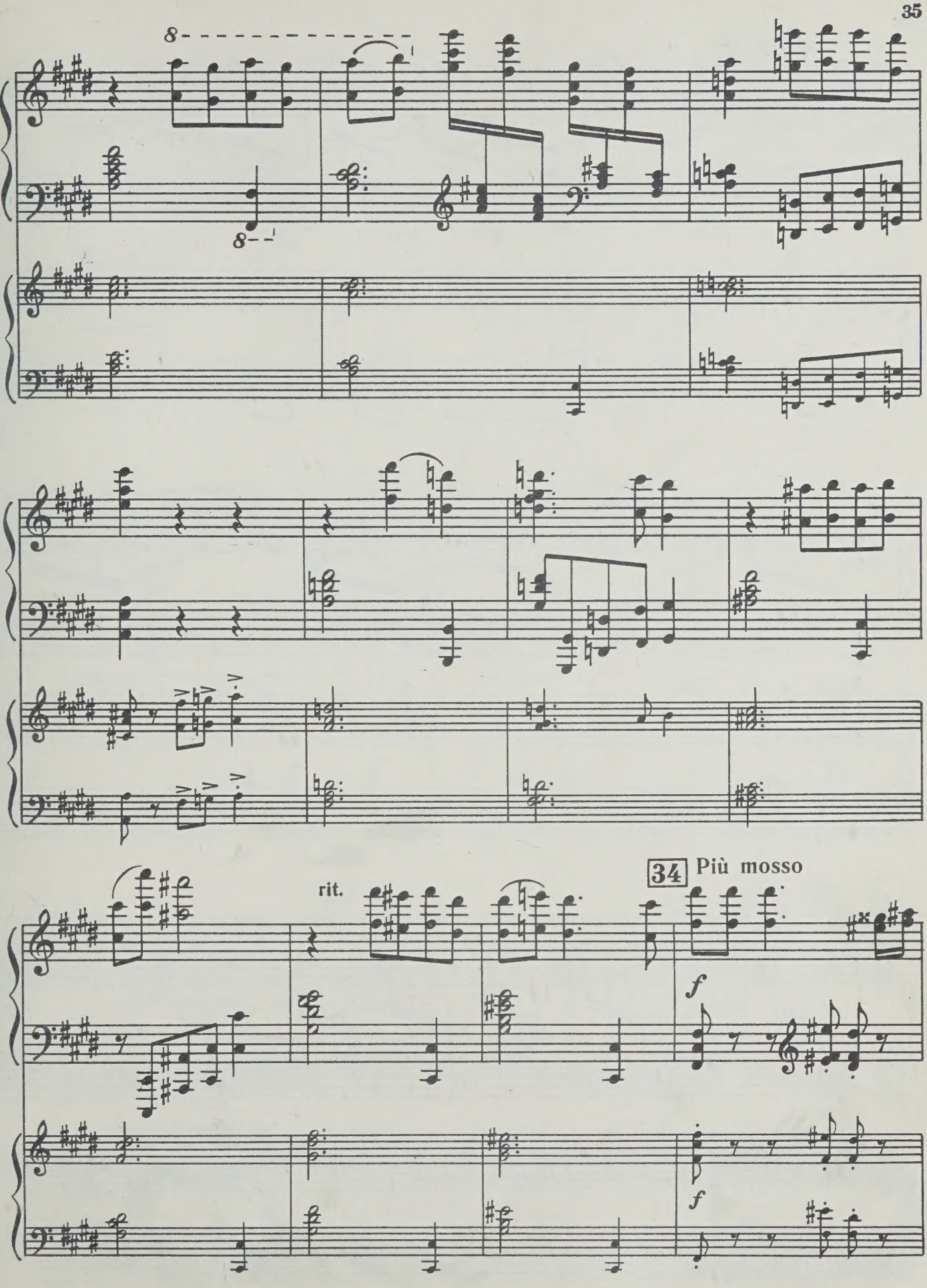

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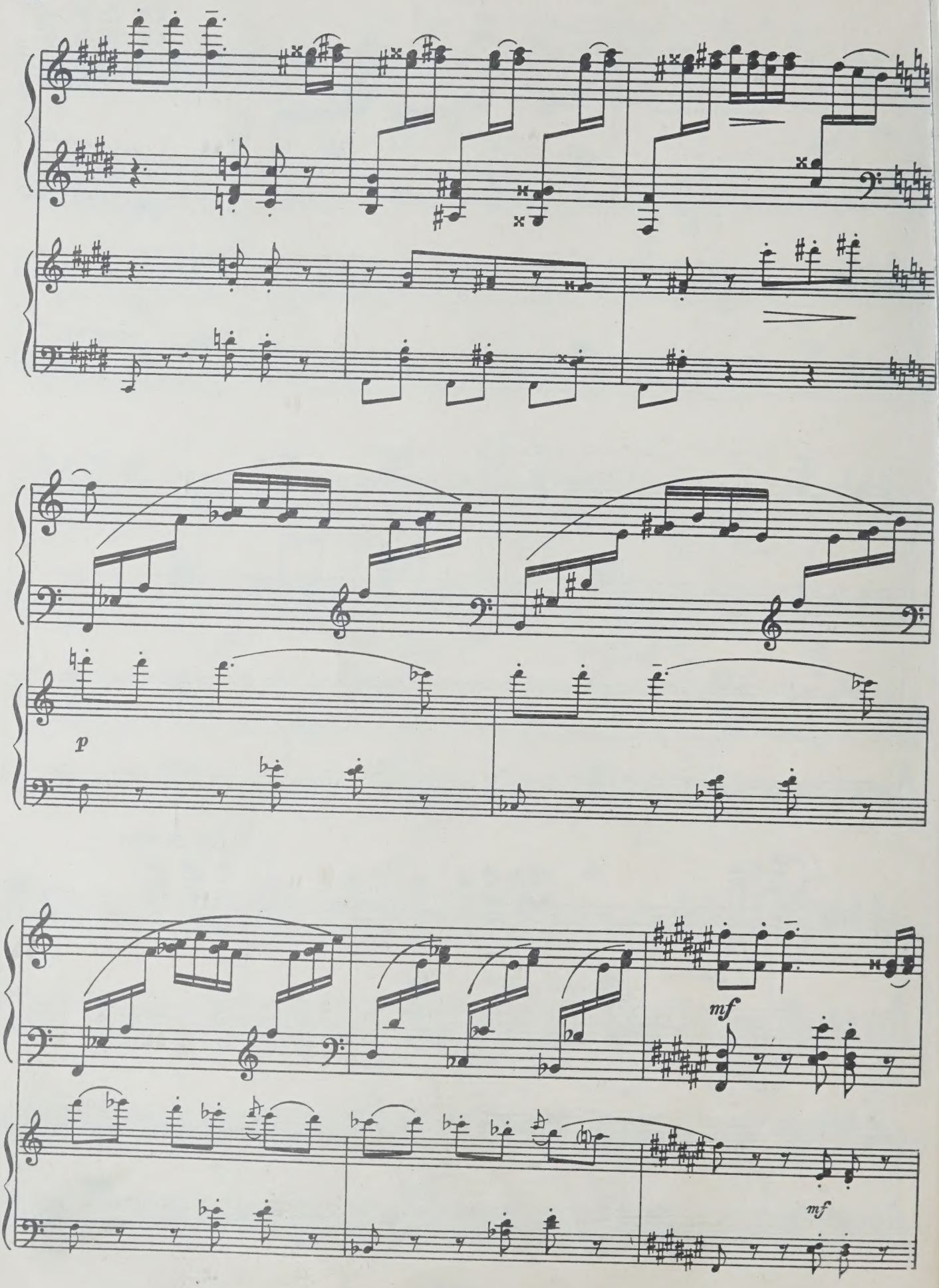
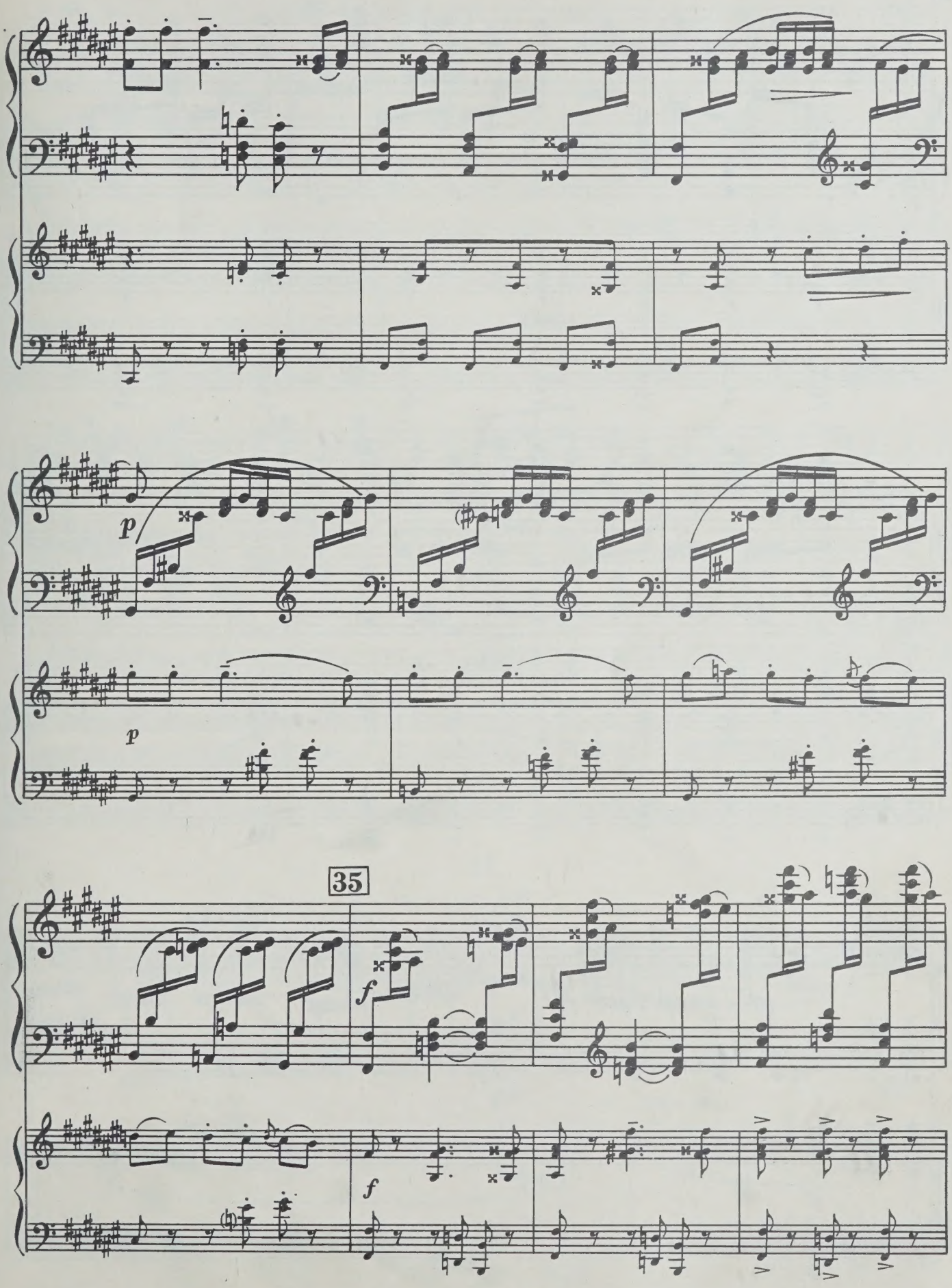
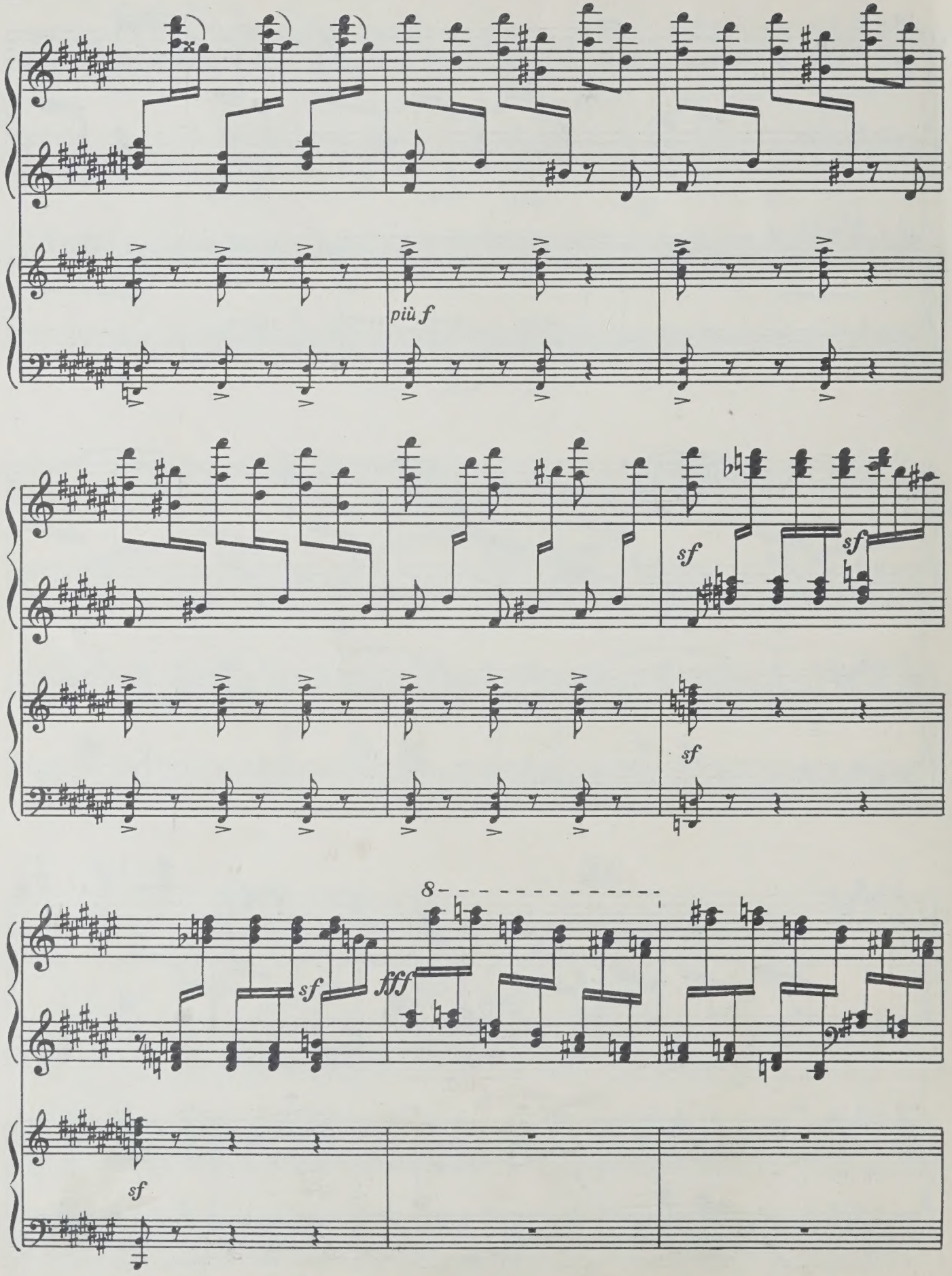
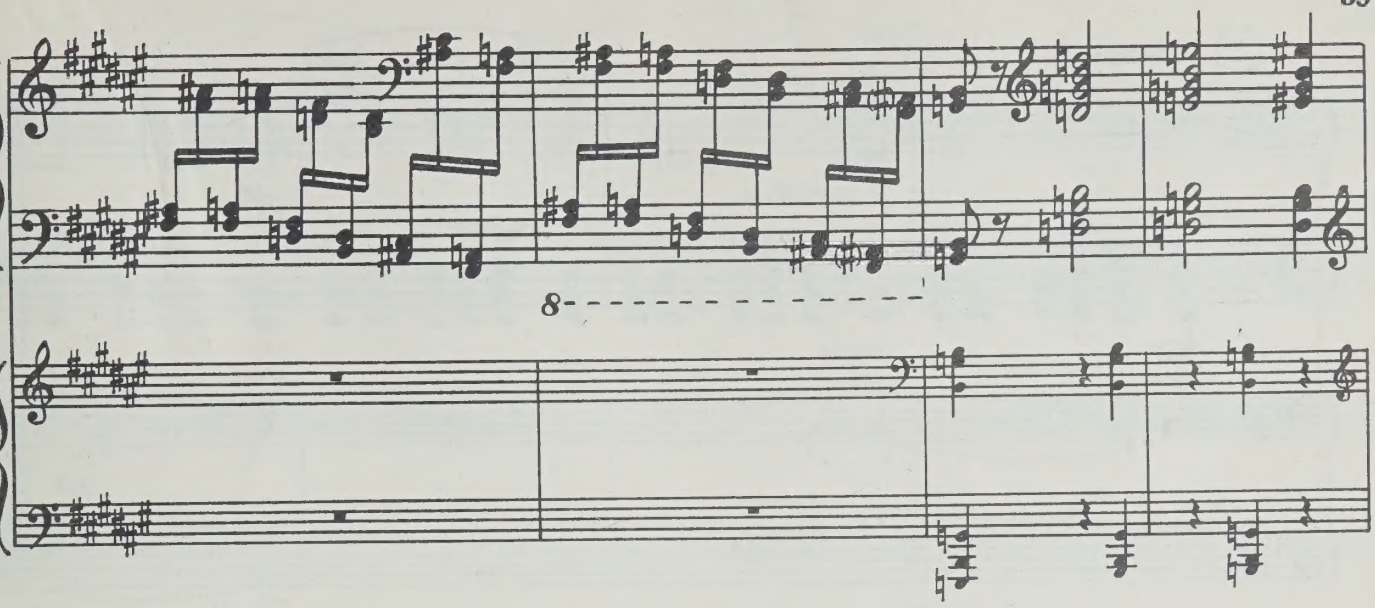
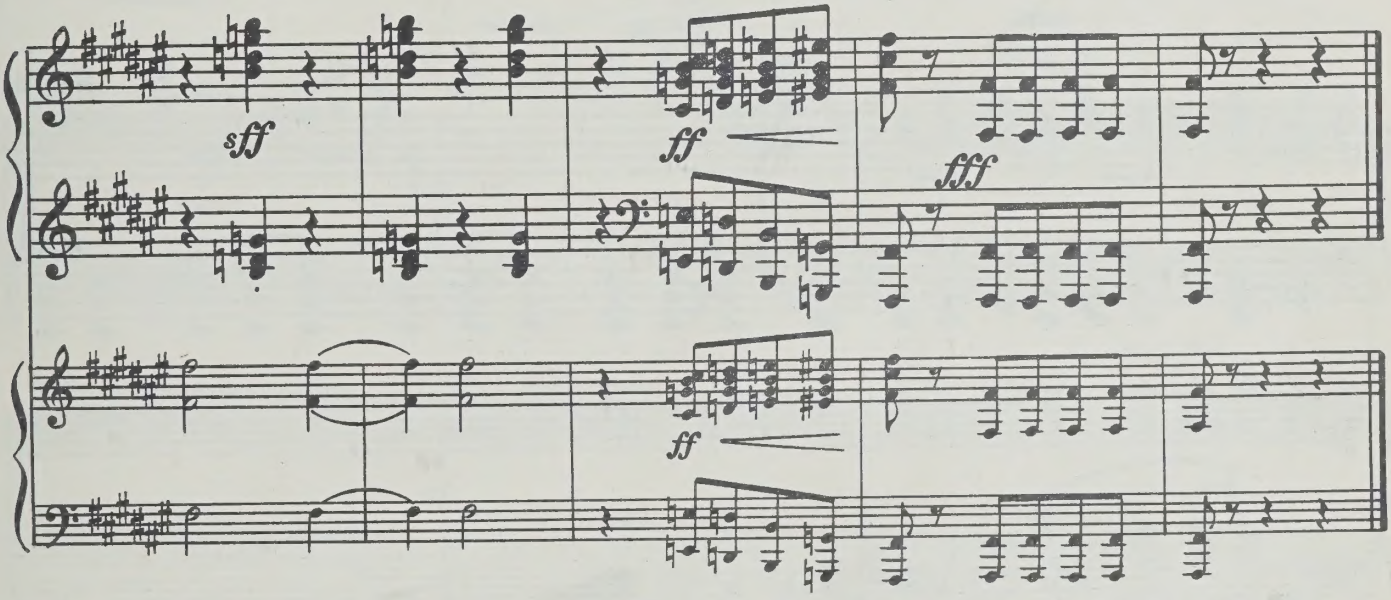

p
mf
mf


p
p
35
f
f


più f
sf
sf
sf
8
fff
sf
sf

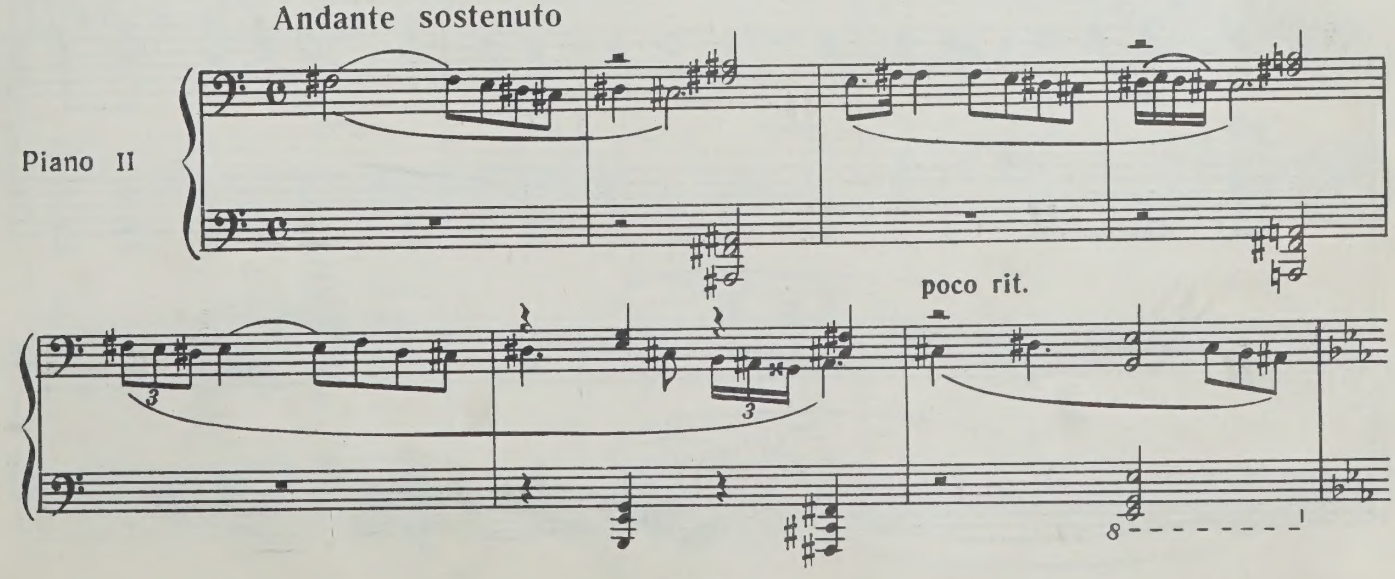


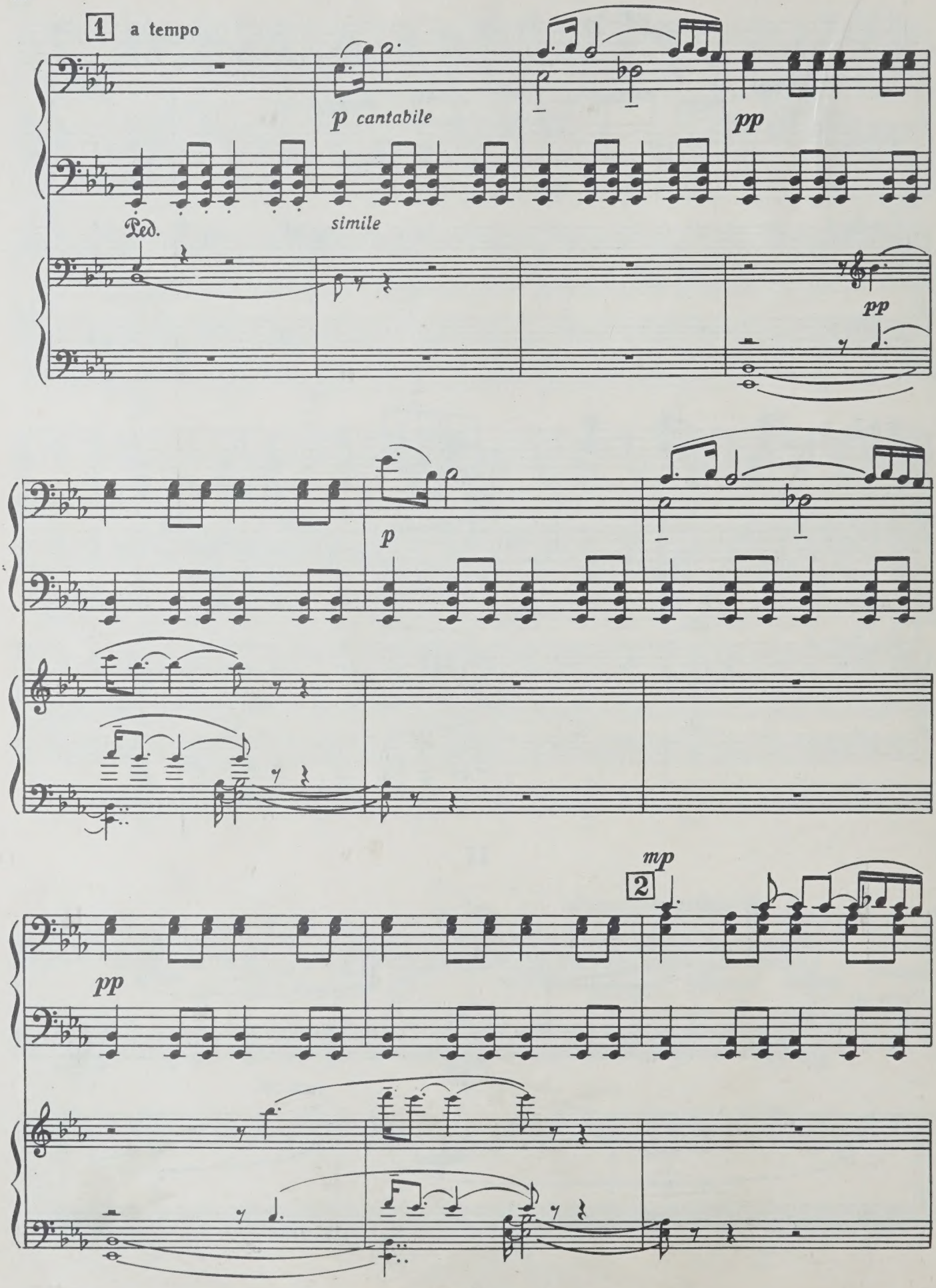


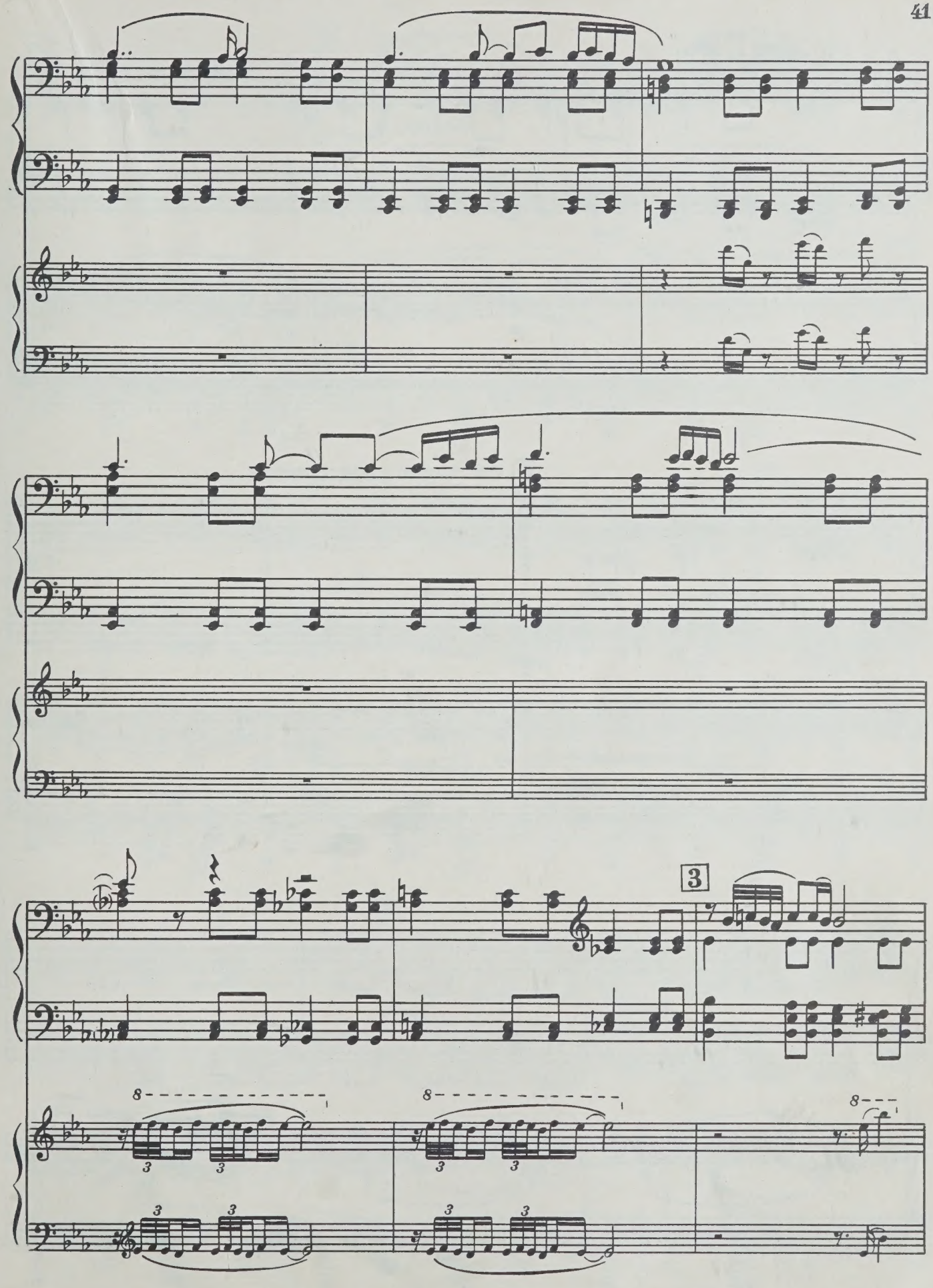
II

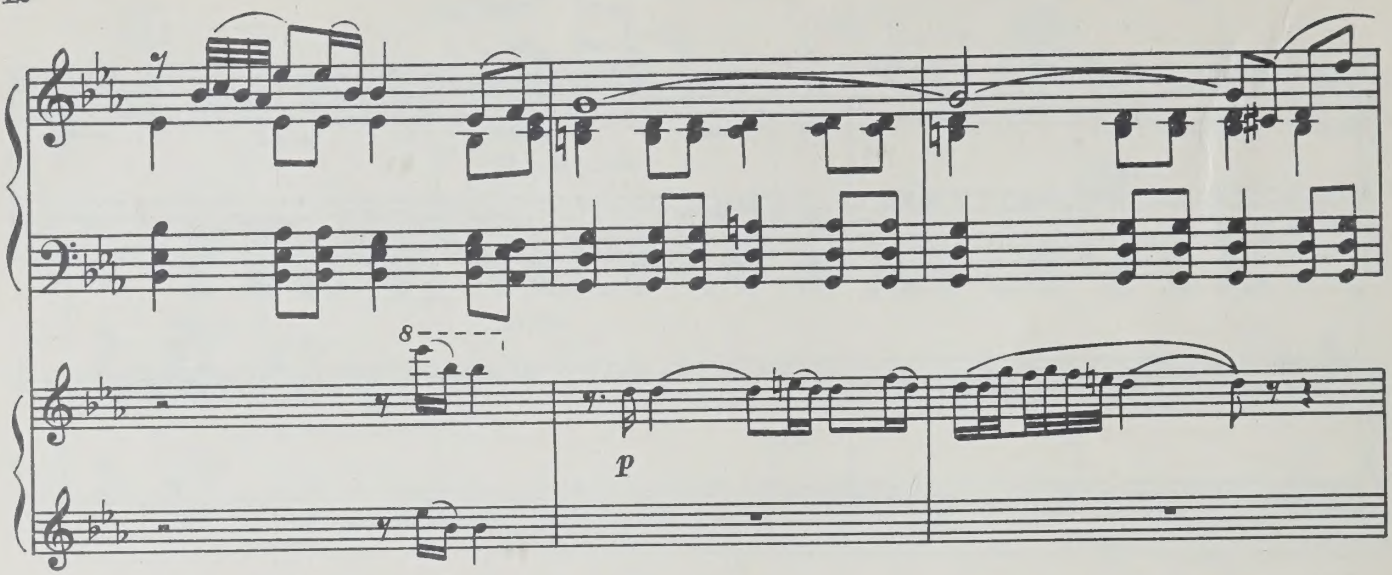
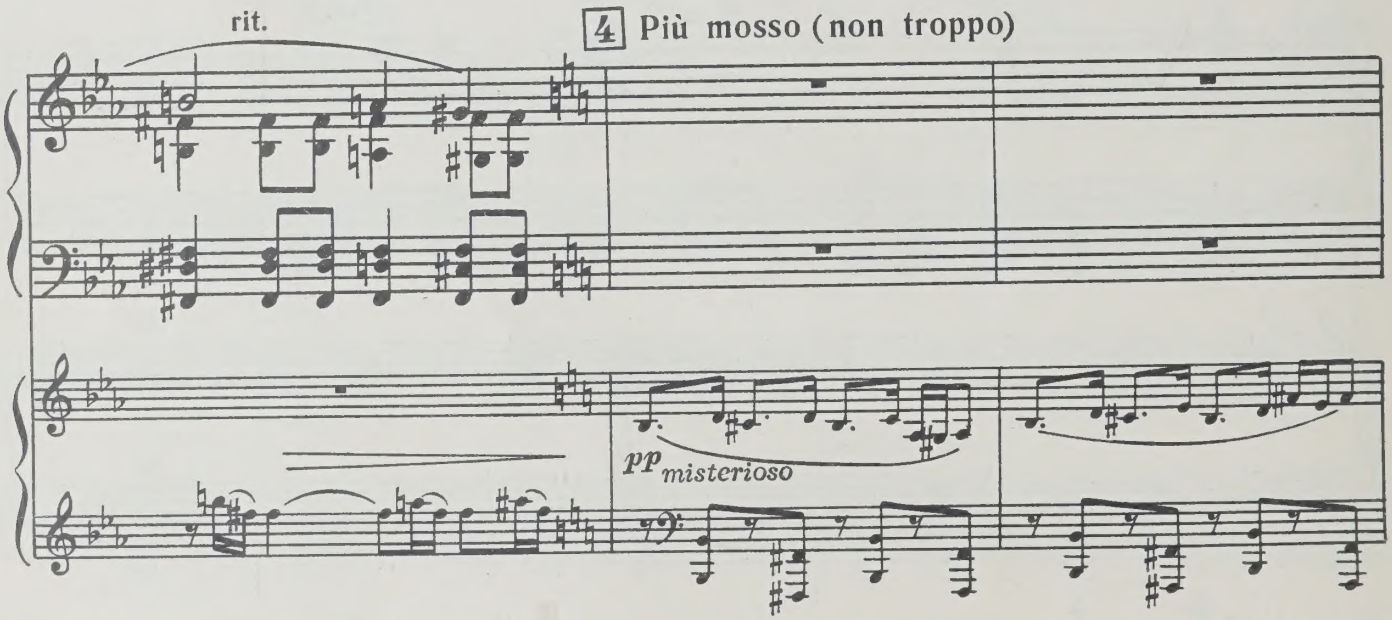
Andante sostenuto

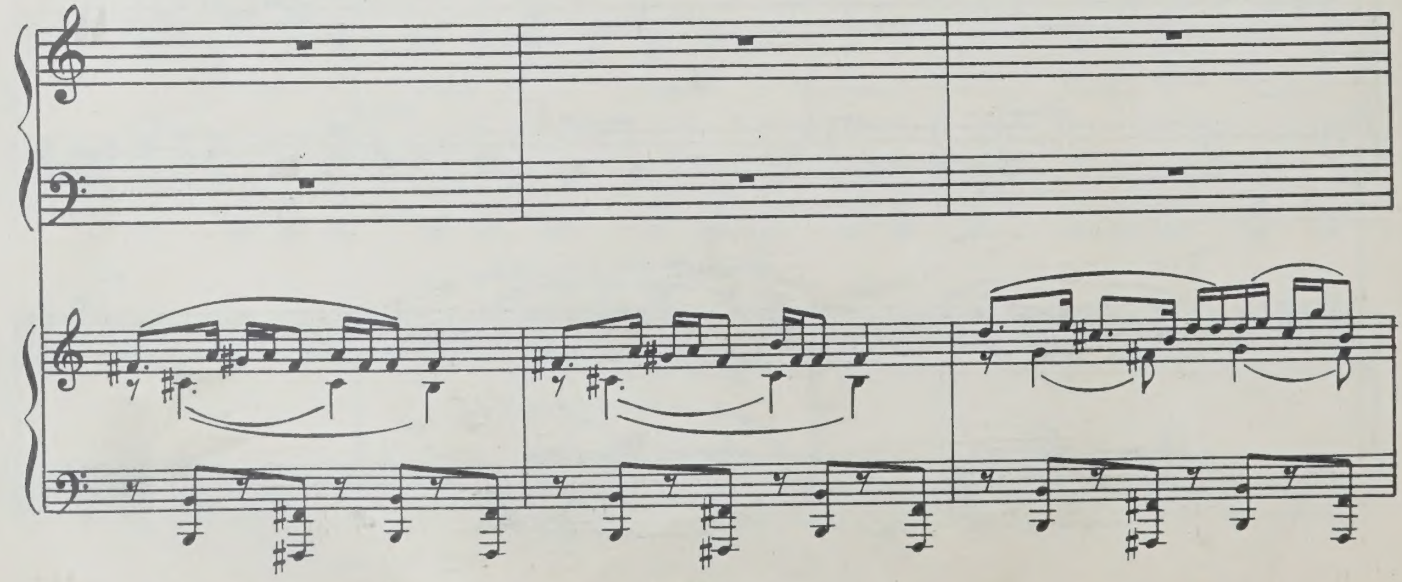
Piano II

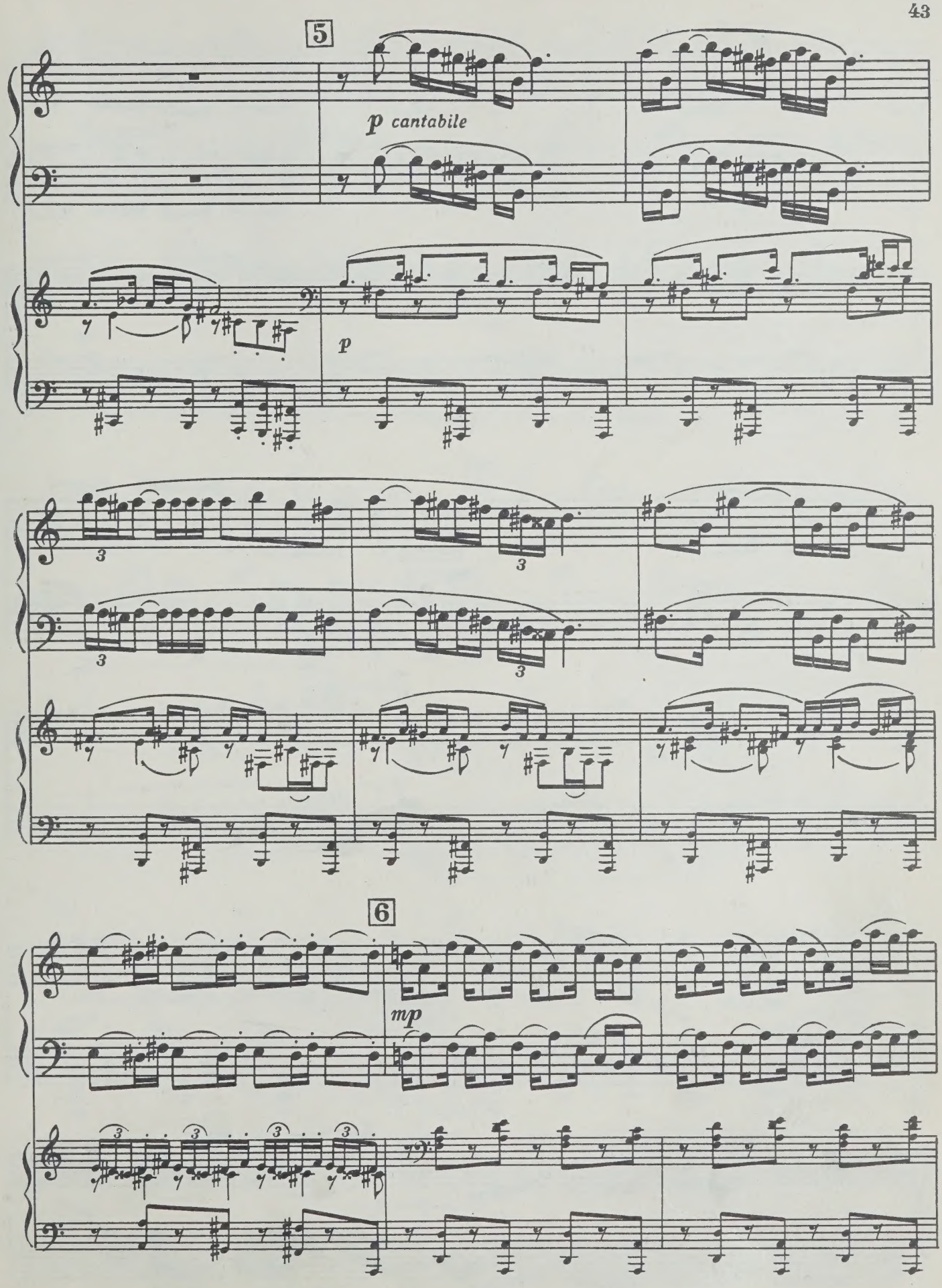


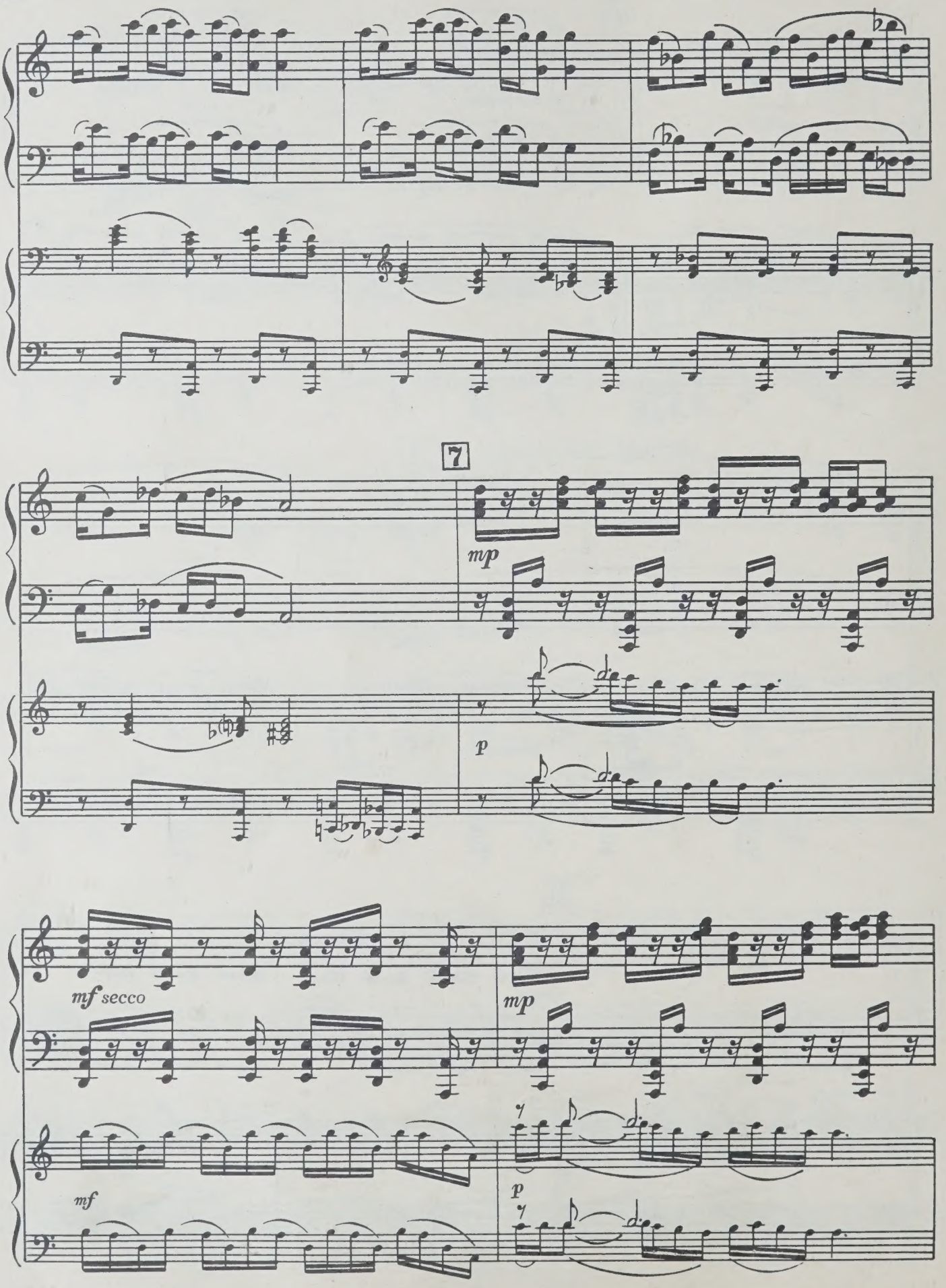

1 a tempo
p cantabile
pp
Ped.
simile
pp
p
mp
2
pp

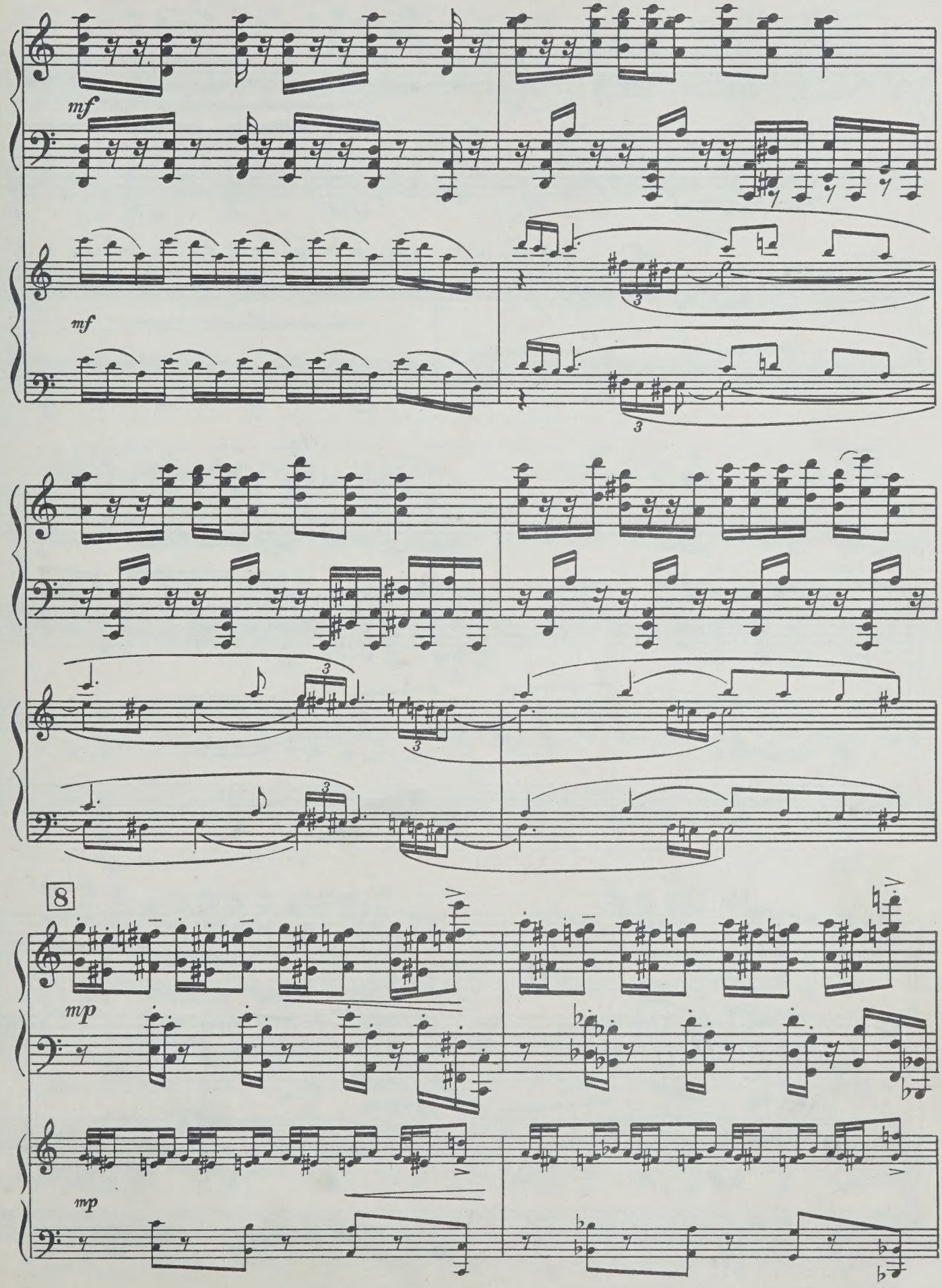

3
8
3
3
8
3
3
8
3
3

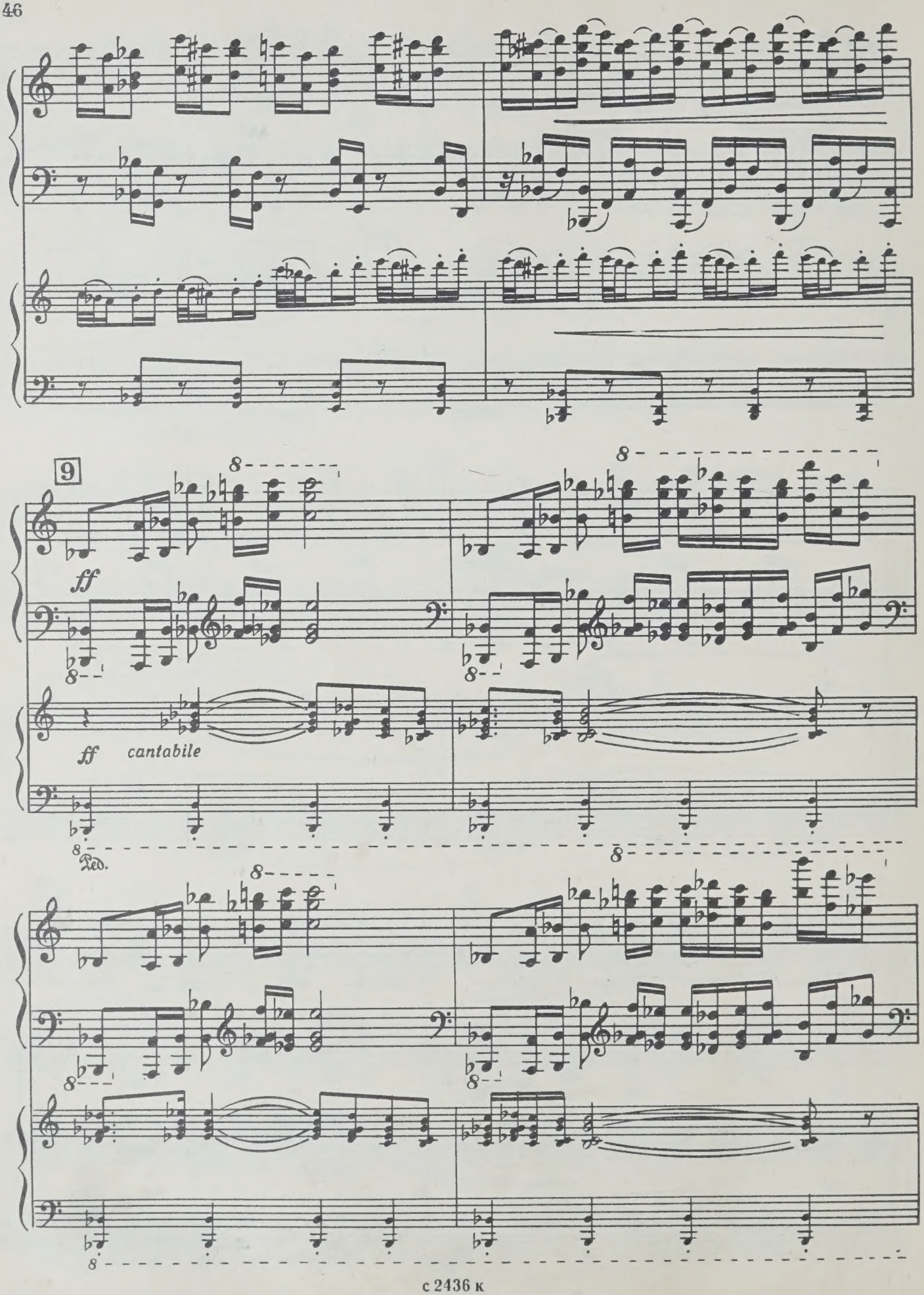

8
p

rit.
4 Più mosso (non troppo)
pp misterioso

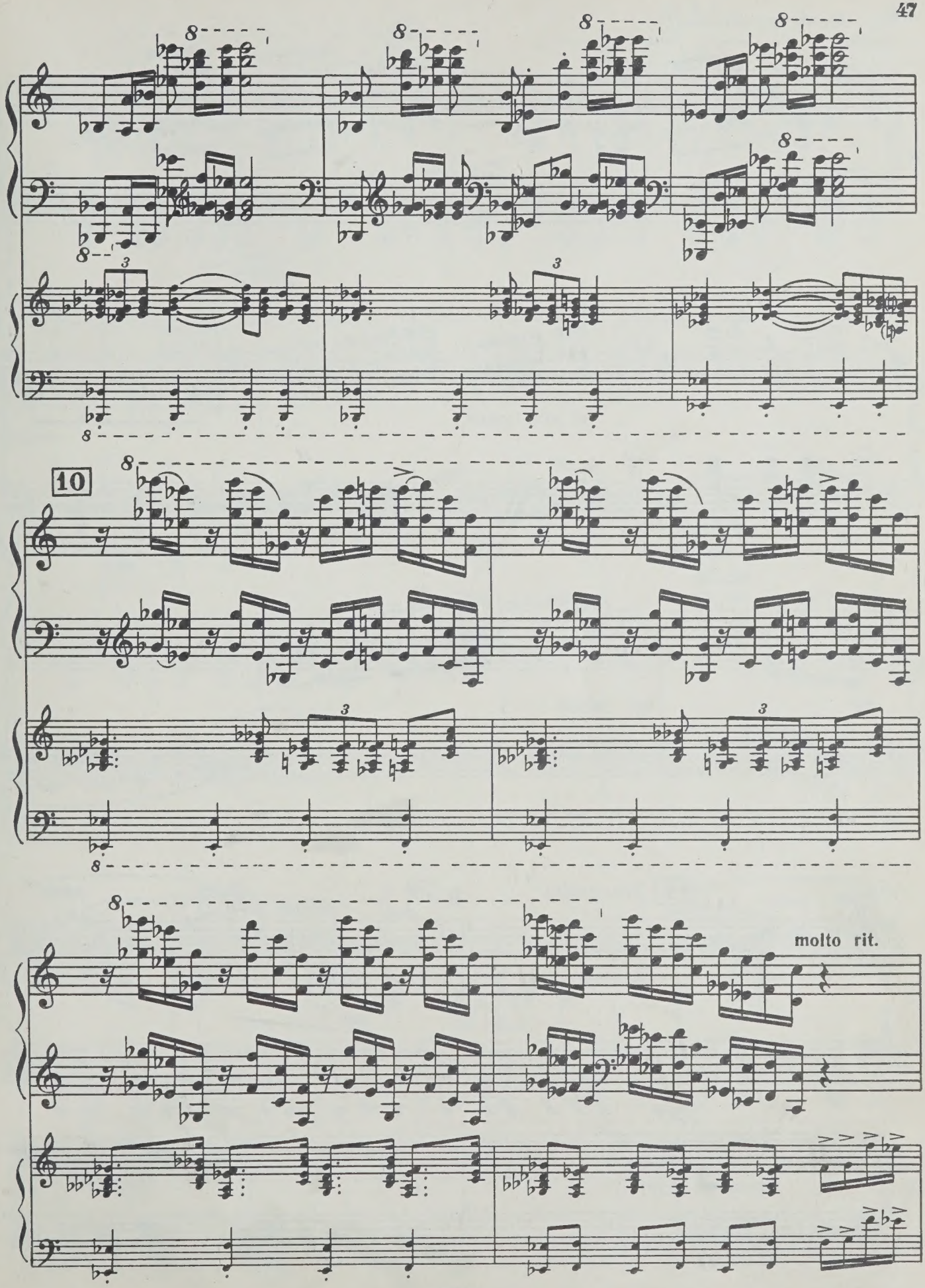


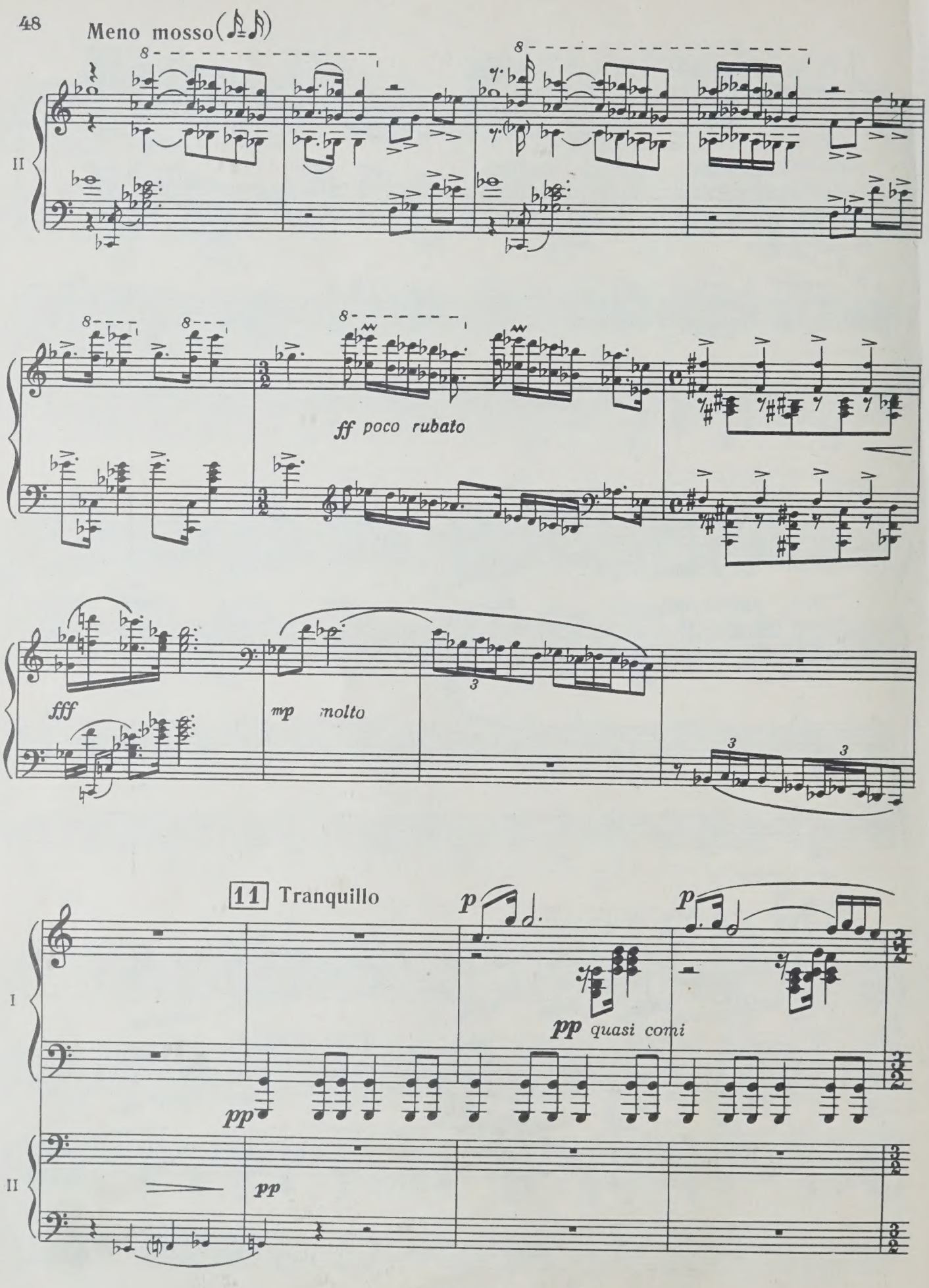

5
p cantabile
p
6
mp

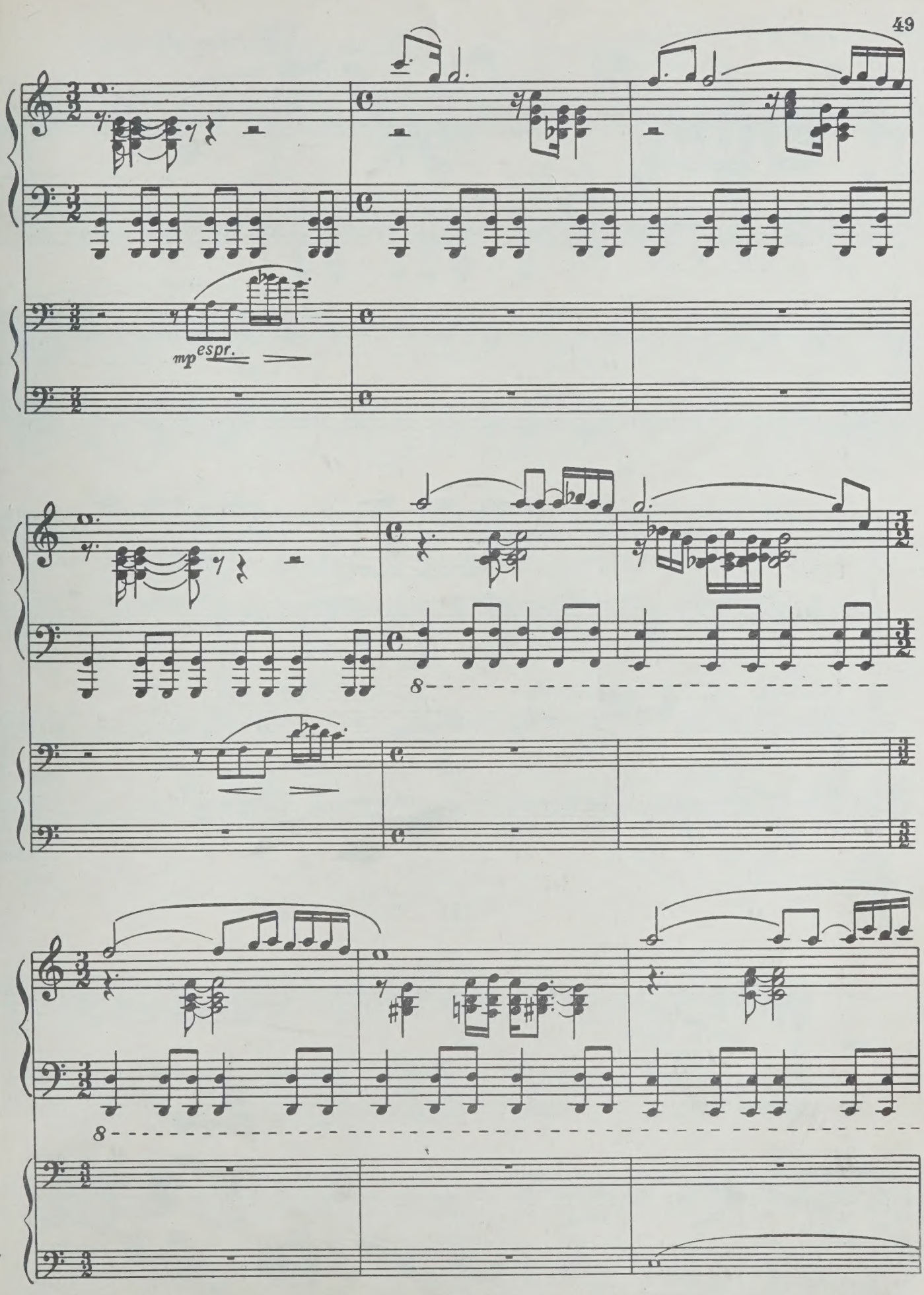

7
mp
p
mf secco
mp
mf
p


mf
mf
3
3
3
3
8
mp
mp


9
ff
ff cantabile
Ped.


10
molto rit.


Meno mosso
II
ff poco rubato
fff
mp molto
11 Tranquillo
p
p
pp quasi corni
I
pp
II
pp


mp espr.
8
8

rit.

12 Poco più mosso

pp

ppp

attacca

III

Allegro grazioso

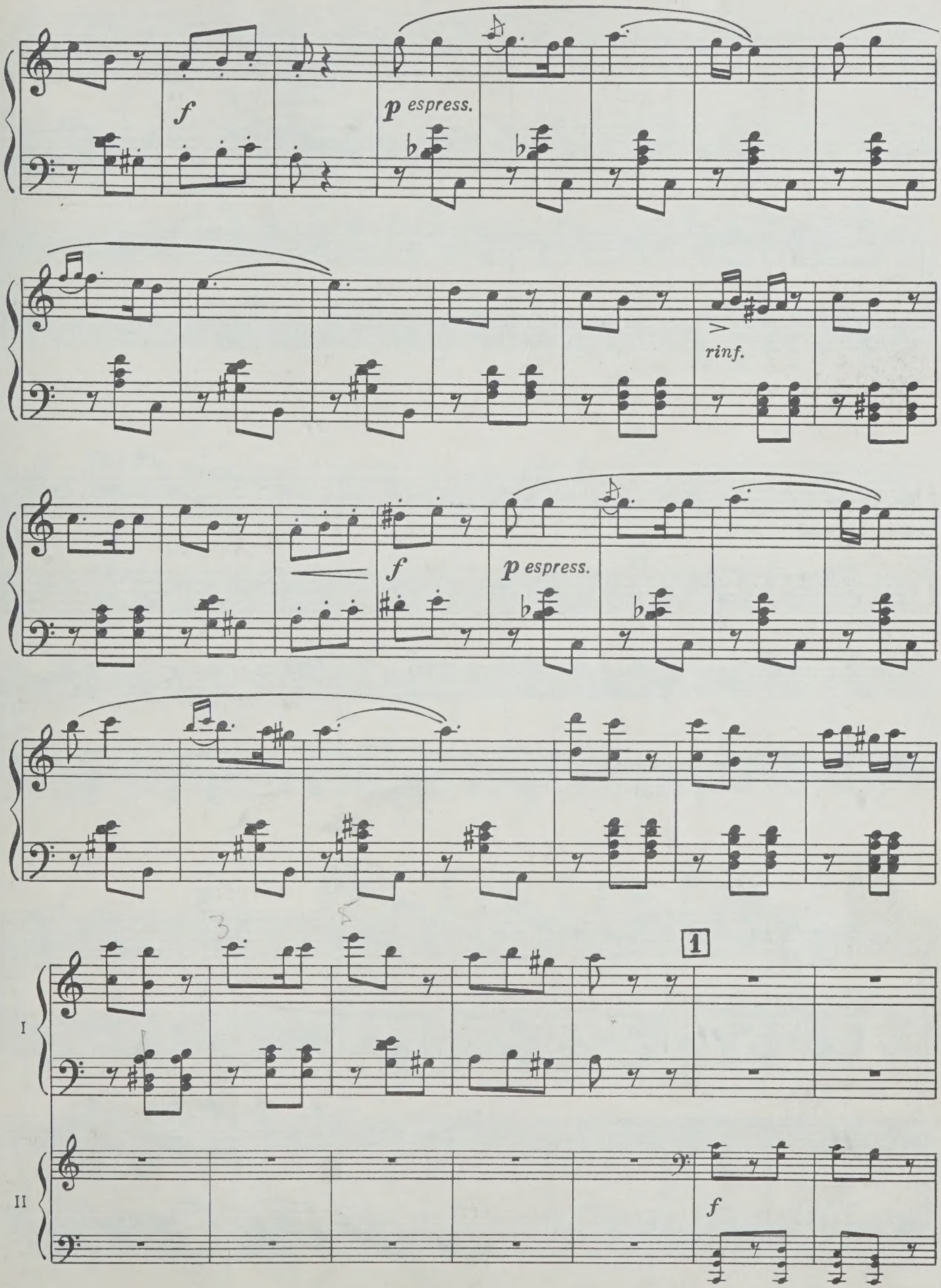
Piano I

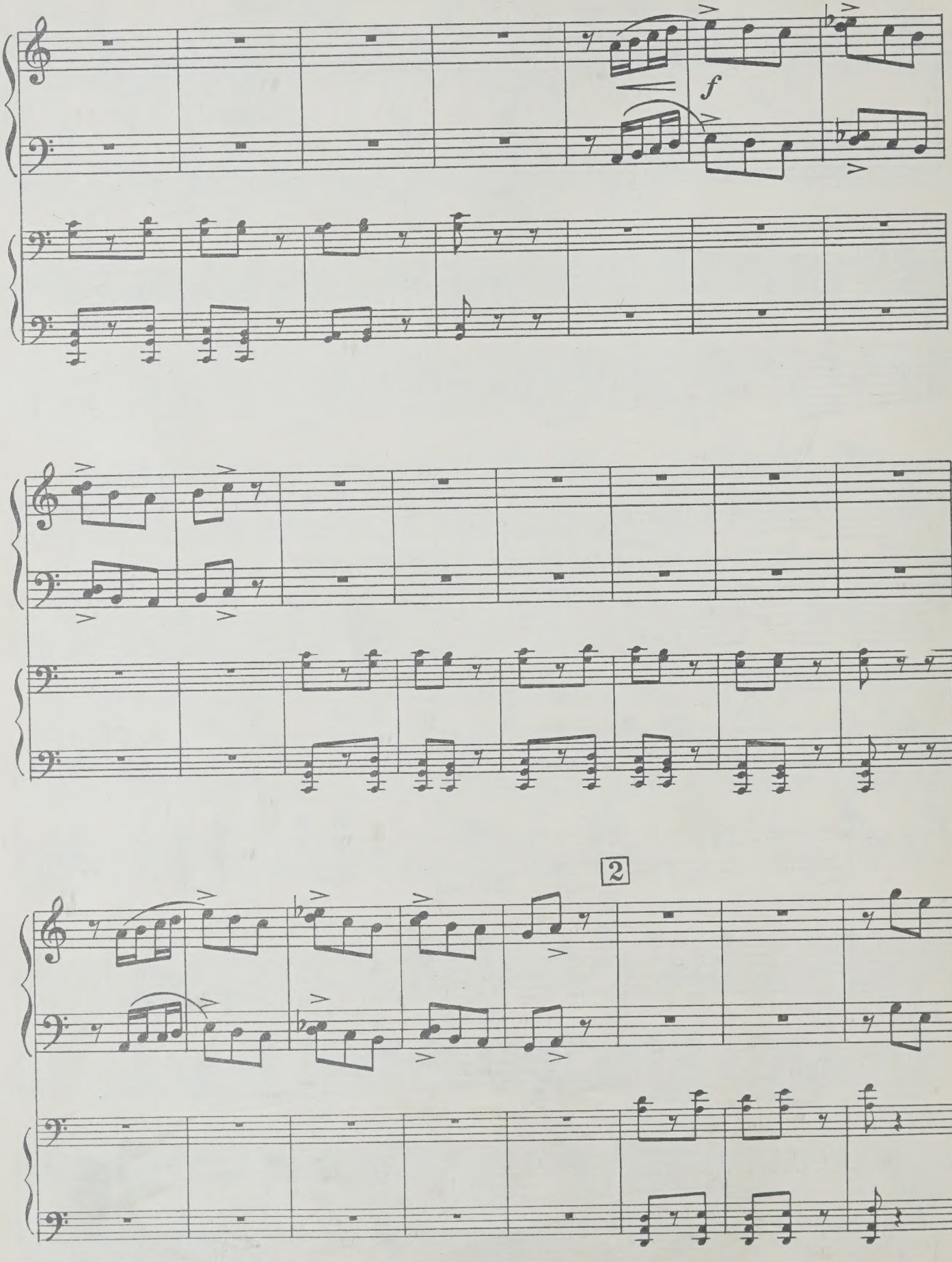
p non legato

rinf.

rinf.

rinf.


f
p espress.
rinf.
f
p espress.
1
I
II
f


f
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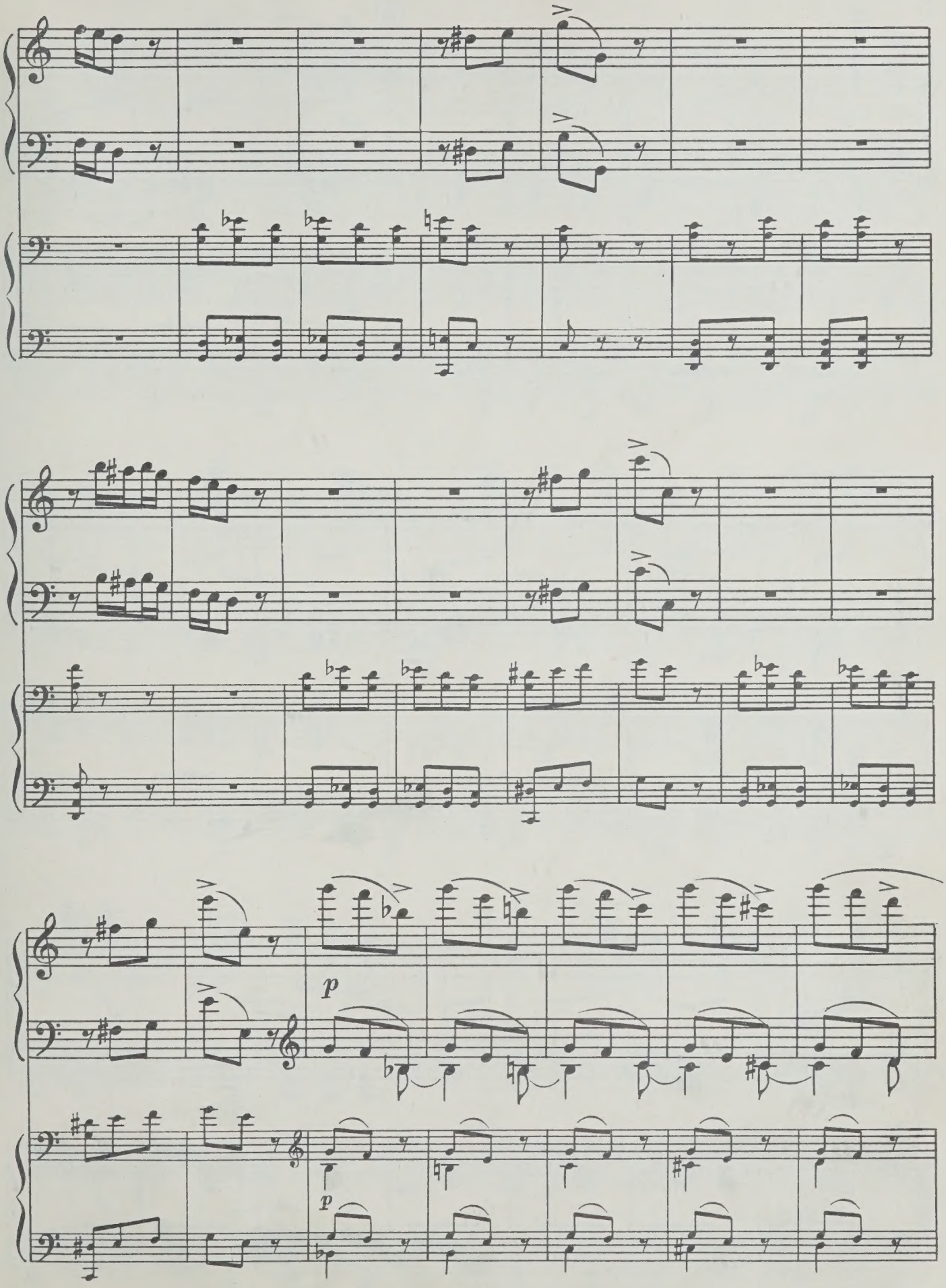
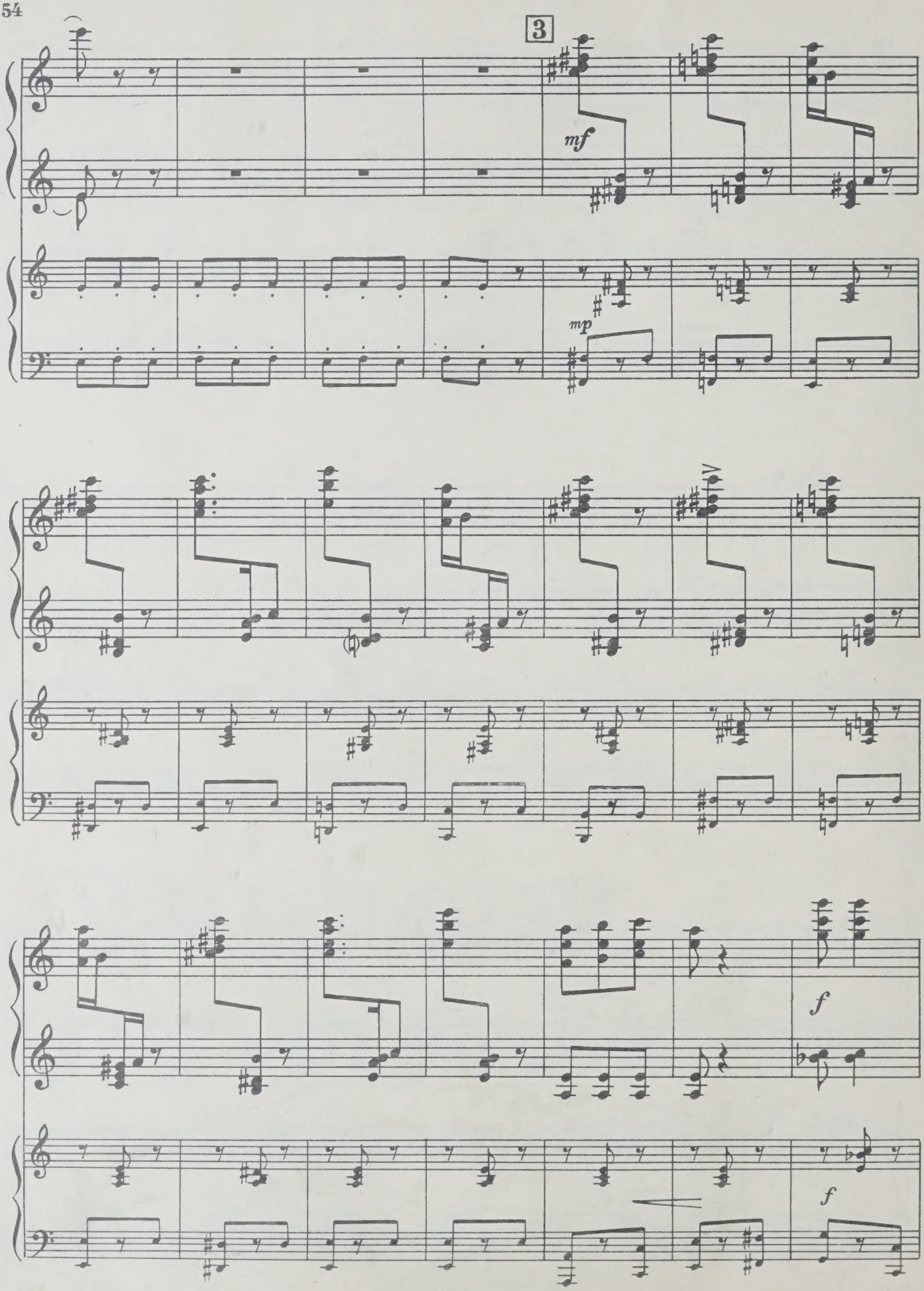
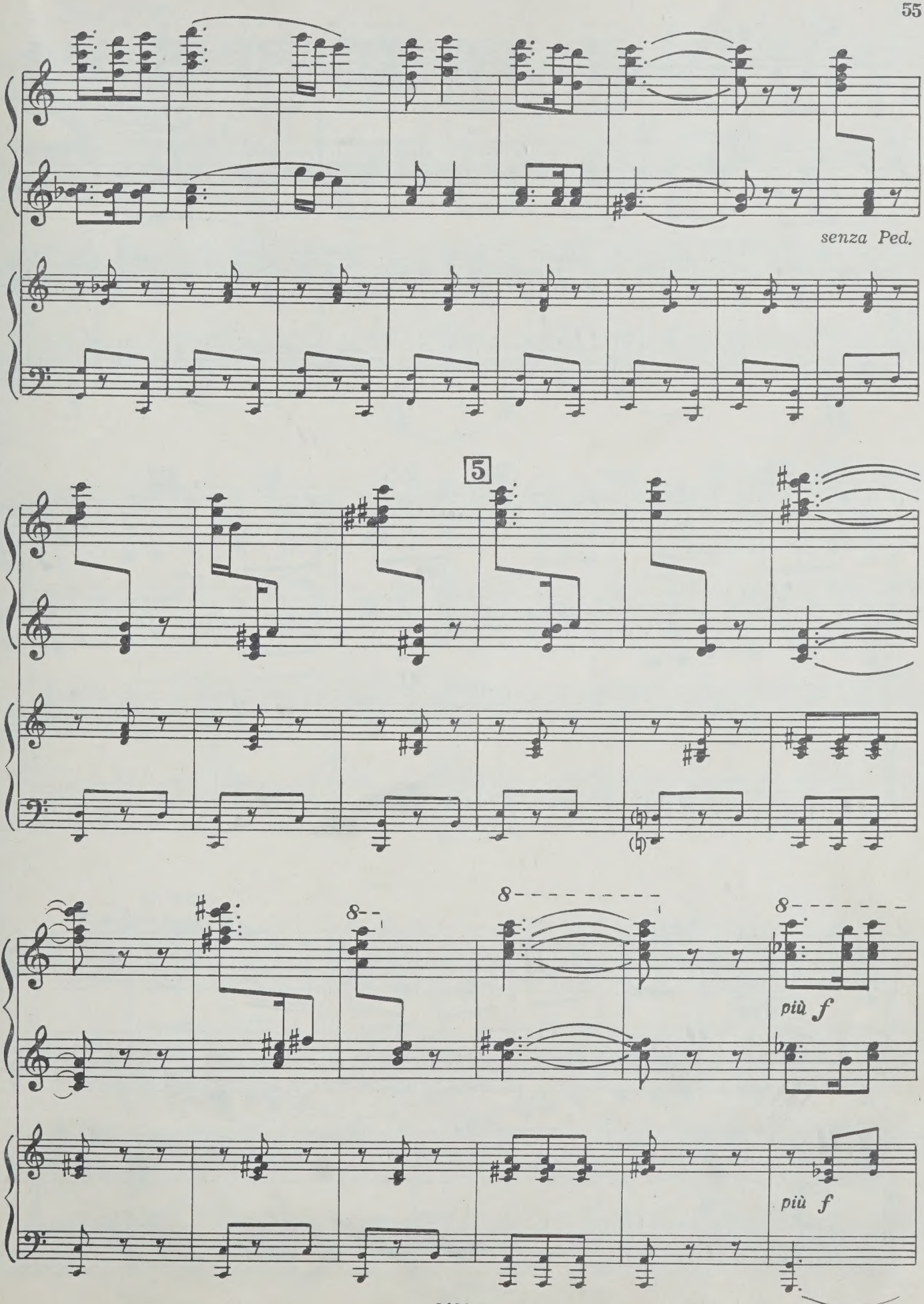
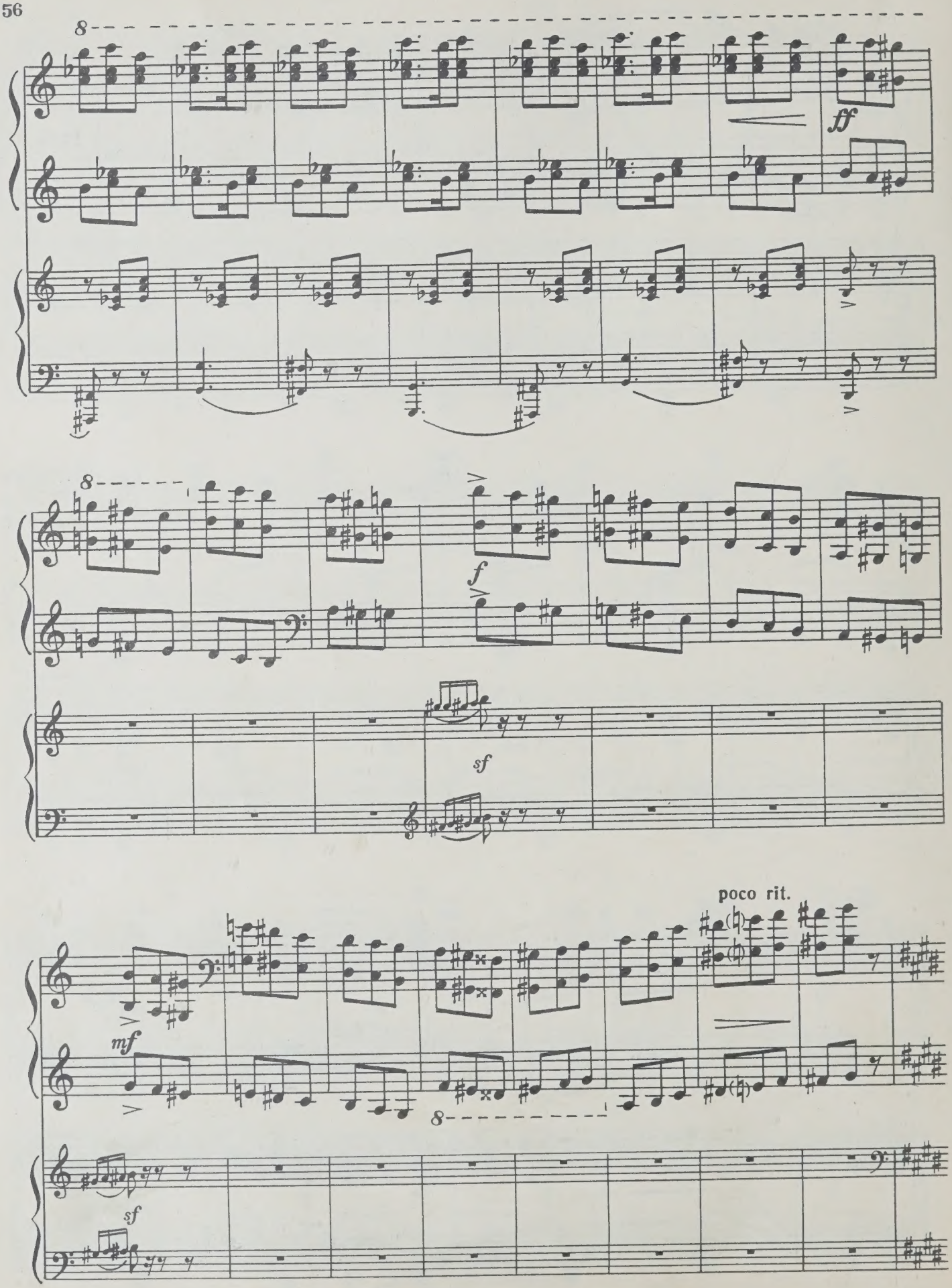
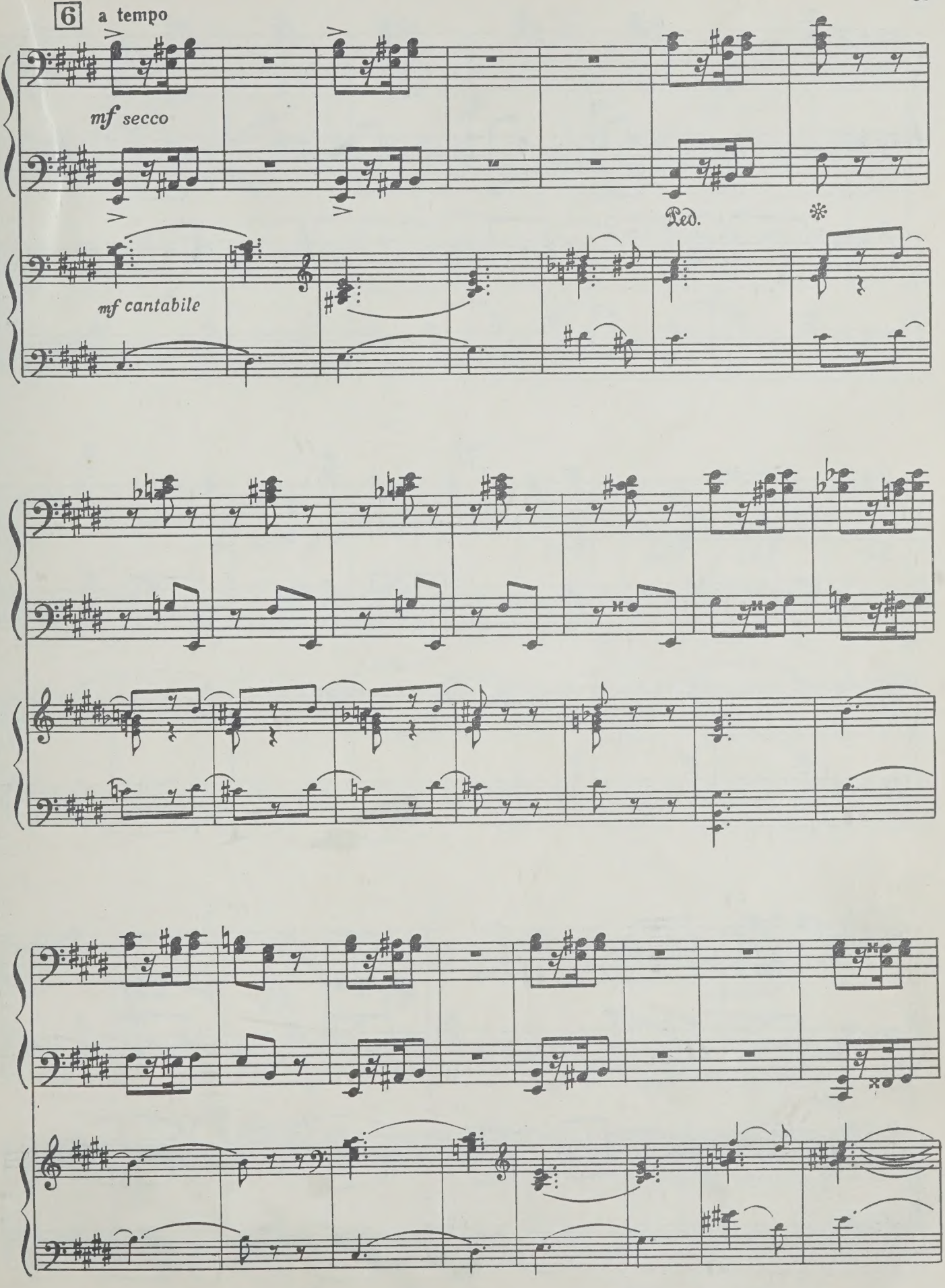
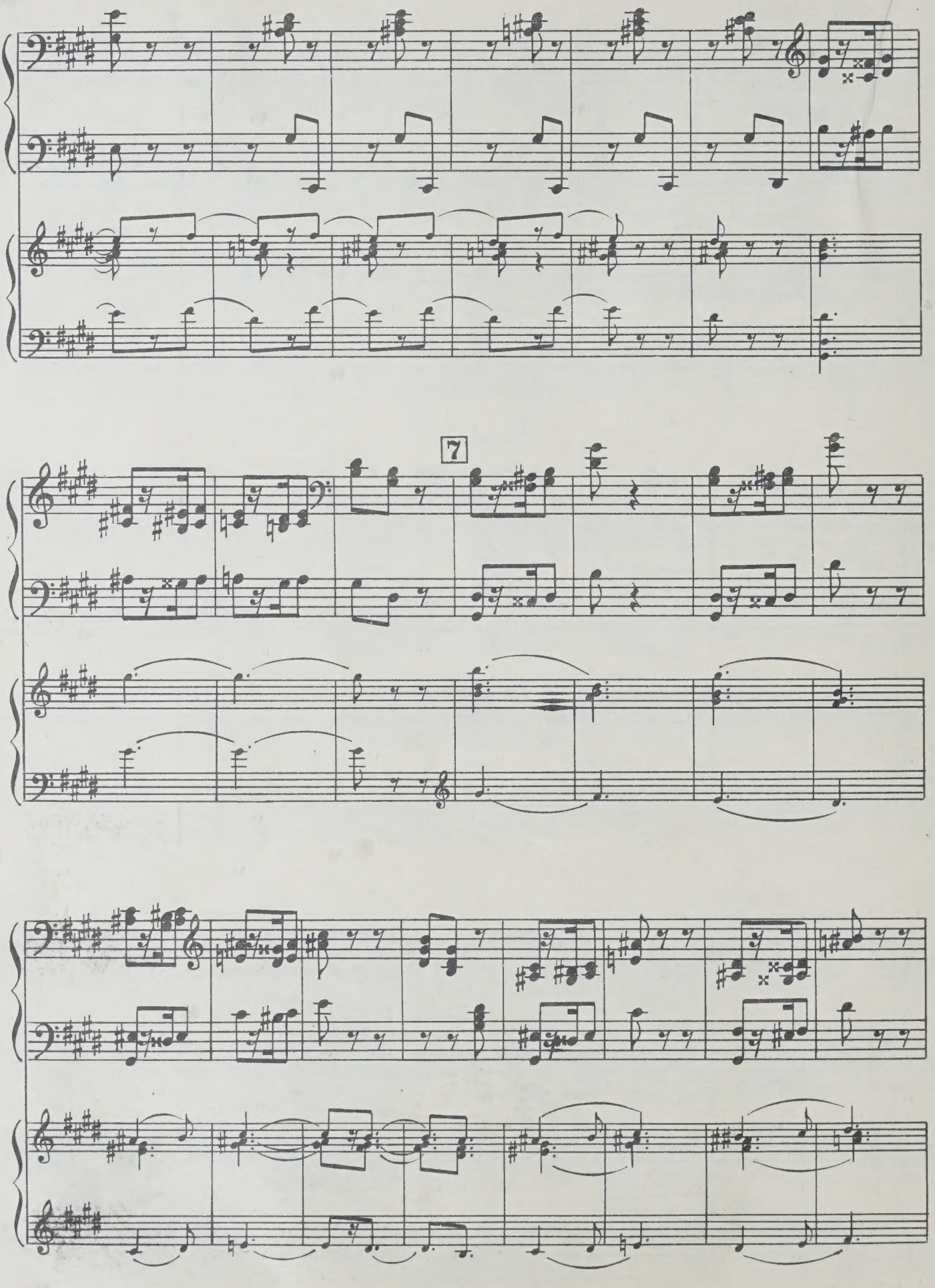

p
p


3
mf
mp
f
f


senza Ped.
5
8
8
8
più f
più f


8
ff
8
f
sf
poco rit.
mf
8
sf


6 a tempo
mf secco
Ped.
mf cantabile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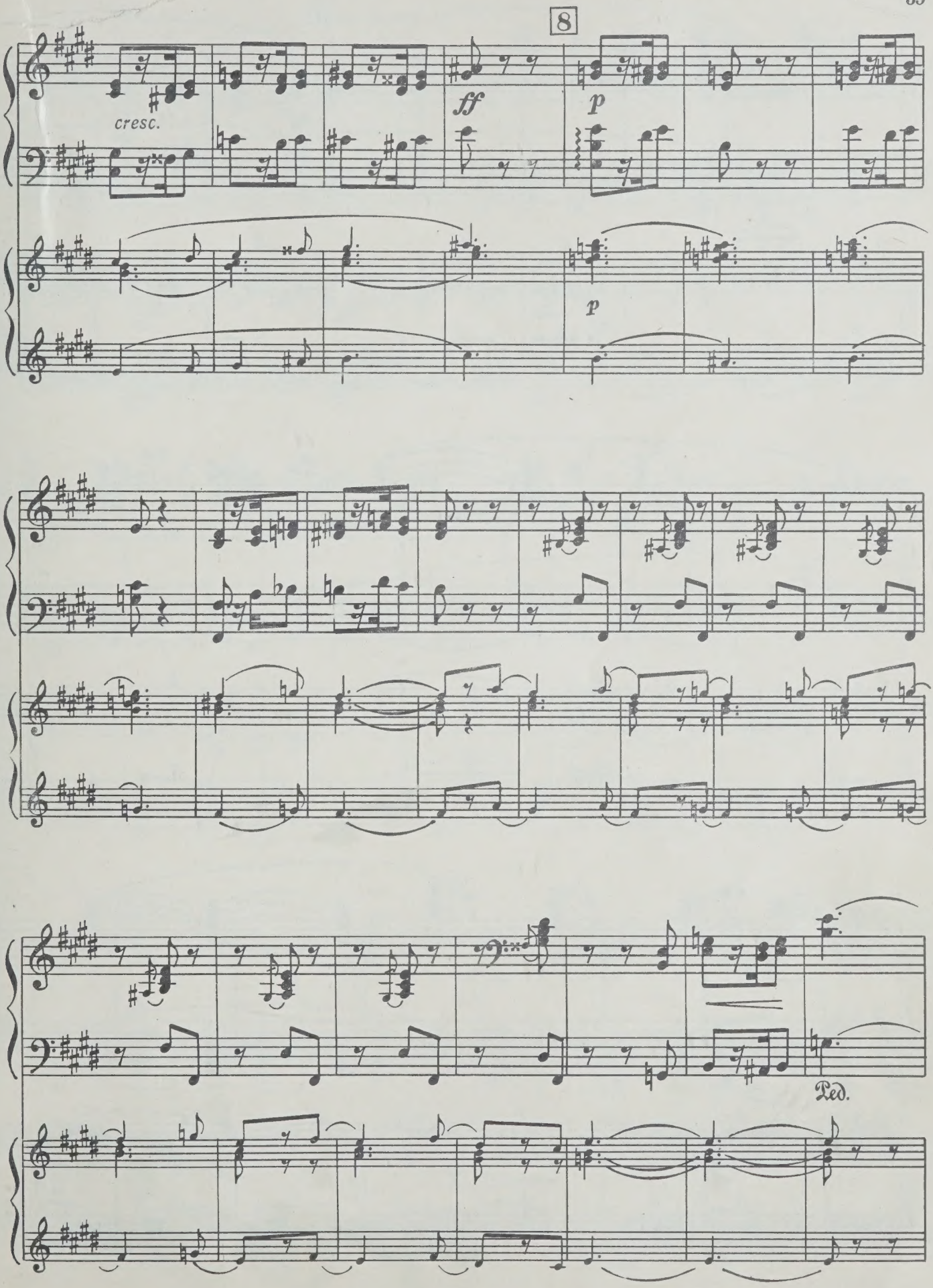
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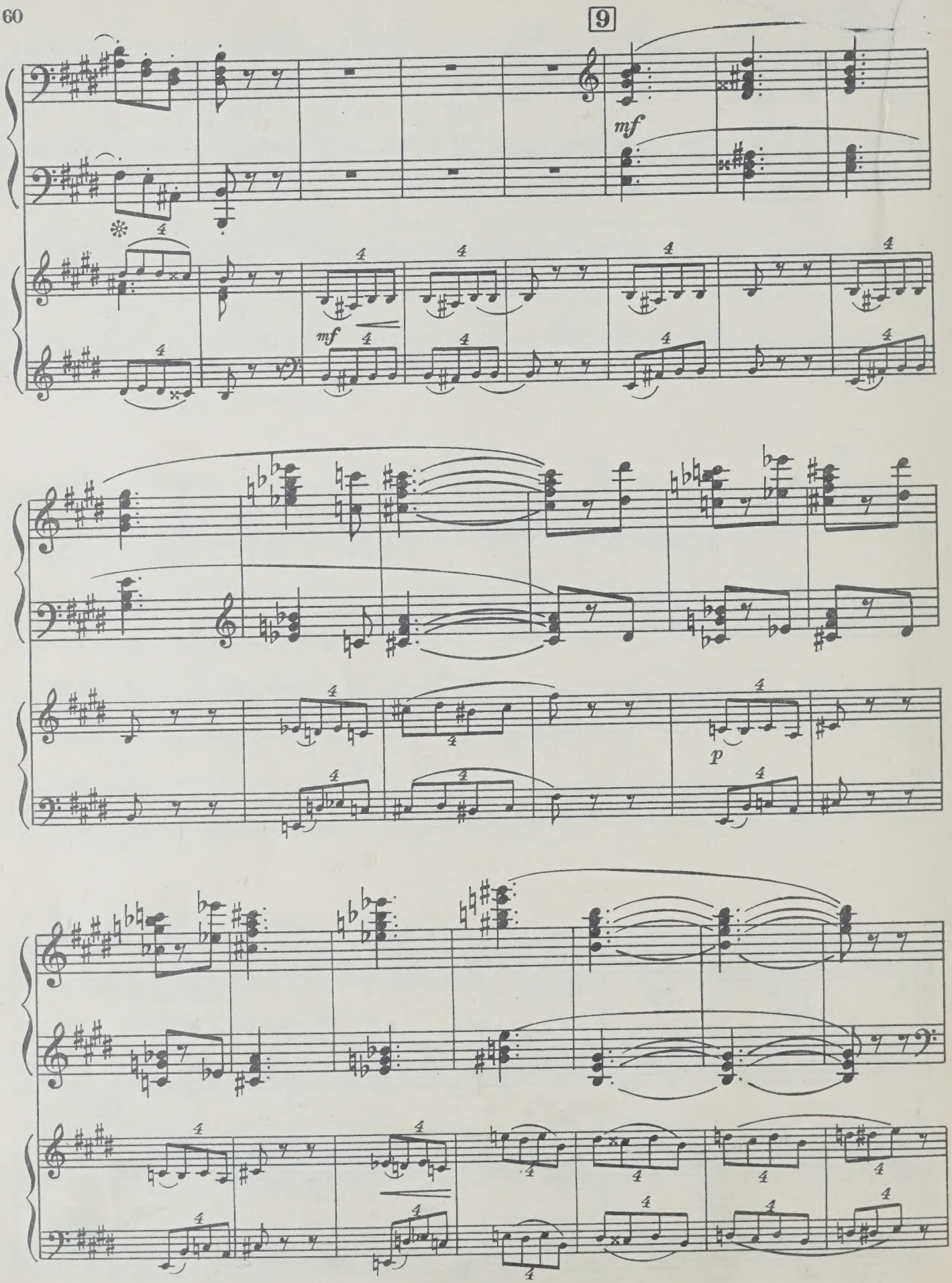
ff
p
p
Ped.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mf
mf
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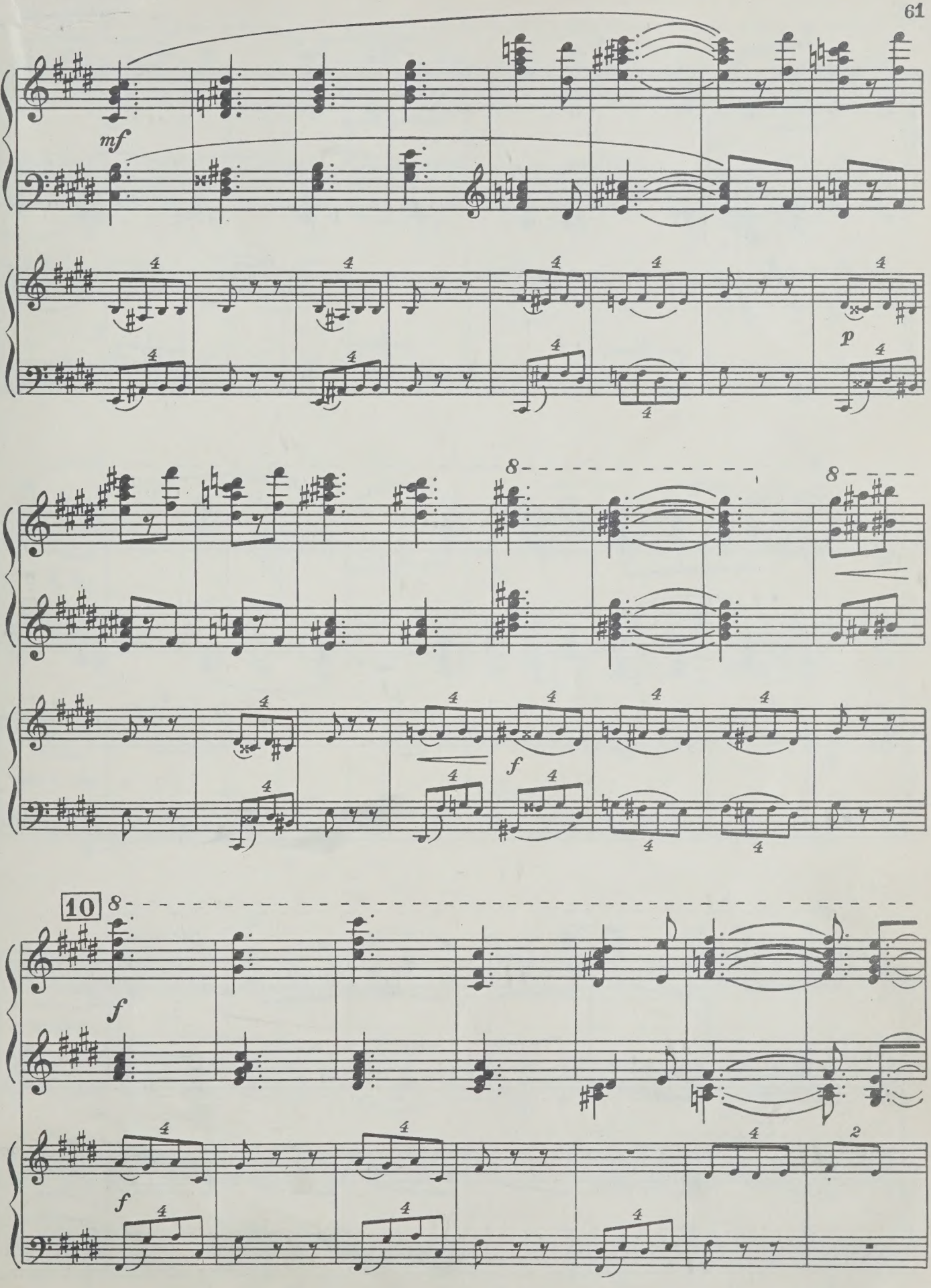
mf
p
f
10
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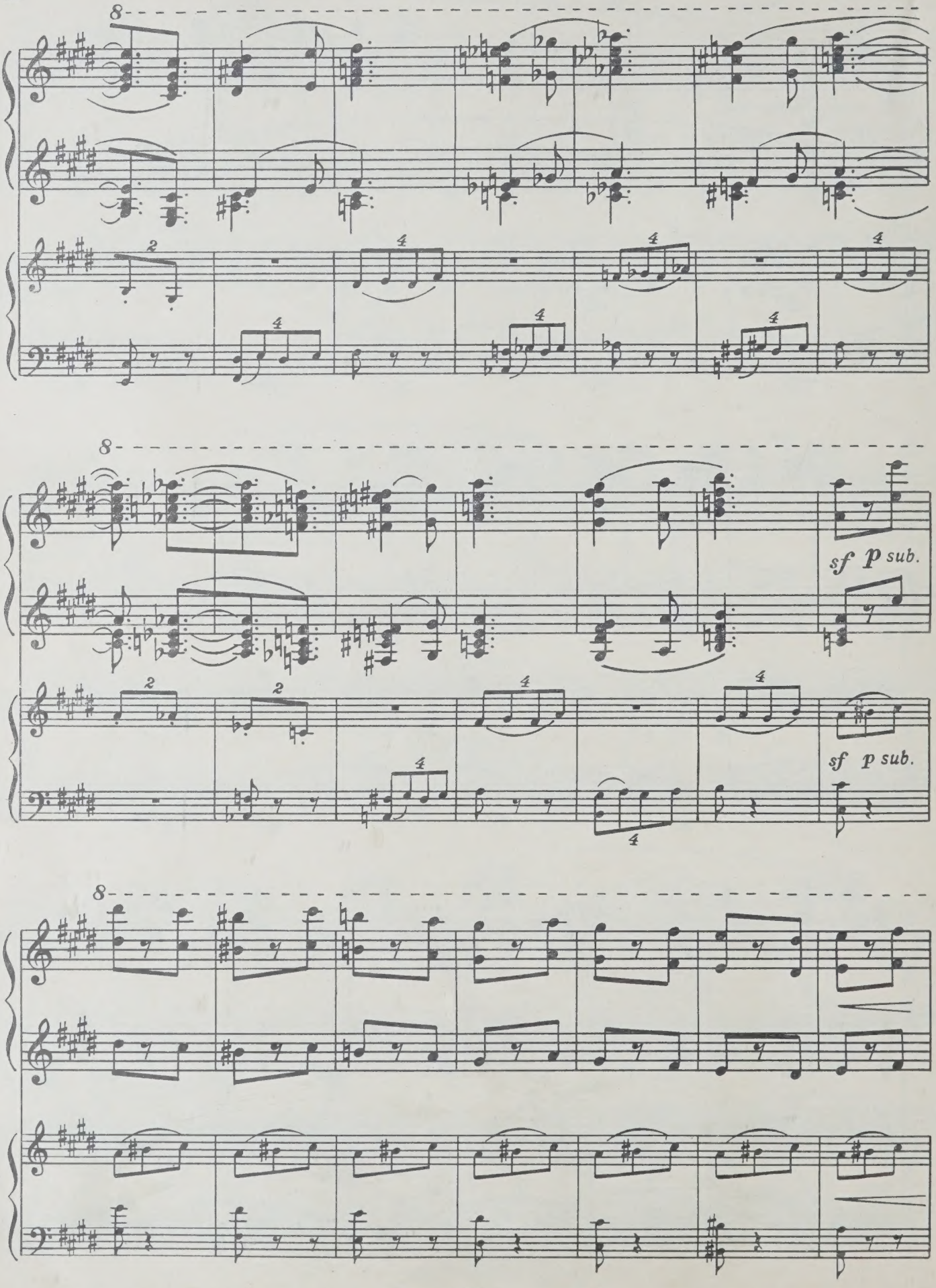
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sf p sub.
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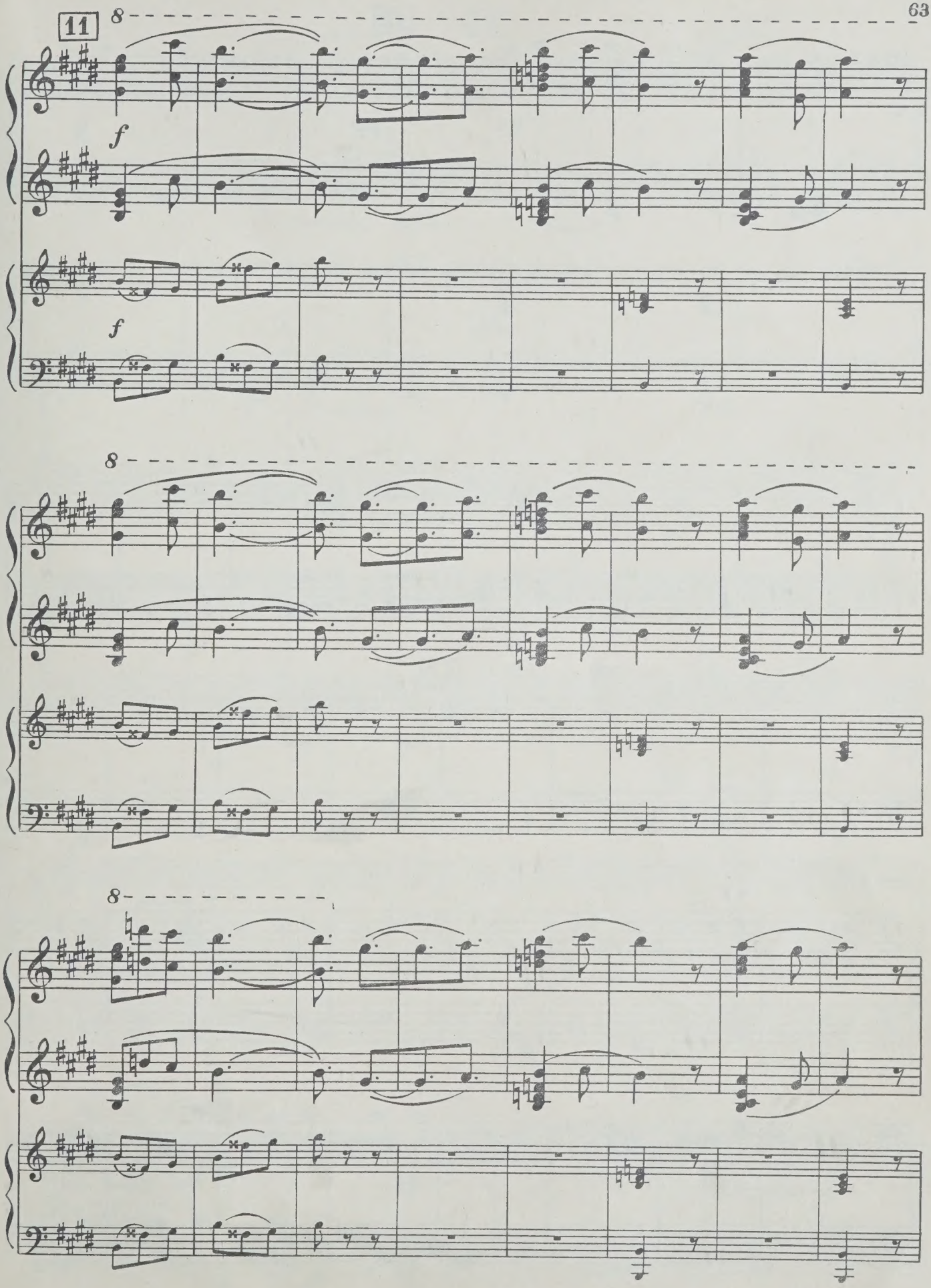
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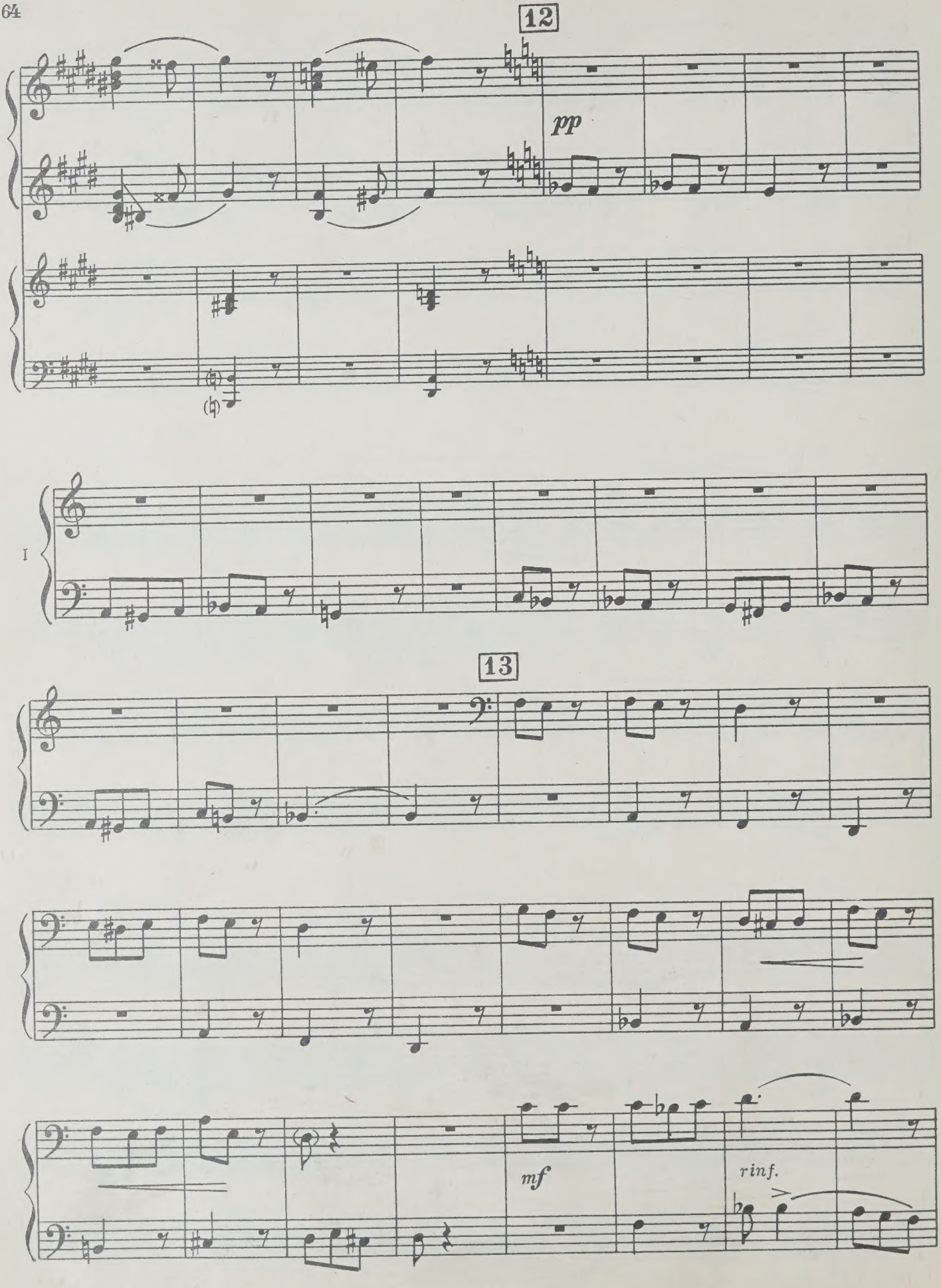
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13
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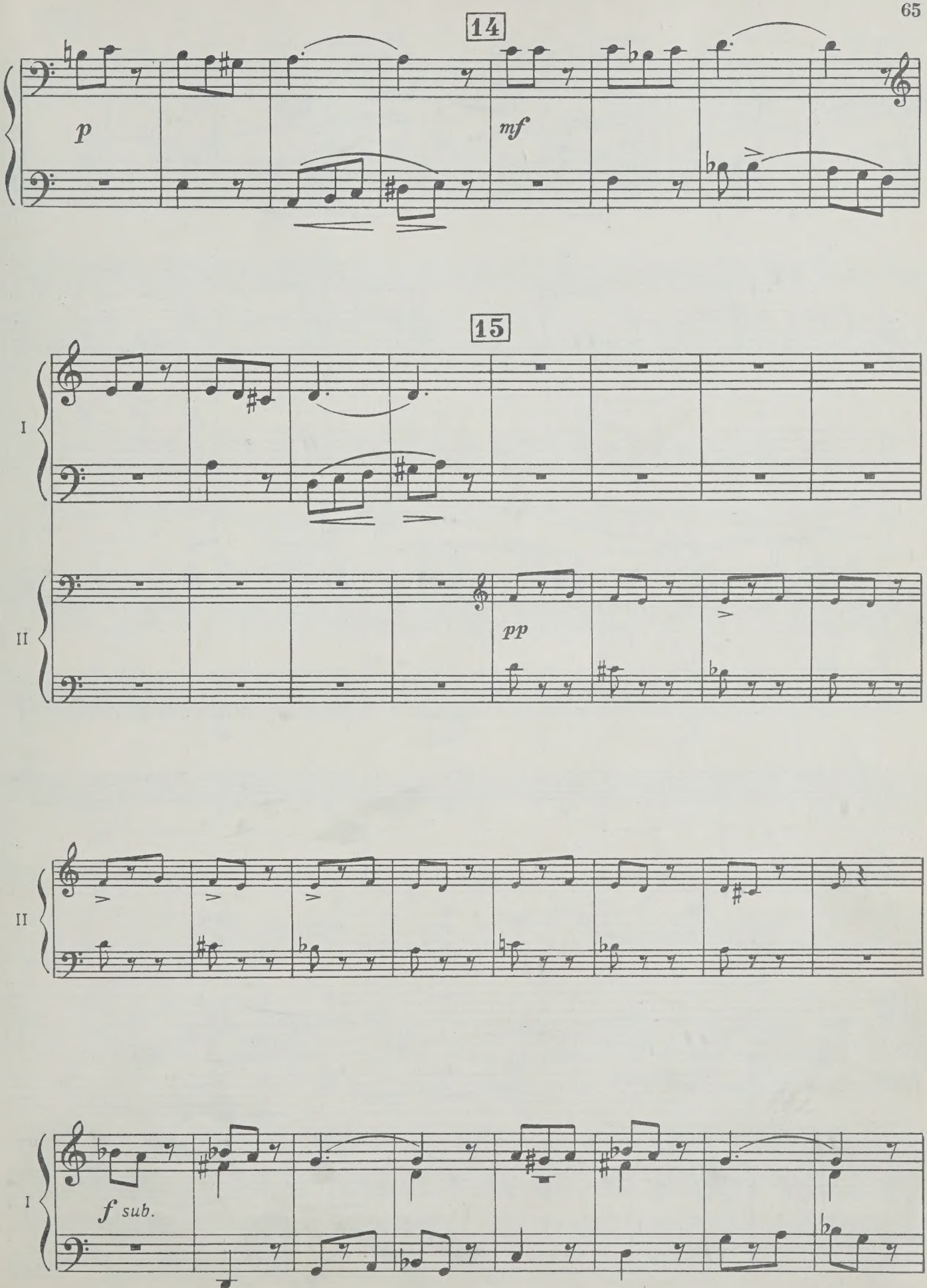
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15
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II
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I
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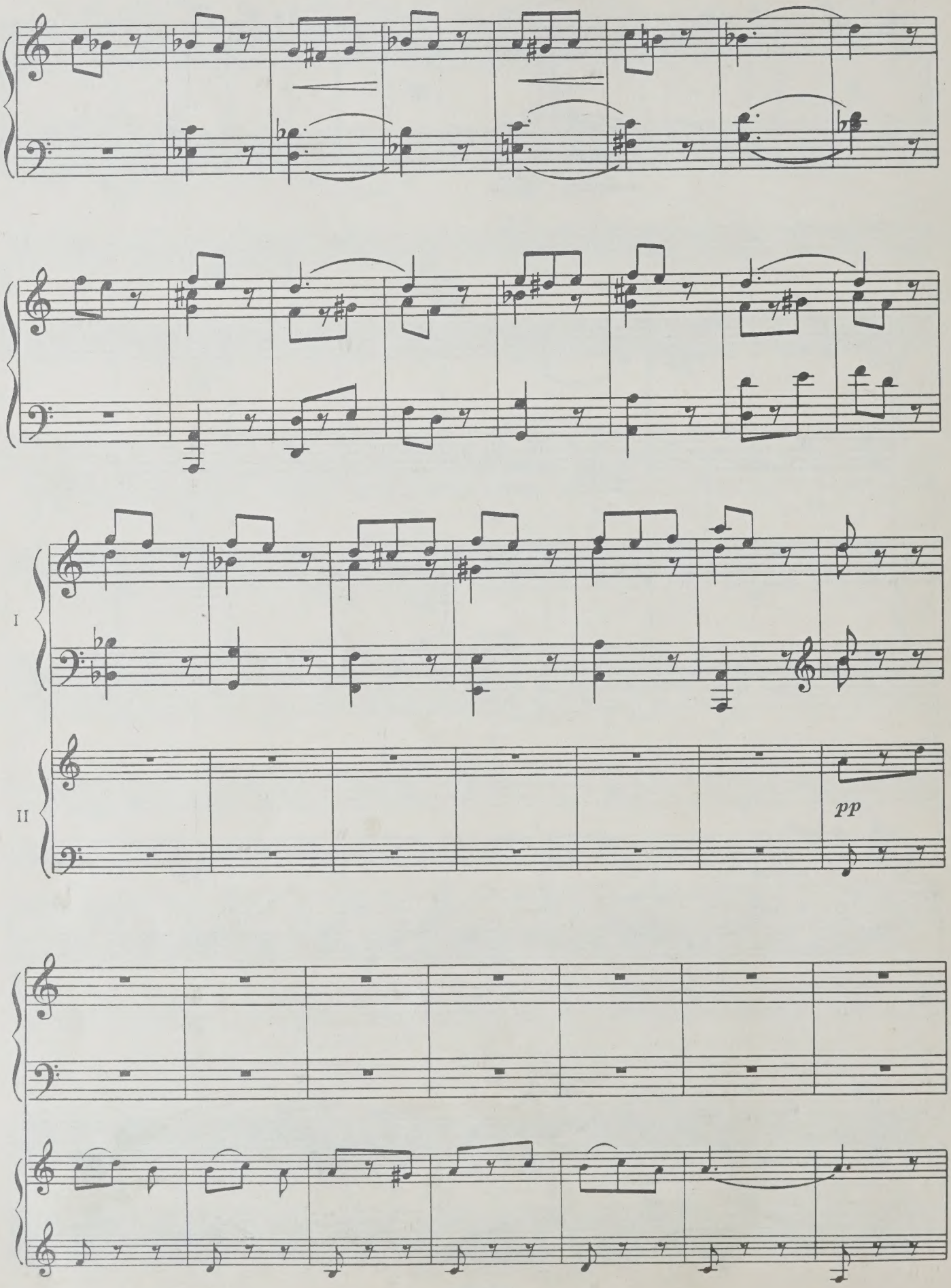
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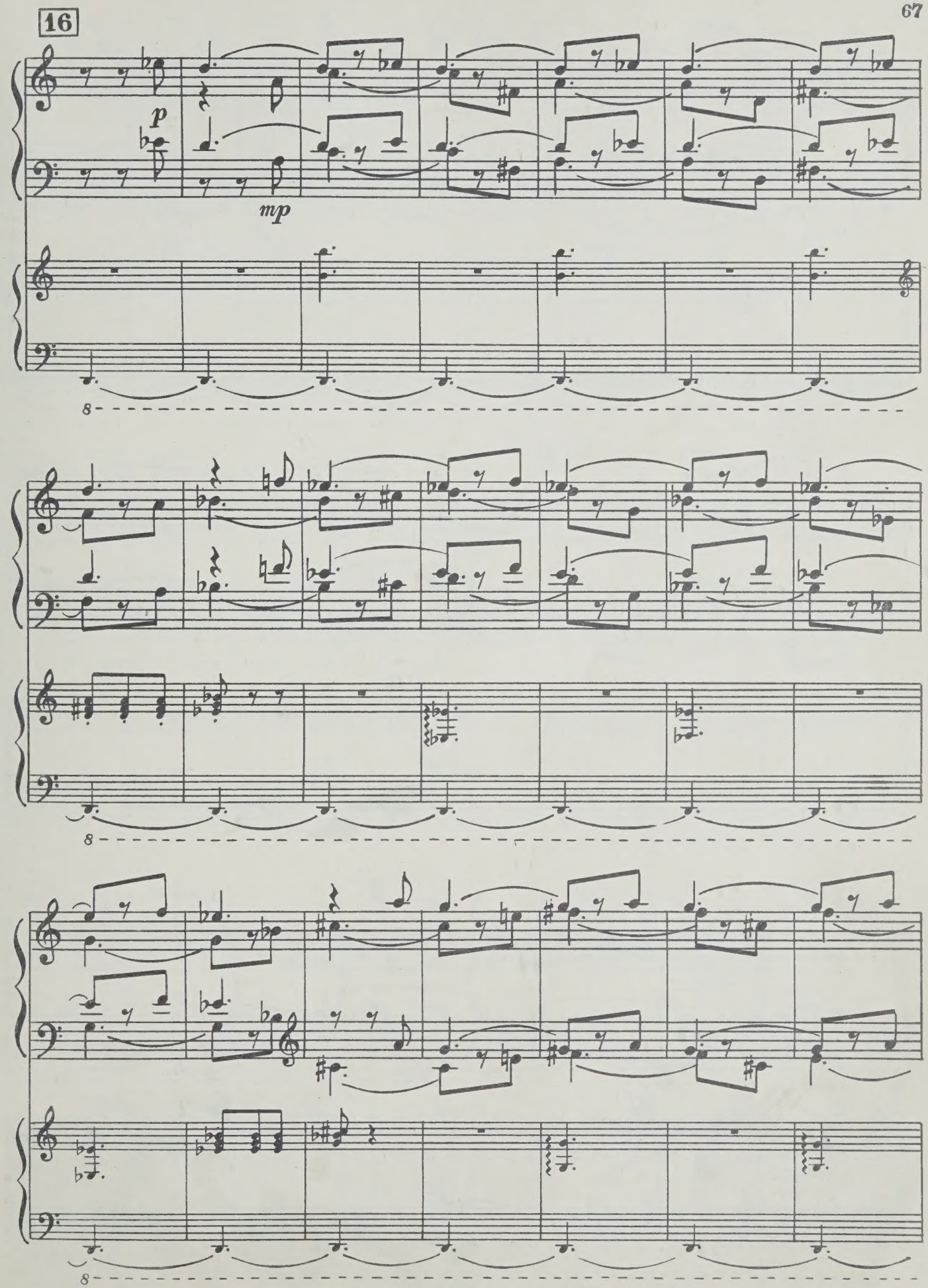
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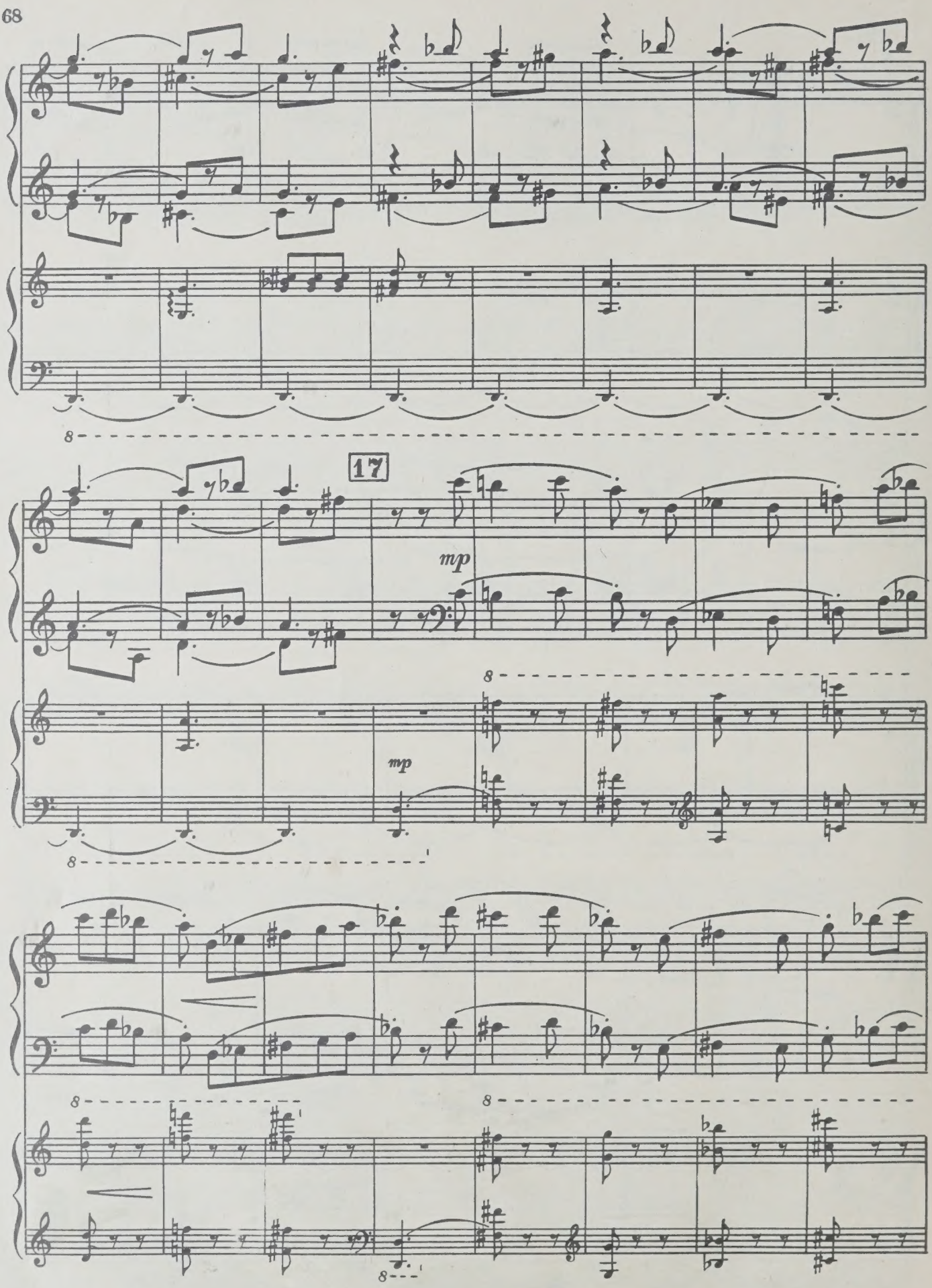
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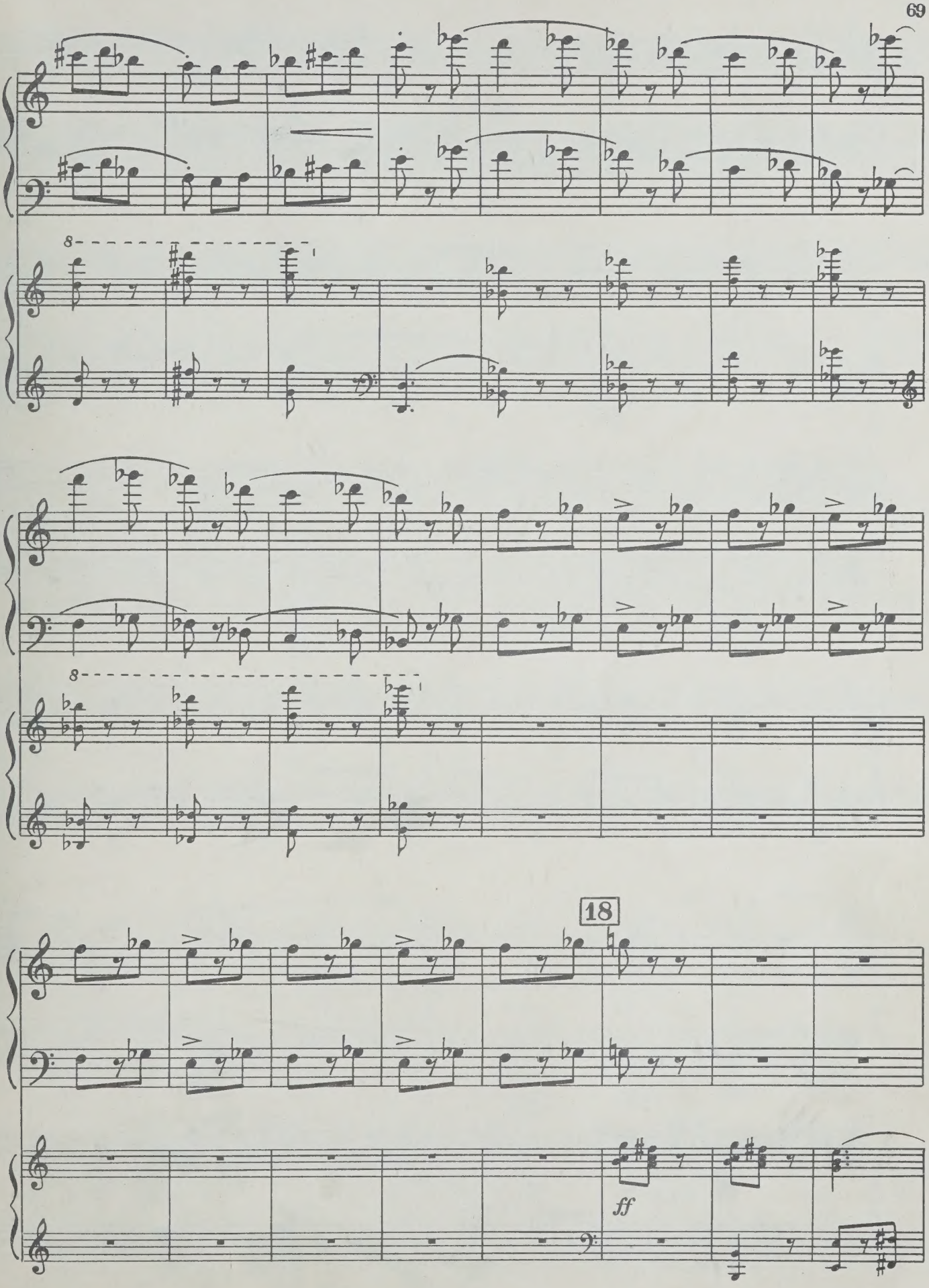
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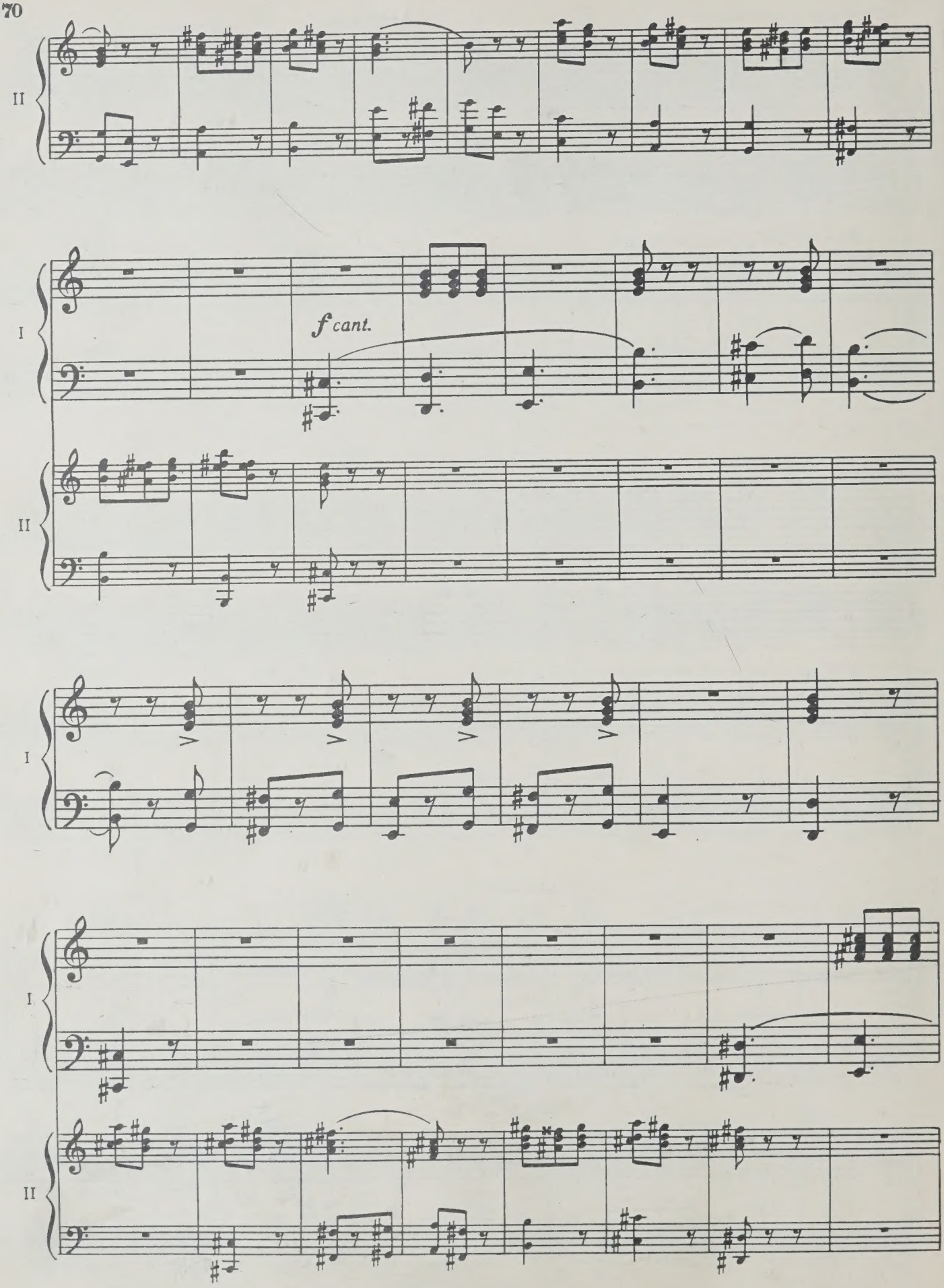
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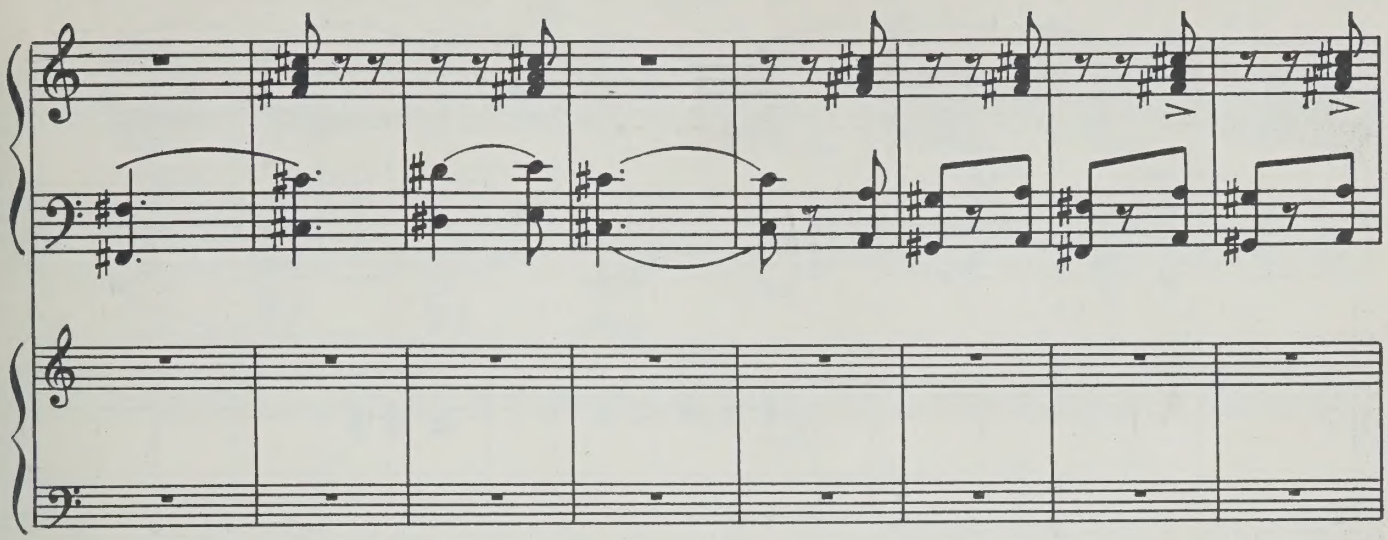

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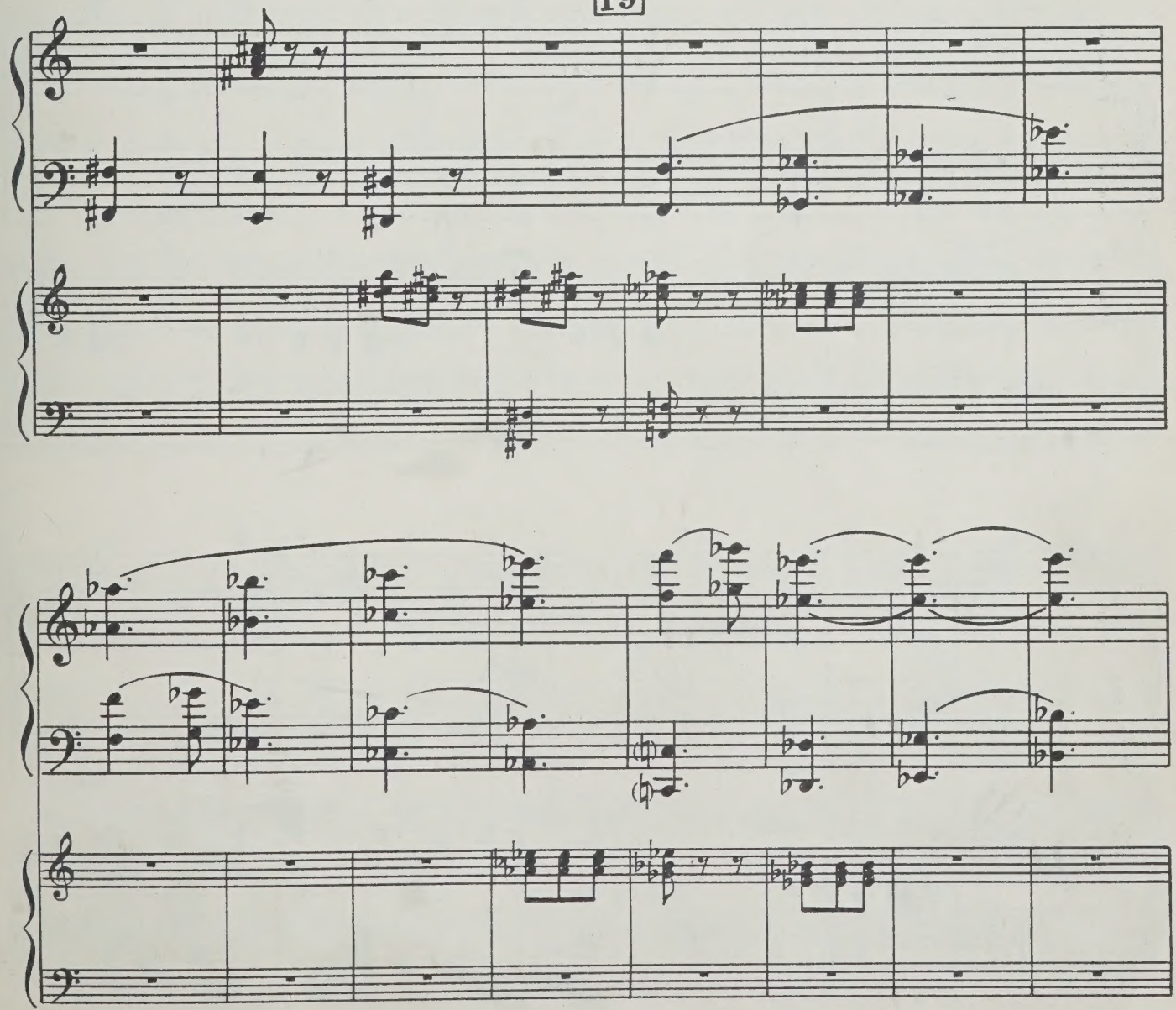

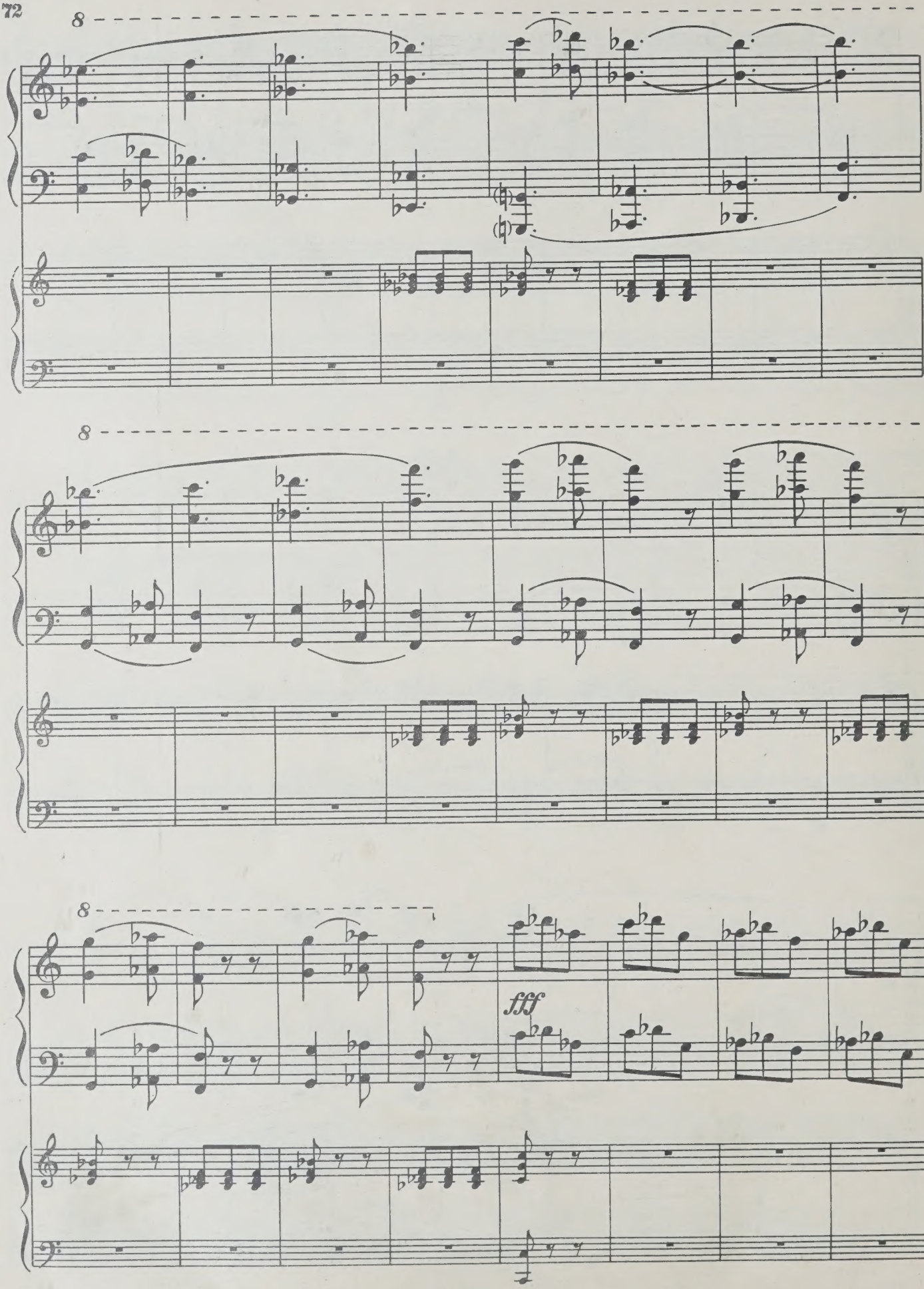
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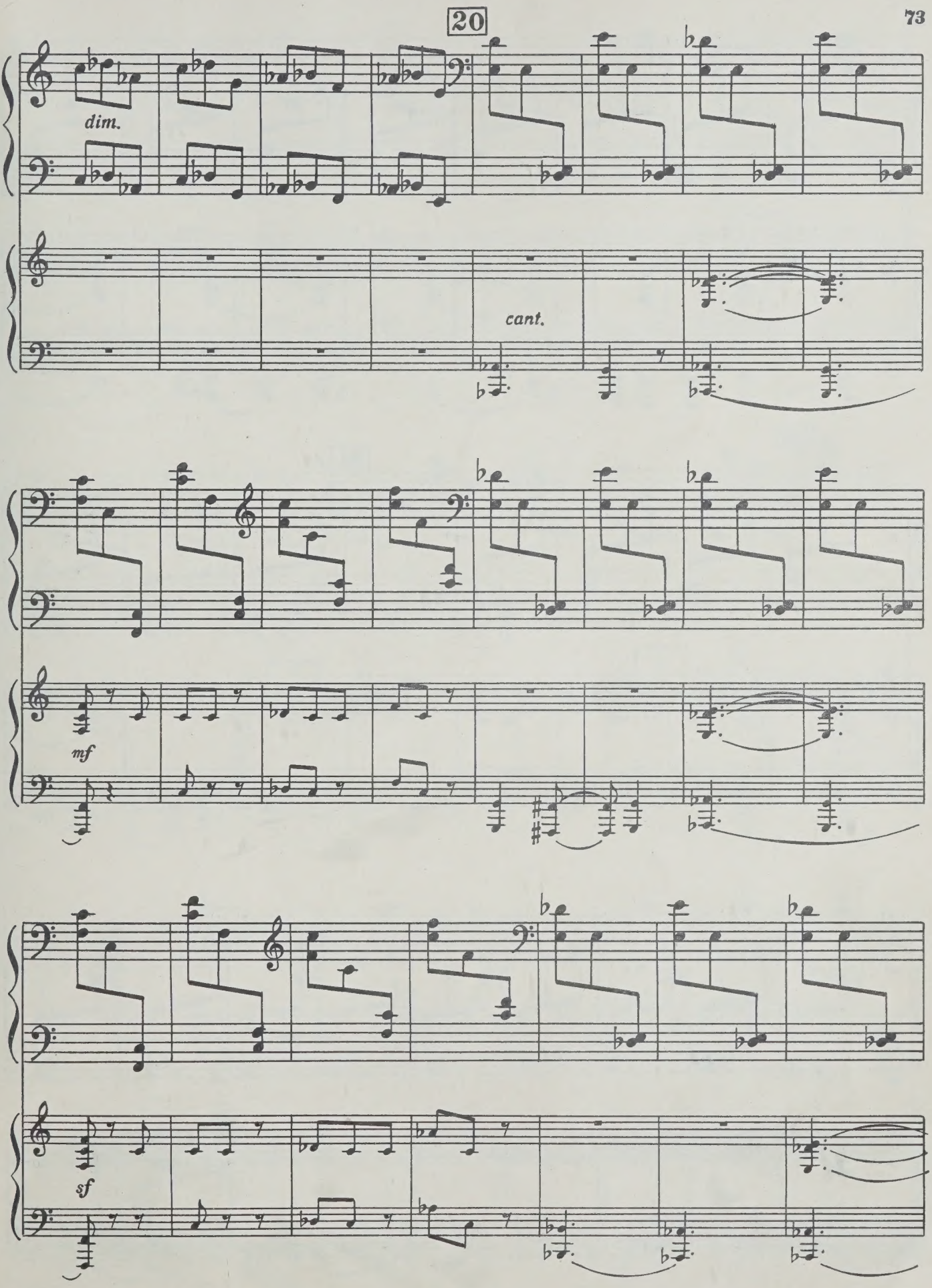
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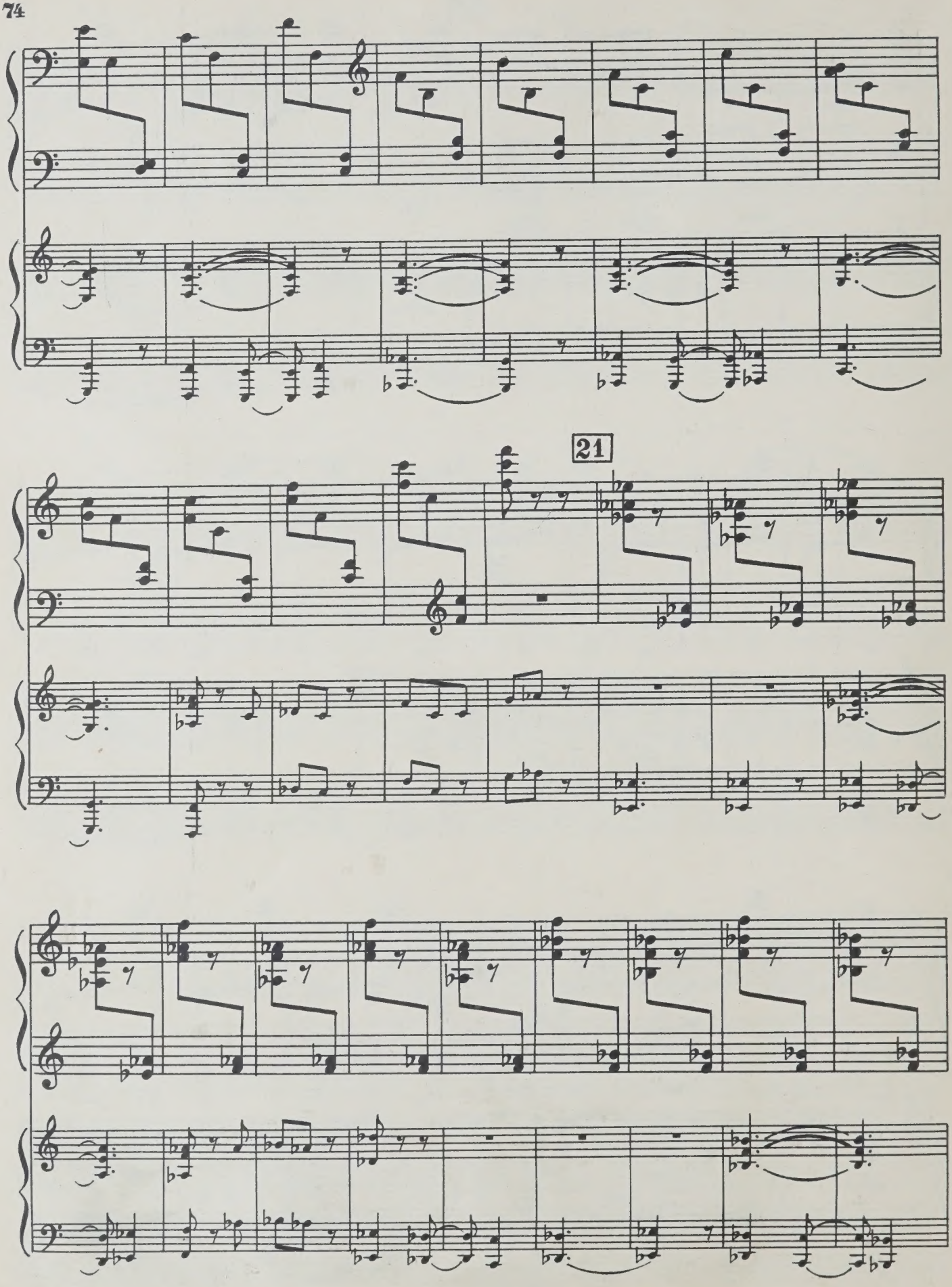
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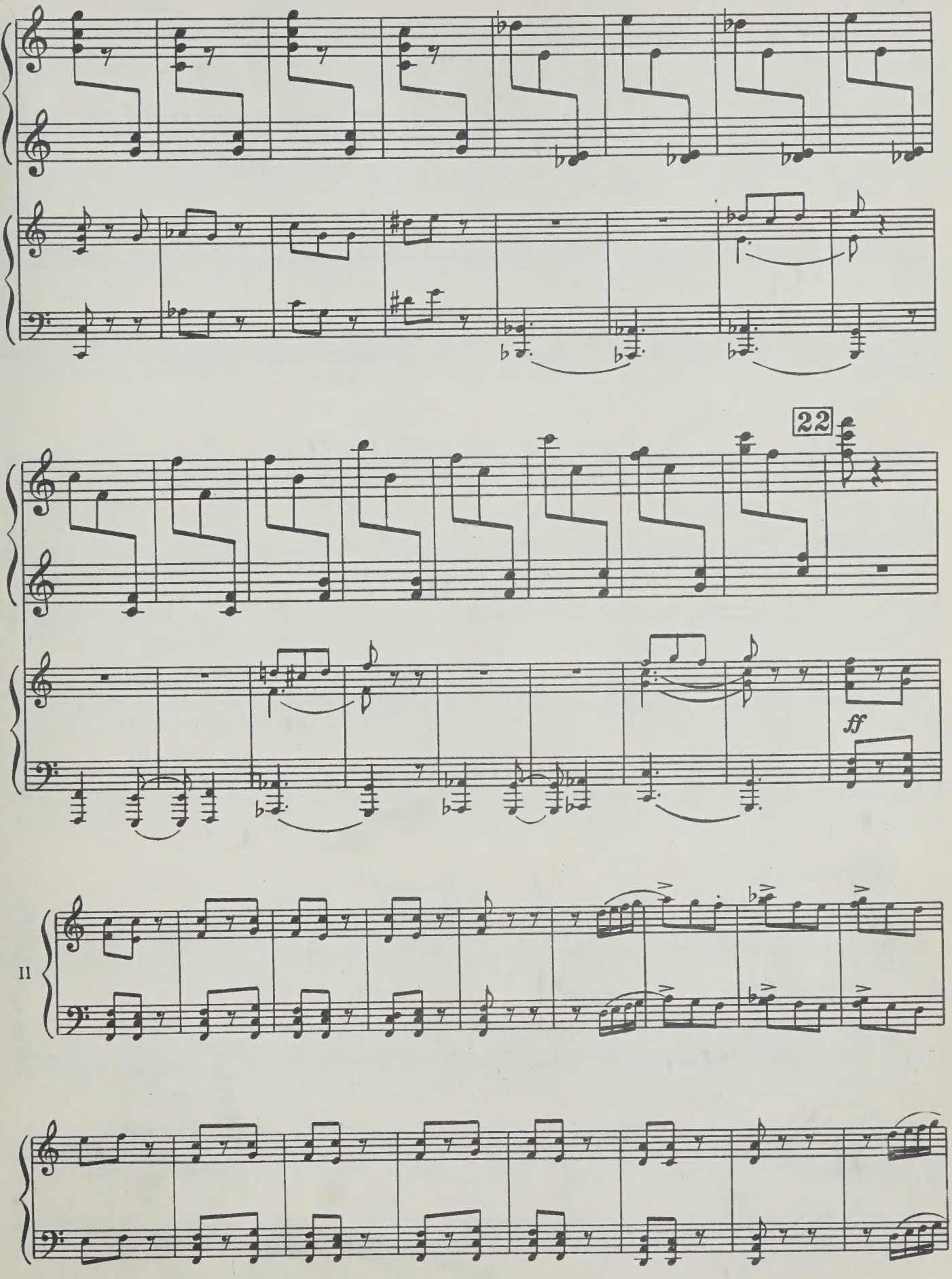
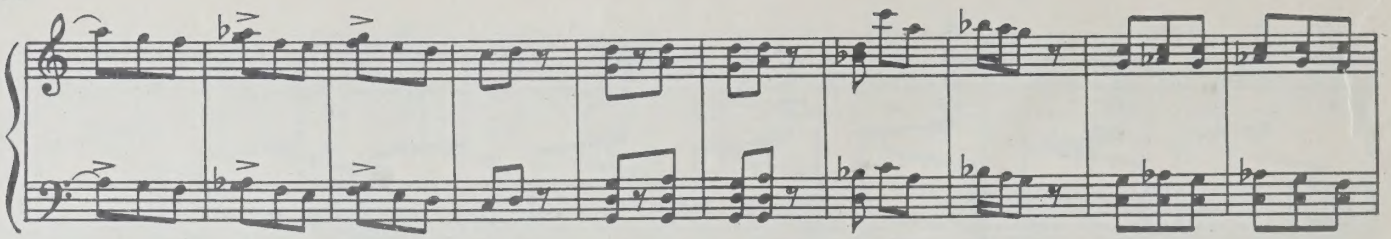
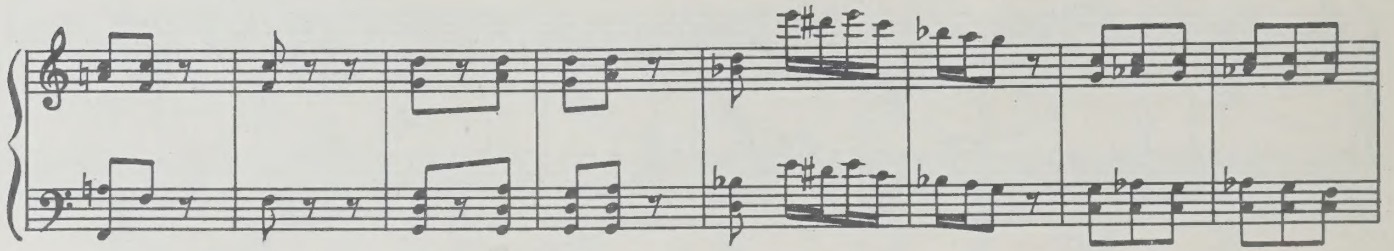
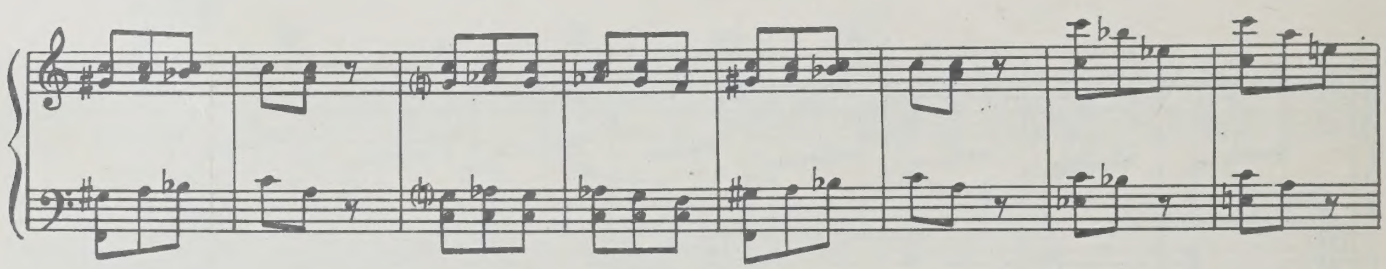
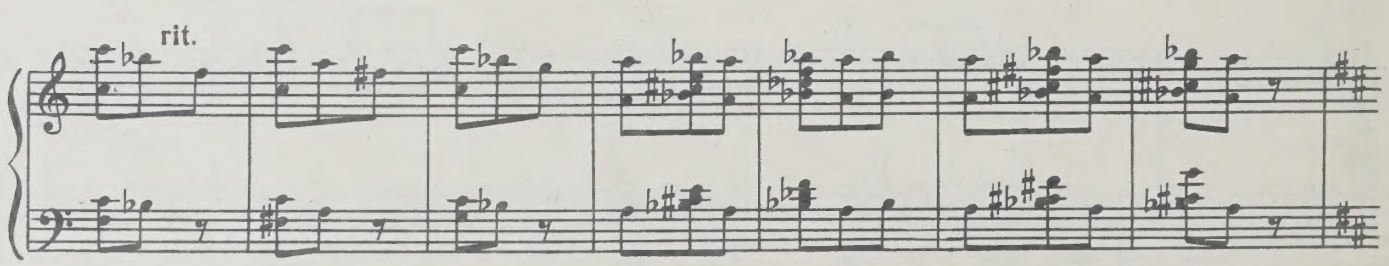

22
ff
II





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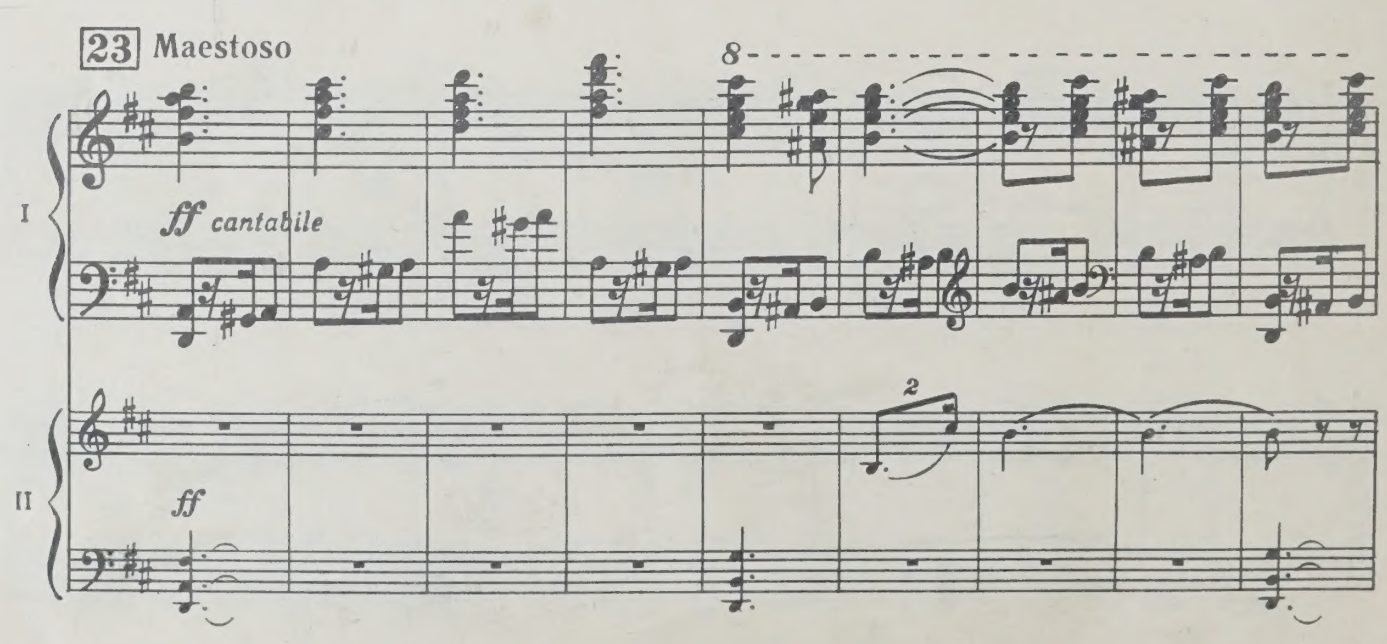
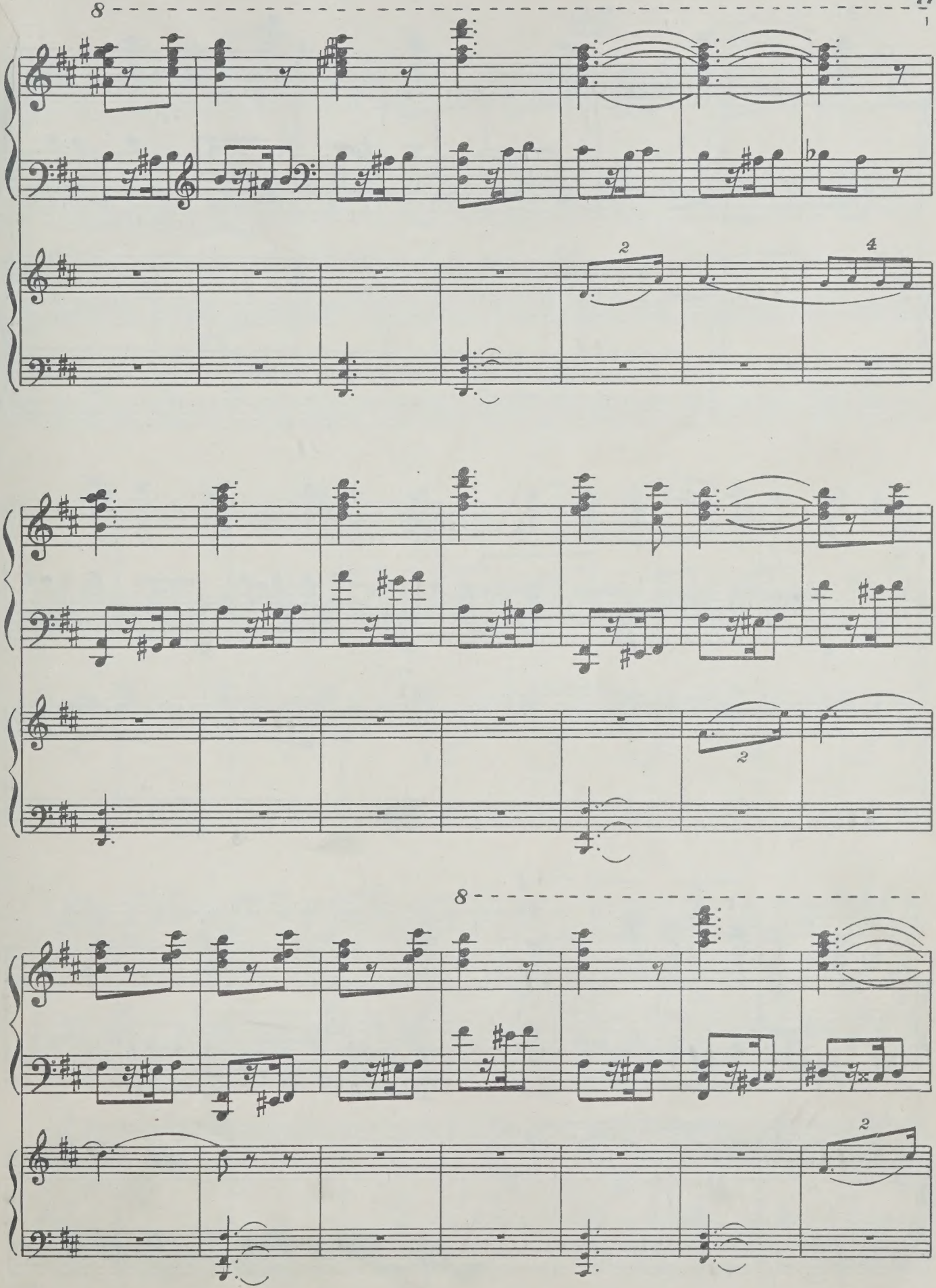
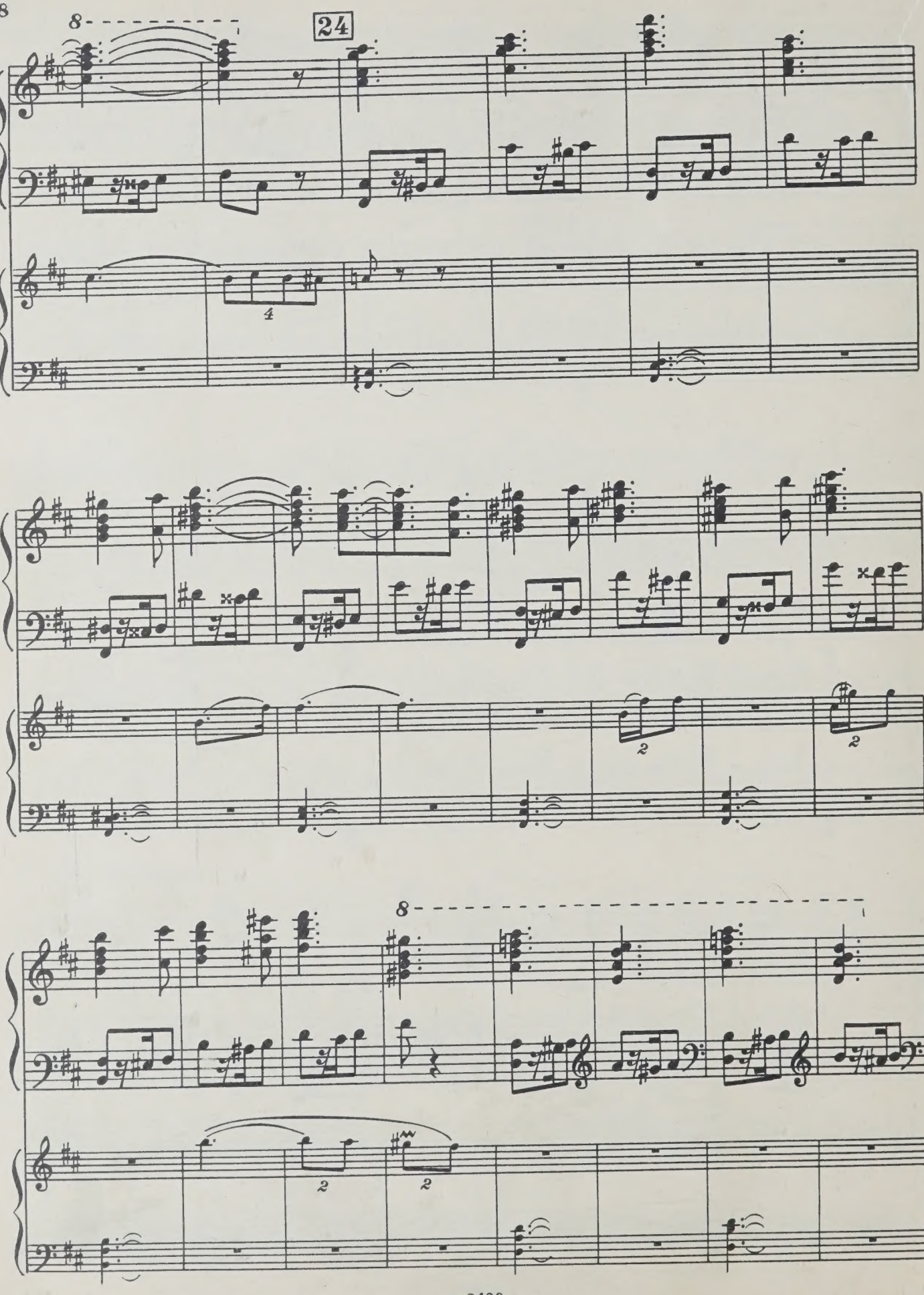

23 Maestoso
8
I
ff cantabile
2
II
ff

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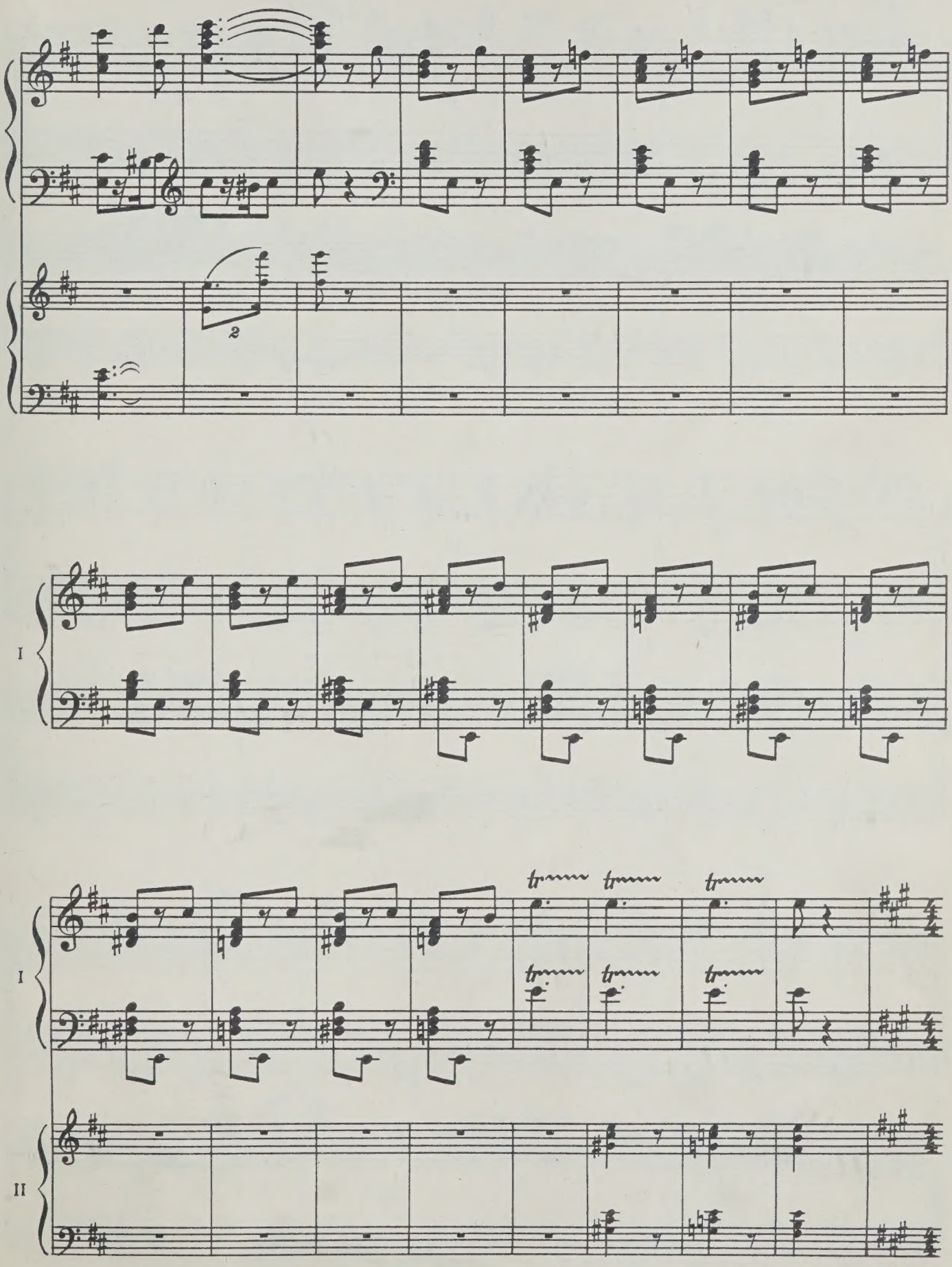
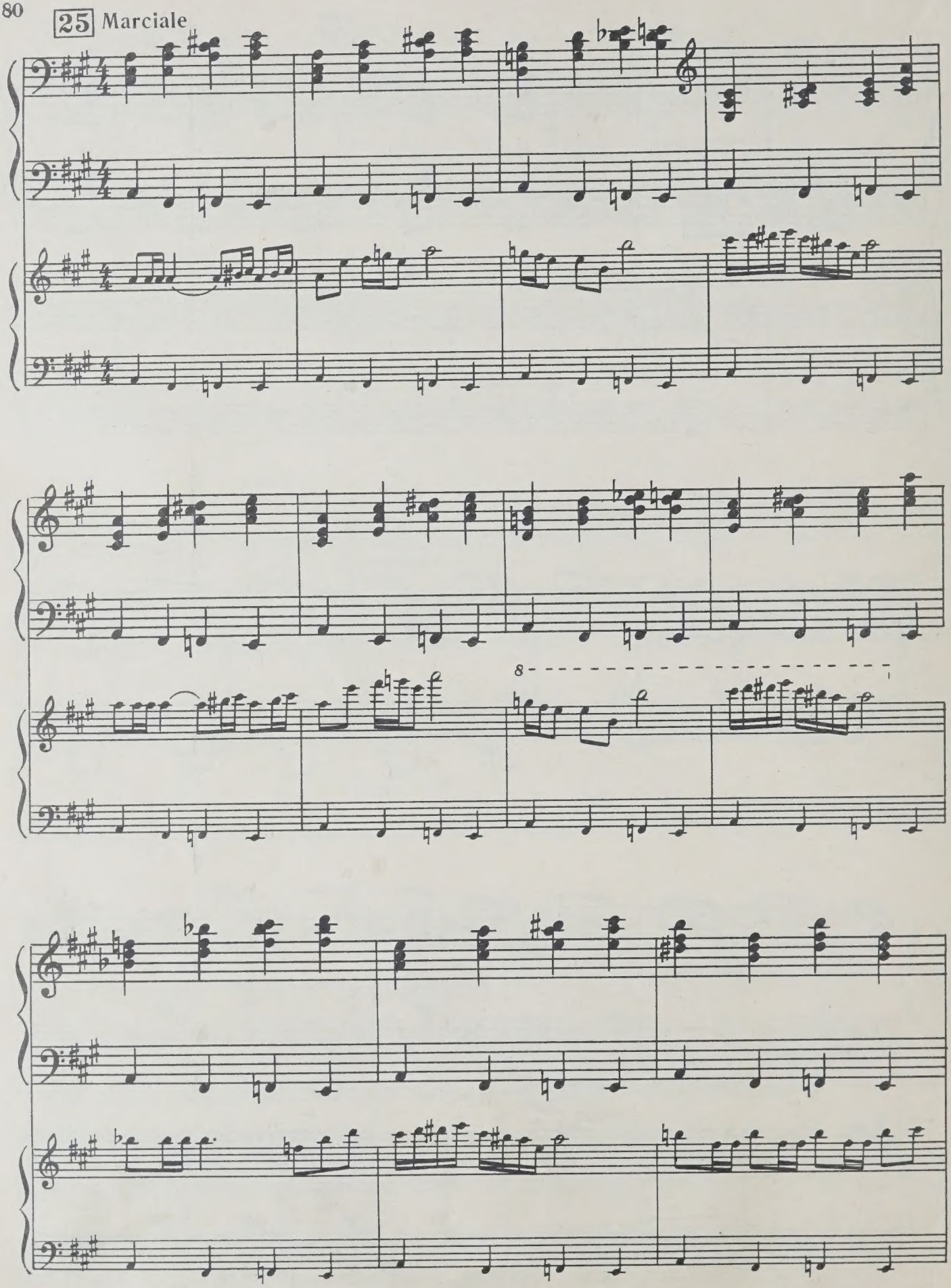
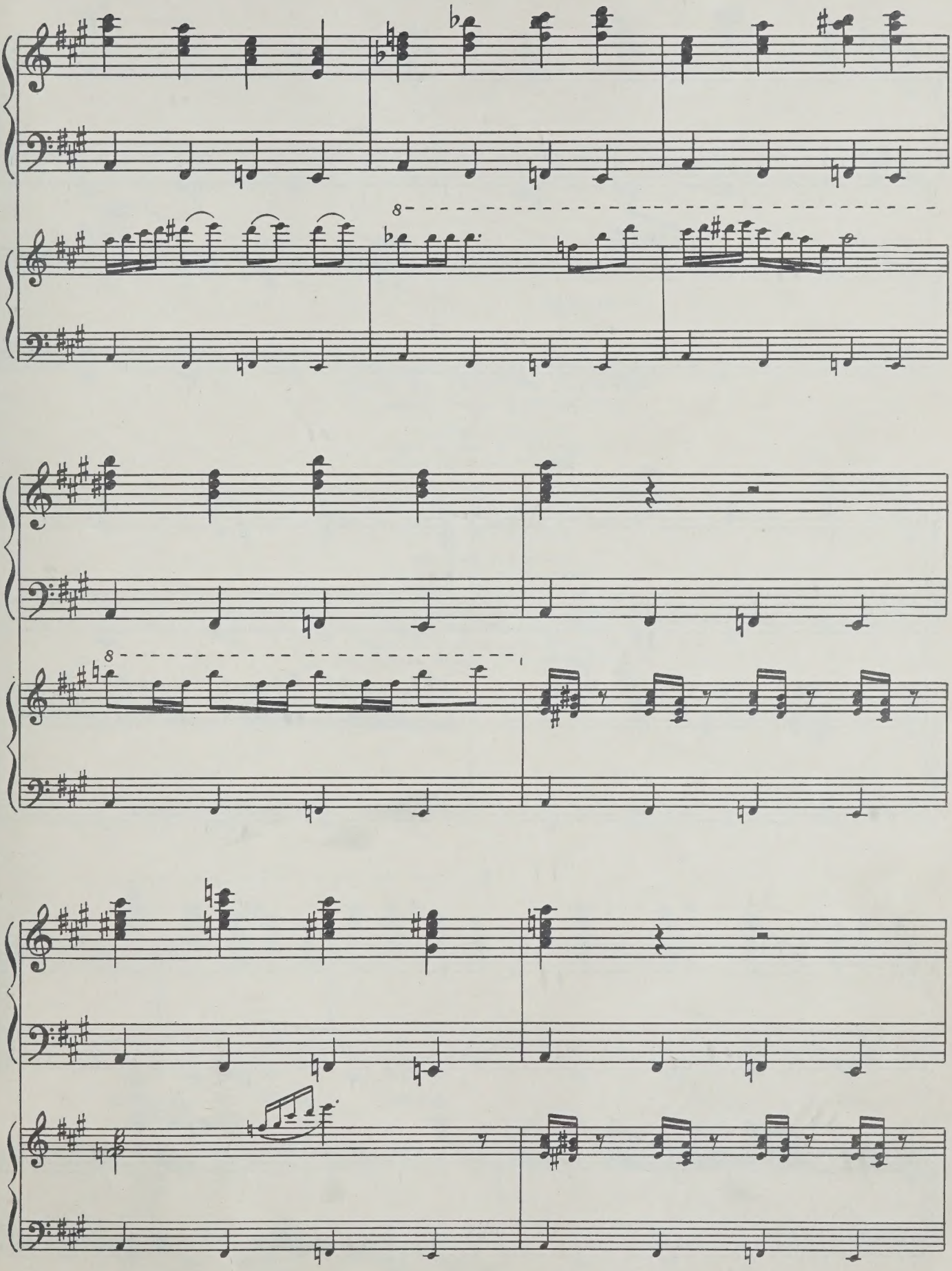
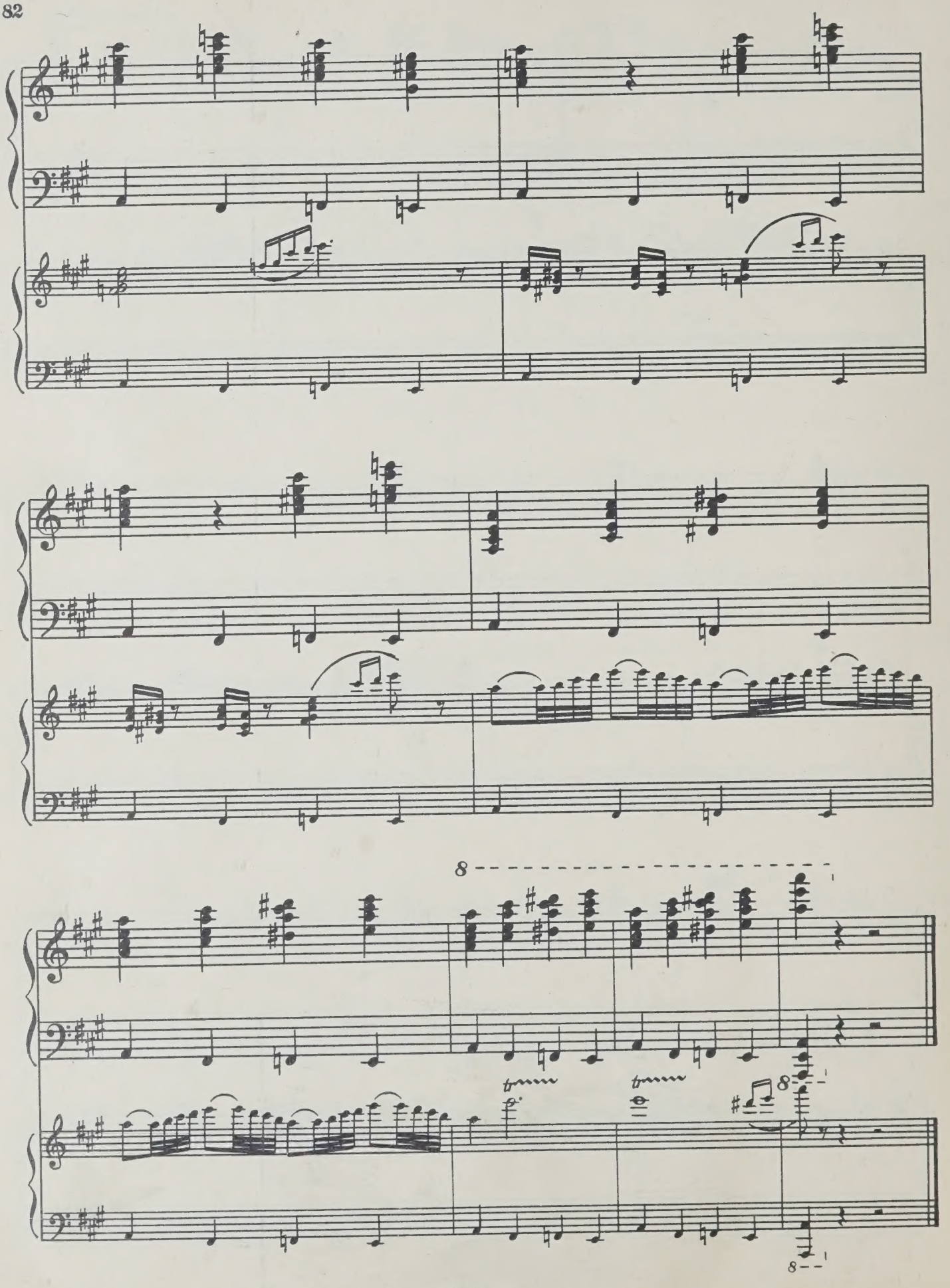

2
I
I
II

25 Marciale







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Переложение для двух фортепиано автора

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Подп. к печ. 13/X 1972 г. Форм. бум. 60×90¹/₈.
Печ. л. 10,5. Уч.-изд. л. 10,5. Тираж 1780 экз.
Изд. № 2436. Т. п. 72 г. № 402. Зак. 2194.
Цена 1 р. 58 к. Бумага № 1

Всесоюзное издательство
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Московская типография № 17 Главполиграфпрома
Государственного Комитета Совета
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[Concerto, piano; arr.]

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